Events in Cleveland during AAHM

Cleveland Orchestra

April 23rd and April 25th  8:00 pm

Sir Colin David, Conductor; Mitsuko Uchida, piano: Berlioz’s “Beatrice and Benedict” Overture, Mozart’s Piano Concerto No. 25, Sibelius’ Symphony No. 2.
To order tickets call (216) 231-1111 or (800) 686-1141  Monday – Friday, 9 am – 6 pm
Or got to the Cleveland Orchestra website at www.clevelandorchestra.com

Cleveland Indians Baseball

April 21-23  Cleveland vs. Kansas City Royals
April 24-26  Cleveland vs. Minnesota Twins
April 27-29  Cleveland vs. Boston Red Sox

Call Ticketmaster at 866-488-7423 for game times and tickets or go to the official Indians website www.cleveland.indians.mlb.com

Cleveland Museum of Art

Call 216-421-7340 or 877-262-4748 or go to website www.clevelandart.org

Tuesdays, Thursdays, Saturdays, Sundays 10:00–5:00
Wednesdays, Fridays 10:00–9:00
Closed Mondays

Special Exhibitions

Art and Power in the Central African Savanna
March 1–May 31, 2009
See 60 central African sculptures whose original purpose was to carry power between the human and spirit worlds. Admission free.

Friedlander
March 1 – May 31, 2009
The iconic and witty American photographer Lee Friedlander is celebrated in this expansive retrospective of more than 350 images. Admission free

Cleveland Museum of Natural History

Call (800) 317-9155 for information or go to website www.cmnh.org

Special Exhibition:

Making Faces: The Art and Science of Forensic Facial Reconstruction
February 28 through June 14, 2009
Cleveland Botanical Gardens and the Eleanor Strong Smith Glasshouse
Call 216.721.1600 or 888.853.7091 for information or go to website www.cbgarden.org

Cleveland Play House
Call 216-795-7000 or go to the website www.clevelandplayhouse.com

Thornton Wilder’s HEAVEN’S MY DESTINATION
Adapted by Lee Blessing
Directed by Michael Bloom
Drury Theatre, April 24 - May 17, 2009
The world premier adaptation of a brilliant comic novel from the author of Our Town. George Marvin Brush, one of Thornton Wilder’s most memorable characters, is a traveling textbook salesman and also a fervent religious convert determined to lead “a good life”. A startlingly relevant tale of religion and tolerance with poignant and sometimes hilarious consequences, George’s travels take him through smoking cars, bawdy houses, banks and campgrounds from Texas to Illinois - and into the soul of America.

Playhouse Square
Purchase tickets by phone 216-241-6000 or 866-546-1353 or go to website www.playhousesquare.com

Cirque Dreams
Direct from Broadway, Cirque Dreams Jungle Fantasy is an exotic encounter inspired by nature's unpredictable creations that are brought to life by an international cast of 25 soaring aerialists, spine-bending contortionists, acrobats, jugglers and musicians. The astounding feats performed in this action packed Cirque Dream are enhanced with over 150 spectacular costumes and set in a fantastical jungle ignited by striking visual effects. From the breathtaking aerial ballet of butterflies to the balancing giraffes, gigantic flowers and trees, this world-class explosion of athleticism, theatre and imagination will exhilarate the entire family. In the ongoing tradition of extravagant touring shows, Neil Goldberg and Cirque Productions continue to blend European artistry with circus and Broadway theatrics in a dramatic fashion that transcends imagination and leaves its' narration to the eyes of the beholder making Cirque Dreams Jungle Fantasy a Broadway first.

The Rock and Roll Hall of Fame and Museum 216.781.ROCK or go to website www.rockhall.com
Opens April 4th:
From Asbury Park to the Promised Land: The Life and Music of Bruce Springsteen.

This will be the first major artifact-driven exhibit about Springsteen’s legendary career. It will be a comprehensive look at his music, from such early bands as Child, the Castiles and Steel Mill through his work with the E Street Band and as a solo artist. The exhibit will include several of Springsteen’s guitars, including the Fender Telecaster that is on the cover of Born to Run. It will also include the outfit he wore on the cover of Born in the U.S.A., as well as numerous handwritten lyric manuscripts, posters and handbills from all phases of his career, and various awards and honors. In addition, the exhibit will include Springsteen’s 1960 Chevrolet Corvette, which he purchased after the success of Born to Run.