

Newsletter of



# The Cleveland Medical Library Association

VOL. 22, NO. 1 · SPRING 2016

X-ray tubes of Dayton C. Miller from 1896 are one example of an artifact that will be thoroughly explored in our *How Medicine Became Modern* interactive exhibit.



## Trends and Realities from Shannon Butcheck

FROM THE  
CLEVELAND HEALTH  
SCIENCES LIBRARY

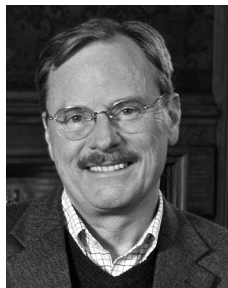
*Shannon  
Butcheck,*  
*M.S.L.S.*  
Electronic  
Resources  
Librarian

**A**s Electronic Resources Librarian, I am often asked “isn’t everything free on the internet?” The rapid advancement of technology and the power of the Web have changed how we find information. Finding directions, restaurant reviews, weather forecasts, etc. is quick and easy: just Google it! The Internet and computer industries have created the perception that ALL information is “free.” Although I am not surprised by the question, I am here to say clearly and definitively: No, everything is not free on the internet. Although there are some Open Access initiatives, publishers like Elsevier, Nature, and Wiley (to name a few) are not publishing information for free; and because of that, the library’s relevance and impact are more important than ever.

Like many other libraries, the Cleveland Health Sciences Library’s materials budget has been flat for years while the cost of materials has increased. Most notably, our journal subscriptions—nearly all of which are now online-only—increase anywhere from 6–12% per year! Although a tough situation, I am happy to say that CHSL is still able to provide essential resources to our patrons in various formats. Believe it or not, we still order print resources. Last fiscal year, we purchased almost 500 print books, and statistics show they are being circulated by our students. Also, we receive many interlibrary loan requests for print resources that requesting libraries can’t afford to purchase. While our budget situation is not desirable, it is encouraging to see that CHSL still has strong support from the campus community and the CMLA, helping us to flourish while other libraries struggle.

Although we still retain and obtain new print, clearly CHSL has consistently increased our electronic resources over the years. One reason for the increase is student behavior. Students in the health sciences have different expectations and research behaviors than students from other academic disciplines. For example, the arts and humanities are slow to move towards electronic. However, the trend is clear in medical, dental, and nursing education: patrons increasingly want their resources electronically. The library has responded by allocating almost 99% of our materials budget to electronic-only resources that include ebooks, ejournals, streaming audio, and video. While this is good news for our patrons, I caution readers that the price of electronic resources is expensive. Throughout the years, we have had to cancel titles simply because usage didn’t justify the expense. In one particular case, we had to revert back to print because online access was exceptionally cost-prohibitive. While I don’t see the library going back to print, the reality of the cost of information tends to be minimized or ignored. Information may appear to be free, but those of us “out-in-the-field” know the reality: it is expensive and the cost increases every year. Regardless of the obstacle, CHSL continues our commitment to helping all our patrons (CMLA members and institutions, students, faculty, staff, etc.) with all their information needs, regardless of the costs.

## Turning a New Page for the Library and Museum



FROM THE  
DITTRICK MEDICAL  
HISTORY CENTER

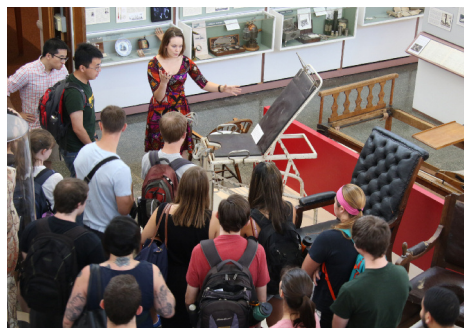
**James M.  
Edmonson,  
Ph.D.**  
Chief Curator

Until 1998 the Dittrick functioned as the Historical Division of the Cleveland Health Sciences Library (CHSL). An administrative realignment, prompted by renewal of the agreement between the CHSL and Case Western Reserve University, brought the Dittrick under the administrative umbrella of the College of Arts and Sciences (CA&S). As Chief Curator, I henceforth answered to the Dean of the College of Arts and Sciences, and all Dittrick staff became part of the CA&S. We didn't know how this would all work out, but thankfully it has proved a change that worked to our benefit. We were welcomed enthusiastically by CA&S administration and faculty, some of whom effused "We are so thrilled now that we can use the Dittrick as a resource!" They always could, of course, but the perception persisted somehow that we were a privileged resource available only to the School of Medicine (SOM). As an interdisciplinary study center of the CA&S, we made great strides to welcome students and classes, facilitate access to research materials, and collaborate with individual faculty and other departments throughout the CA&S. All in all, it's been a very good place to be for the Dittrick.

In the process, however, some things fell by the wayside. First and foremost, we didn't function as part of the library, and lost touch with their endeavors, despite the fact that we share the Allen Memorial Medical Library as our home. Happily, that has recently changed, and we are now in much closer alignment with the staff of the Allen. Essentially, we pursue complementary agendas. The Allen component of the CHSL, led by Chris Dolwick, has developed new programming to serve the undergrad pre-professional health fields

(medicine, dentistry, and nursing). The Dittrick chiefly serves CA&S departments with an interest in medicine (history, anthro, soc, eng), as well as the broader Cleveland community interested in the medical humanities, composed of both health care professionals and a lay audience. Together, the Dittrick and the CHSL plan to do better at serving students at the graduate level in the health science professions (medicine, dentistry, and nursing).

For the first time, this past September, the Dittrick and the Allen staffs were invited to co-host the incoming first year medical student class. Credit goes to Cathy Cole Kelly and Ted Parran at the SOM for initiating this event (we had served together on the committee planning our project *How Medicine Became Modern*.) We intend to make it a regular annual event moving forward. To provide better coordination of library and museum efforts, we have invited Chris Dolwick to participate in the Dittrick's monthly planning meetings, where we map out what is on the immediate horizon, programmatically. On yet a related front, the medical humanities initiative of Eileen Anderson-Fye (Medical anthropology) and CMLA Board member Jonathan Sadwosky (History) has recently been integrated into the Bioethics department at the SOM, and we figure to be a part of their endeavors. We already host the medical humanities reading group, which crosses departmental and disciplinary boundaries.

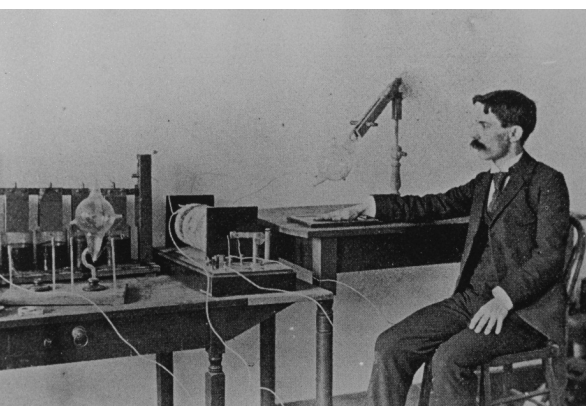


*Left: Jim Edmonson showing some gems from the rare books collection. Above: Catherine Osborn leads a SOM group through the History of Birth exhibit.*



## Update on *How Medicine Became Modern*

We are pleased to report that our digital interactive exhibit project, entitled *How Medicine Became Modern* has been funded by the NEH and is moving ahead well. Having spent much time refining the concept, we are now engaged with design consulting firms Brilliant Idea Studio in Cleveland and Bluecadet in Philadelphia. Brilliant helped early on by conducting audience surveys at the Dittrick. They interviewed museum



Dayton C. Miller  
x-rays his hand,  
c. 1896.

visitors to gauge areas and levels of interest in a variety of medical history topics. We will continue to work with them, periodically evaluating the content and approach we are implementing. That gets us to the point of meeting with Bluecadet, the firm that will do the actual software design of the inter-

actives. Bluecadet has collaborated on award-winning digital projects at major museums and libraries across America, and the firm's CEO Josh Goldblum was named leading small business entrepreneur of the year in 2014 by the Philadelphia Chamber of Commerce. Brandy Schillace

and I visited Bluecadet in September to map out in greater detail that form and structure of our collaboration, and we were thrilled with our reception there. Josh and his talented cohort grasped what we hoped to achieve, and affirmed that we were on the right track, perhaps gaining as much as a two month head start owing to our prior work with Brilliant.

The interactive display developed by Bluecadet will present key Dittrick artifacts that embodied pivotal turning points in medical advance. The 1896 x-ray tubes of Dayton C. Miller (featured on the cover of this newsletter) comprise real game-changing objects that epitomized a paradigm shift in medical thought and practice. On the interactive touch screen display museum visitors will be able to manipulate such objects, which are too historically important or physically fragile to handle, in order to better understand how they worked or functioned, and how they impacted medicine. Through a closer look at such important objects, we will also raise questions that address the exhibition's three key areas of emphasis: 1) *Women's Health and Reproduction*, 2) *Communities in Crisis*, and 3) the *Spread of Ideas*. We'll be giving you a fuller idea of how this all plays out as *How Medicine Became Modern* proceeds.

## CMLA Trustees Secure Future of Allen Fund

This year marked the 100th anniversary of the establishment of the Allen fund by Elizabeth Severance Allen, widow of Dudley Peter Allen, a founder of the Cleveland Medical Library in 1893 and the Historical Committee (that became the Dittrick) in 1899. Mrs. Allen established the fund to provide on-going support to the library and museum, with control of the income squarely in the hands of CMLA Trustees. With the 100th anniversary of its establishment, the Allen Fund came under review to affirm that its earnings had been used in accord with the intent and aspirations of Mrs. Allen. A special committee of CMLA Trustees Tizzano (chair), Rudolph, and

Weitman took the lead for making this case, compiling a dossier to demonstrate just how the Allen Fund has enhanced our programming, made special projects possible, and helped both library and museum in myriad ways over the past century. We also hosted a site visit walk-through by the bank's trust officer, Kate Blaszak, and she came away most impressed by all that she saw and heard. Then, in September she informed us that the Fiduciary Trust Committee of KeyBank that "The Cleveland Medical Library will continue to receive the net income from the Allen fund in perpetuity." Very good news, indeed, and a huge measure of credit for the great outcome goes to Tony Tizzano.

## LECTURES AND EXHIBITS

### SKUY LECTURE

#### *Elizabeth Watkins*

For the 2016 Skuy Lecture on Thursday, March 17, at 6:00 PM, Elizabeth Watkins, Ph.D., will present “Reconceiving the Pill: From Revolutionary Therapeutic to Lifestyle Drug.” Watkins’s research affirms that marketing decisions, rather than scientific innovations, have guided the development and positioning of contraceptive products in recent years. Although birth control has been pitched in the United States as an individual solution, rather than a public health strategy, the purpose of oral contraceptives was understood by manufacturers, physicians, and consumers to be the prevention of pregnancy, a basic health care need for women. Since 1990, the content of that message has changed, reflecting a shift in the drug industry’s view of the contraception business and Watkins will explore the factors that brought about this change.

Elizabeth Watkins, Ph.D., is Dean of the Graduate Division, Vice Chancellor of Student Academic Affairs, and Professor of History of Health Sciences at the University of California, San Francisco. She is an established authority on the history of birth control, and the author of *On the Pill: A Social History of Oral Contraceptives* (1998) and *The Estrogen Elixir: A History of Hormone Replacement Therapy in America* (2010).

### HANDERSON LECTURE

#### *Heather Perry*

Heather Perry, Ph.D. presents “Feeding War: Gender, Health, and the Mobilized Kitchen in WWI Germany” on Thursday April 7, at 6:00 PM. This lecture is scheduled to take place as part of the first annual Cleveland Humanities Festival at CWRU, April 1–10. The theme for 2016 is “Remembering War,” and presentations will explore the impact of war on society and culture from a humanistic perspective. The Dittrick is already engaged on the topic of World War I through a website and exhibitions on the Lakeside Unit. Keeping with this WWI theme, we have invited medical historian Heather Perry to share

her research on the conflict’s impact on the homefront in Germany. Perry’s work provides an overview on medicine, population health, and public policies in wartime, with more in-depth scrutiny of how women and their families coped with privations that impacted their health and well-being.

Heather R. Perry, Ph.D. is Associate Professor of History at UNC Charlotte, and author of *Recycling the Disabled: Army, Medicine, and Modernity in WWI Germany* (2014). Material for Perry’s lecture comes from her forthcoming book, *Feeding War: Nutrition, Health, and the Body in WWI Germany* that focuses on how health experts, nutritional scientists, and social workers sought to manage the health of Germans on the homefront in WWI.

### CMLA LECTURE

#### *Jeremy Greene*

On Thursday April 21, at 6:00 PM, Jeremy Greene will present the 2016 CMLA lecture, entitled “Making old drugs new again: on the uses of history in pharmaceutical policy.” Greene will focus upon the problem of incremental innovation—in which old drugs are only made available in unaffordable new packages—as illustrated in the case of medications for diabetes (Insulin), asthma (Albuterol), and gouty arthritis (Colchicine). Greene will argue that recourse to uncritical historical narratives by some stakeholders led to lapses in pharmaceutical policy in America. And he will call for a more effective translation of critical histories from the halls of academia to the regulatory and legislative chambers to inform health policymaking.

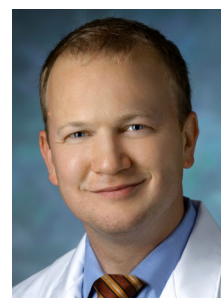
Jeremy A. Greene, M.D., Ph.D., is associate professor of medicine and the history of medicine and the Elizabeth Treide and A. McGehee Harvey Chair in the History of Medicine at the Johns Hopkins University School of Medicine. He is the author of *Generic: The Unbranding of Modern Medicine* (2014), the first book to chronicle the social, political, and cultural history of generic drugs in America.



*Elizabeth Watkins*



*Heather Perry*



*Jeremy Greene*

## New Exhibit, Preparing Medicine for War: The Lakeside Unit's Trial Mobilization in 1916

The second exhibit in a series of three about the Lakeside Unit of World War I will open in conjunction with the upcoming Handerson Lecture by Heather Perry (UNC), whose presentation will focus on gender, health and nutrition during the war. The exhibit will also be a part of the first annual Cleveland Humanities Festival, coordinated by the Baker-Nord Center for the Humanities of Case Western Reserve University. Institutions participating will host a series of events that explore the impact that war has on society and culture, considering the human capacity for brutality and the possibility of rising above it through the power of art.

*From left:  
Agatha Hodgins,  
Amy Rowland and  
several Red Cross  
nurses pose during  
the trial mobilization.*



The first Lakeside Unit exhibit took us to Paris in 1915 when Dr. George Crile and his colleagues from Lakeside Hospital spent three months tending to wounded soldiers at the American Ambulance. The experience convinced Dr. Crile that base hospitals should be staffed by men and women who worked together in civilian hospitals

and had developed an esprit de corps. Surgeon General W.C. Gorgas asked Crile to outline a plan for the organization and equipment of base hos-

pitals should the United States enter the war. Crile swiftly responded with a full description of such a unit, from the number of surgeons necessary to the number of nurses; pathologists to stenographers; surgical instruments to dressings.

In cooperation with the Red Cross Cleveland Chapter, Crile prepared a "Unit" plan to make U.S. civilian hospitals, especially teaching hospitals, available for overseas military service. In his report Crile suggested that units be organized at 25 hospitals across the country. The practicality of this endeavor could only be determined by an actual trial mobilization.

A trial mobilization led by the Red Cross was held in Fairmount Park in Philadelphia on October 27, 1916 using Red Cross and Lakeside Unit personnel. This experimental mobilization revealed deficiencies in planning and led to the establishment of a committee to standardize medical equipment for base hospitals, greatly accelerating medical preparedness in the event of war.

This exhibit, researched and curated by Jennifer Nieves, Museum Registrar and Archivist, is composed of original Lakeside Unit photographs and documents from the Dittrick Museum's collections.

## "Conversations" Public Engagement Initiative Continues

Brandy Schillace, Dittrick Research Associate, author and recent TEDx speaker, presents short historical talks (15 minutes) about a health matter that still matters, followed by open dialogue for and by the public. Held in venues across the city, these talks explore the extramural connections of library and museum within the greater Cleveland community.

**March 3, 2016, 7:00 PM**

**CONVERSATION: "It Runs like Clockwork—Automatons, Artificial Hearts, and Machines of Medicine"** (lecture free with museum admission)

MOCA Exhibit: Stranger (\$9.50)

WHERE: MOCA Cleveland (Museum of Contemporary Art)

**May 12, 2016, 6:30 PM**

**CONVERSATION: "The End of the World as We Know It—PTSD, Shock, and Conflict"**

Discussion Partner: Shannon French, Inamori International Center for Ethics and Excellence, CWRU

WHERE: Inamori Center for Ethics, Seminar Room

**August 6, 2016, 3:00 PM**

**CONVERSATION: "Not So 'Elementary'—Getting from Sherlock to CSI"**

WHERE: Cleveland Public Library Downtown, Brett Hall

*For more information and to register for "Conversations" events visit: <http://dittrickmuseum-blog.com/conversations-line-up/>*



## MEET THE CMLA'S STUDENT TRUSTEES

*Starting this academic year, the Cleveland Medical Library Association added two students to its Board of Trustees: fourth-year medical student Maria Latz; and a senior premedical undergraduate, Darrell George. Both have proven to be worthwhile additions to the Board, revitalizing discussion and introducing new programming opportunities.*

MARIA LATZ hails from Chicago, where she attended Fenwick High School before receiving both a Bachelor of Arts in Spanish Language and Literature and a Bachelor of Medical Science from Dominican University in River Forest, Illinois. She began at CWRU's School of Medicine in 2012, and will be entering the National Resident Matching Program this year for Internal Medicine with plans to specialize in Cardiology.

Maria is the great-granddaughter of Catholic physician Dr. Leo Latz, a graduate of Loyola University School of Medicine and author of *The Rhythm of Fertility and Sterility in Women* (1932), featured in the Percy Skuy Collection on the history of contraception in the Dittrick Medical History Center. In fact, when Maria first visited CWRU's School of Medicine, she and her family were given a special tour of the museum on a day it would normally have been closed, thanks to Dr. James Edmonson, Chief Curator of the Dittrick. Maria credits Dr. Edmonson's generosity as influential in her decision to attend Case's SOM.

While in medical school, Maria contributed greatly to her other academic and service interests. She served as Community Service Chair of the Latino Medical Student Association; created a new curriculum in medical Spanish for Case SOM's Applied Medical Spanish Program; travelled to Peru with other Case medical students to provide healthcare services for underserved indigenous populations; and provided free Spanish lessons to her fellow volunteers (students and faculty) in the Peru Health Outreach Program.

DARRELL GEORGE, also a Chicago (or as he describes it, "Chicagoland") native who started at Case Western Reserve University in 2012, is a senior, undergraduate premedical student majoring in Medical Anthropology. After a number of shadowing experiences and volunteer work with a variety of Anesthesia Care Teams, Darrell is hoping to become an Anesthesiologist, but is quick to point out that he realizes his experiences during third- and fourth-year of medical school may alter that decision considerably.

Darrell has volunteered at both the Cleveland Clinic, in the outpatient area of its Emergency Department, and at University Hospitals, in its Division of Pediatric Orthopedics. Darrell has also held several high profile student leadership positions at Case: he has been an Orientation Leader for the university's new class of freshmen, twice; is the current President of Delta Chi social fraternity; and is the most recent past-President of Phi Delta Epsilon International Medical Fraternity's Pre-medical Chapter at Case, OH Delta.

As PhiDE president and CMLA student trustee, Darrell has been instrumental in establishing programming on which the two organizations can collaborate. In October, PhiDE and the CMLA co-sponsored PhiDE's inaugural Fall Lecture, "How to Solve a Murder," an anecdotal address presented by forensic pathologist Dr. Thomas Gilson, Medical Examiner of Cuyahoga County. The lecture was held in the Ford Auditorium of Allen Memorial Medical Library, and attended by over 160 students, faculty, staff, and CMLA Board members. In November, Darrell helped to execute two journal club sessions for the benefit of PhiDE members and several medical students, led by members of the CMLA Board. Both lectures, held in the Herrick Room at the Allen, were advertised as limited to 15–20 students and lasting one hour, but each was full and lasted over two hours. Darrell and the rest of PhiDE are truly grateful for the generous gifts of time and expertise afforded by Dr. Anthony Tizzano, current CMLA Secretary/Treasurer, and Dr. Stuart Morrison, most recent past-President of the CMLA.

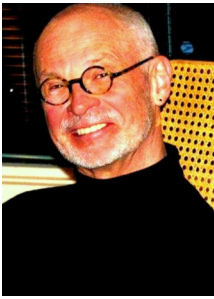


*Maria Latz*



*Darrell George*

# Introducing THE CLEVELAND MEDICAL LIBRARY ASSOCIATION BOARD OF TRUSTEES



*John P. Conomy*

## **JOHN P. CONOMY, M.D., J.D.**

A certified specialist in neurology and legal medicine, Dr. Conomy received his undergraduate degree from John Carroll University, his M.D. from St. Louis University, and his J.D. after attending both CWRU and Cambridge University Schools of Law. He trained in neurology and neuropathology at University Hospitals of Cleveland, Cleveland Metropolitan General Hospital, and Case Western Reserve University. After decorated service in the U.S. Air Force, Dr. Conomy held appointments at various hospitals and universities in Pennsylvania, Texas, and Cleveland, including Chairman of the Cleveland Clinic's Department of Neurology, and has authored and edited hundreds of publications. He is founder of both the Mellen Center for Multiple Sclerosis Research & Treatment (Cleveland Clinic), and the International Consortium of Multiple Sclerosis Centers. He is married to Dr. Jill Mushkat Conomy, a psychologist, and has served on the CMLA Board first in the 1980s and again since 2015.



*Donald J. Kurlander*

## **DONALD J. KURLANDER, M.D., F.A.C.G.**

An internist and gastroenterologist, Dr. Kurlander received his B.A. from The Ohio State University in biological sciences, and his M.D. from OSU's School of Medicine before residency and specialty training at University of Chicago Hospitals. He returned to Cleveland to work at Crile/Wade Park Veteran's Administration Hospital where he started the first gastrointestinal endoscopic teaching program for the V.A. and University Hospitals of Cleveland. After entering private practice, he began a clinical partnership with fellow gastroenterologist Dr. James Katz, with whom he established both a G.I. teaching program at Mt. Sinai Hospital, and a full-time gastrointestinal diagnostic laboratory. Besides consulting at several area hospitals (many now closed), Dr. Kurlander served as Acting Chief of Gastroenterology at Mt. Sinai, and later continued working out of Hillcrest Hospital. He has served on the CMLA Board since 2011 and is the current President of the CMLA.



*Stuart C. Morrison*

## **STUART C. MORRISON, M.B., CH.B., F.R.C.P.**

A pediatric radiologist, Dr. Morrison received his M.B.,Ch.B. from Liverpool University Medical School, achieving distinction in biochemistry, pathology and medical microbiology. After completing his residency in radiology at University Hospitals of Cleveland, he became a staff radiologist at Rainbow Babies & Children's Hospital, serving as Acting Head of Radiology on multiple occasions before taking a position at Cleveland Clinic Children's Hospital. He also held radiology teaching appointments at both Case Western Reserve University's School of Medicine and Cleveland Clinic Lerner College of Medicine (where he still teaches anatomy), winning several teaching excellence awards from University Hospitals and CWRU. Among his publications, he has contributed chapters to more than a dozen textbooks, and made nearly 100 presentations. He has served on the CMLA Board since 2009 and is its most recent past President (2013–2015).

## **STEPHEN RUDOLPH, M.D., PH.D.**

An internist at University Hospitals of Cleveland and a clinical assistant professor of medicine for Case Western Reserve University's School of Medicine, Dr. Rudolph is a graduate of Union College with a Ph.D. from Yale University and an M.D. from CWRU's School of Medicine. He received his residency training from University Hospitals. He has been a member of the CMLA Board since 2003 and is a former President (2009–2011).

*The above information was compiled from University Hospitals' website and CMLA records. No other information provided.*



### **JONATHAN SADOWSKY, PH.D.**

Dr. Sadowsky is the Theodore J. Castele Professor of the History of Medicine and current Chairman of the Department of History at Case Western Reserve University. He received his B.A. in History from Wesleyan University, his M.A. in Modern European History from Stanford University, and his Ph.D. from Johns Hopkins University, as well as completing a visiting fellowship in psychiatric epidemiology at Columbia University School of Public Health. Dr. Sadowsky has been the recipient of numerous fellowships and grants, national and local; given multiple presentations and radio addresses on topics ranging from the history of medicine and psychiatry to modern African history; and is the author of *Imperial Bedlam: Institutions of Madness and Colonialism in Southwest Nigeria* (1999), and of the forthcoming *Electroconvulsive Therapy in America: the Anatomy of a Medical Controversy*.

### **CHARLES KENT SMITH, M.D.**

An internist in family medicine, Dr. Smith is Dean of the David Satcher Society and Senior Associate Dean for Student Affairs at Case Western Reserve University School of Medicine. An Iowa native, he earned his undergraduate, Master's and medical degrees from Northwestern University, and received residency training at the University of Michigan in Ann Arbor, and in psychiatry at the University of Washington, Seattle, with an interim period served in the U.S. Air Force at Wilford Hospital in San Antonio, Texas. After a locum tenens in Wrangell, Alaska, and appointments in family medicine at UW and Eastern Virginia Medical School, he joined CWRU as Dorothy Jones Weatherhead Professor and Chairman of the Department of Family Medicine & Community Health, was later Vice Dean of Academic Affairs for CWRU's SOM, and is a recipient of the Kaiser-Permanente Award for Excellence in Teaching (2007). He has been a member of the CMLA Board since 2013.

### **SHARON STEPHULA, R.N., M.S.N., M.B.A.**

Founder and CEO of startup Nanee4u (formerly Nannies for Grannies, a home healthcare service for the elderly) and a geriatric nurse practitioner, Ms. Stephula attended Lake Erie College for Women, Equestrian, L'Ecole de Beaux Arts, and the Université de Bordeaux before receiving her B.S.N. and M.S.N. from Case Western Reserve University. Besides working as a home healthcare provider for UHS Hospitals & Health Care, and as a consultant for Community Health Systems, Inc.—during which time she managed eight counties, 150 nurses, and over 1,800 patients in Northeast Ohio, as well as travelled nationally, from Pennsylvania to California—she also supervised nine floors and three units at University Hospitals of Cleveland, and served as an adjunct professor at Ursuline College. She received her M.B.A. in Global Health Care from CWRU's Weatherhead School of Management and interned in Shanghai, China, to study health and business practices. She has served on the CMLA Board since 2007.

### **ANTHONY P. TIZZANO, M.D., F.A.C.O.G.**

A regional obstetrician and gynecologist at Wooster Women's Health Clinic for the Cleveland Clinic, Dr. Tizzano is also an associate professor of obstetrics and gynecology at Case Western Reserve University and the Clinic's Lerner College of Medicine. After receiving his B.S. from Slippery Rock University and M.D. from The Ohio State University College of Medicine, he completed his internship and residency in OB/GYN at Bethesda Oak Hospital in Cincinnati. Besides serving as Director of the Regional Sexual Assault Taskforce, and on the Board of Every Woman's House, he also recently served as Medical Director of the Clinic's Family Health and Surgery Center in Wooster, Ohio. He holds one of the most unique, private collections of medical artifacts and rare books in the country, with emphasis on women's health history. He has served on the CMLA Board since 2011, and is currently Secretary/Treasurer.

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*Jonathan Sadowsky*



*Charles Kent Smith*



*Sharon Stephula*



*Anthony P. Tizzano*

## CMLA BOARD OF TRUSTEES, *continued*



*Daniel T. Weidenthal*

### **DANIEL T. WEIDENTHAL, M.D.**

An ophthalmologist specializing in retinal and vitreous surgery and disease and diabetic retinopathy, Dr. Weidenthal is a clinical professor of ophthalmology at Case Western Reserve University, as well as a consultant at the Cleveland Stokes Veteran's Administration Hospital. A graduate of Dartmouth College, he earned his M.D. from CWRU, then interned at Cleveland's Mt. Sinai Hospital before receiving residency training at the Kresge Eye Institute in Detroit, Michigan, and training in ocular pathology at the Armed Forces Institute of Pathology in Washington, D.C. He completed a fellowship in retinal surgery and disease at the Massachusetts Eye and Ear Infirmary under Dr. Charles Schepens before returning to Cleveland to open his own practice. Having frequented the Allen Memorial Medical Library since medical school, Dr. Weidenthal is a passionate advocate of the Library and Dittrick Medical History Center, and has served on the CMLA Board since 2002.



*Carl U. Weitman*

### **CARL U. WEITMAN, PH.D., SENIOR FELLOW B.C.N.-EEG**

A psychologist specializing in clinical neuropsychology and applied neurophysiology who maintains a private practice in two clinics, Dr. Weitman is a clinical assistant professor in the Department of Psychiatry at Case Western Reserve University School of Medicine. He received his undergraduate degree from City University of New York, his Ph.D. and postdoctoral certification from CWRU and Fielding Graduate University, and is Board Certified in Neurofeedback by the Biofeedback Certification International Alliance (B.C.I.A.). He belongs to several hospital staffs and consults for local therapy centers and independent schools,



*James B. Young*

focusing mainly on attention, auditory processing, learning, memory, perception, and other developmental disorders. He is an avid bibliophile, dedicated to the preservation of antiquarian books and manuscripts, especially medical, with an interest in museum studies, all of which led him to service on the CMLA Board since 2012.

### **JAMES B. YOUNG, M.D.**

Dr. Young is Professor of Medicine and Executive Dean of the Cleveland Clinic Lerner College of Medicine, Chairman of the Endocrinology and Metabolism Institute, a physician director of the Philanthropy Institute, and co-founder of the Kaufman Center for Heart Failure, as well as holder of the George and Linda Kaufman Chair and joint appointments to the Multi-Organ Transplant Center and Heart and Vascular Institute. He received his B.A. from the University of Kansas, his M.D. from Baylor College of Medicine in Houston, and completed residency at the Baylor Affiliated Hospitals, where he received his first professional appointments. He relocated to become Head of the Cleveland Clinic's Section of Heart Failure and Cardiac Transplant Medicine, and later Vice-Chairman of the Department of Cardiovascular Disease. He has been an investigator in more than 150 clinical trials, and published over 650 manuscripts. He joined the CMLA Board in 2011.

# IN MEMORIAM

## CASTELE, THEODORE J., “DR. TED,” M.D. (1928–2015)

Dr. Theodore J. Castele, a radiologist at Lutheran Hospital for most of his career and popularly known as “Dr. Ted” for his WEWS Channel 5 medical broadcasts, passed away August 23, 2015, at the age of 87.

Born in New Castle, Pennsylvania, Dr. Castele moved to Cleveland to attend Western Reserve University after joining the U.S. Navy in 1946. Following graduation from Adelbert College in 1951, he attended Western Reserve University School of Medicine, from which he received his medical degree in 1957. He completed residency training at University Hospitals of Cleveland before receiving appointments at St. Vincent Charity Medical Center, St. John West Shore Hospital, and finally Lutheran, where he served as Director of Radiology and, eventually, Chief of Staff. He also spent twelve years as a physician for the Cleveland Indians.

Active involvement in the Academy of Medicine of Cleveland, for which he offered pollen counts on local television as early as 1959, resulted in his hiring by WEWS Channel 5 to contribute a weekly segment on the 11:00 PM news. As his popularity increased, so did the number of his appearances, until his segments aired thrice daily on the channel’s “Morning Exchange,” “Afternoon Exchange” and “Live on Five” news broadcasts, and the occasional “Health Exchange,” a call-in series offering expert medical advice.

Dr. Castele’s devotion to his alma mater, now Case Western Reserve University, was lifelong and included serving several stints on its Board of Trustees, as well as heading multiple fundraising initiatives. During this time, he also served two five-year terms (until 2003) on the Cleveland Medical Library Association’s Board of Trustees, including two terms as President (1996–1997), and was instrumental in crafting and passing the historic 99-year agreement with CWRU that permanently entwined the two organizations’ interests.

Besides the Academy of Medicine of Cleveland, CMLA and CWRU, he held numerous leadership roles and provided philanthropic and fundraising support for multiple organizations, including: the American Cancer Society, Boy Scouts of America, Community West Foundation, Diocese of Cleveland, Magnificat High School, Providence House, and St. Ignatius High School; and established the Dr. and Mrs. Theodore J. Castele Foundation. He was the recipient of numerous awards, including: the American Medical Association’s Benjamin Rush Award; the National Distinguished Eagle Scout Award; Knight of the Equestrian Order of the Holy Sepulchre of Jerusalem; and the Association of Fundraising Professionals’ Outstanding Fundraising Volunteer Award.

Preceded in death by his wife of 63 years, Jean Marie (nee Willse), he is survived by seven children, eighteen grandchildren, one great-grandchild, and scores of viewers from his 25 years on the air.

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#### HOURS

For information, call either reference desk listed above or see “On the Web” below.

#### ON THE WEB

**Cleveland Health Sciences Library**  
<http://www.cwru.edu/chsl/homepage.htm>  
**For hours see:** <http://www.cwru.edu/chsl/hc.htm>

**Dittrick Medical History Center**  
<http://www.cwru.edu/artsci/dittrick/>  
**Hours:** Monday–Friday 9:00 AM–5:00 PM

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## DATES TO REMEMBER

- MARCH 3** CONVERSATION: “It Runs like Clockwork—Automatons, Artificial Hearts, and Machines of Medicine,” with **Brandy Schillace, Ph.D.**, at MOCA Cleveland (lecture free with museum admission), 7:00 PM
- MARCH 17** PERCY SKUY LECTURE: **Elizabeth Watkins, Ph.D.**, presents “Reconceiving the Pill: From Revolutionary Therapeutic to Lifestyle Drug,” Ford Auditorium, Allen Memorial Medical Library, 6:00 PM
- APRIL 7** HANDERSON LECTURE: **Heather Perry, Ph.D.**, presents “Feeding War: Gender, Health, and the Mobilized Kitchen in WWI Germany,” Ford Auditorium, Allen Memorial Medical Library, 6:00 PM
- APRIL 21** CMLA LECTURE: **Jeremy Greene M.D., Ph.D.**, presents “Making Old Drugs New Again: On the Uses of History in Pharmaceutical Policy,” Ford Auditorium, Allen Memorial Medical Library, 6:00 PM
- MAY 12** CONVERSATION: “The End of the World as We Know It—PTSD, Shock, and Conflict” with Brandy Schillace and Shannon French, at the Inamori International Center for Ethics and Excellence, CWRU, 6:30 PM



THE DITTRICK MUSEUM HAS ADDED EVENING HOURS,  
NOW OPEN WEDNESDAYS UNTIL 7:00 PM.