



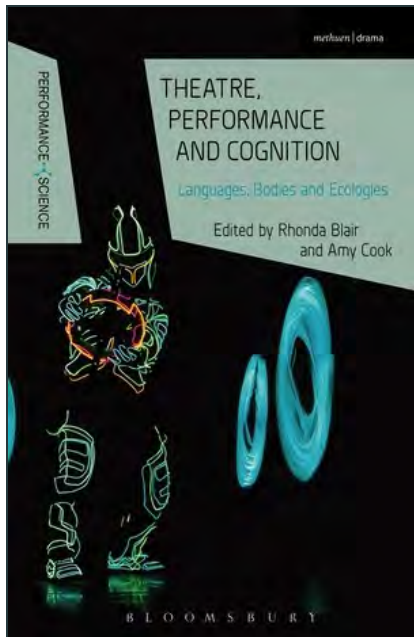
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Edited by Rhonda Blair & Amy Cook

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Rhonda Blair, Professor at Southern Methodist University in Dallas, TX, USA, is the author of *The Actor, Image, and Action: Acting and Cognitive Neuroscience* (2008), and essays in *Theatre Topics*, *TDR*, the *Journal of Dramatic Theory and Criticism*, among others, and several edited volumes. She was president of the American Society for Theatre Research, 2009-2012.

Amy Cook, Associate Professor of Theatre Arts and English at Stony Brook University, New York, USA, is the author of *Shakespearean Neuroplay: Reinvigorating the Study of Dramatic Texts and Performance through Cognitive Science*, (2010) and essays in, among others, *Theatre Journal*, *TDR*, *SubStance*, the *Journal of Dramatic Theory and Criticism*, *Oxford Handbook of Dance and Theatre*, the *Oxford Handbook of 4E Cognition* (forthcoming). She was the co-chair of the Working Group in Cognitive Science and Performance for American Society for Theatre Research from 2010-2014.



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