ASSISTANT PROFESSOR
Department of Theater and Dance, CWRU

The Department of Theater and Dance at Case Western Reserve University invites applications for a tenure-track Assistant Professor appointment with an anticipated start date of the 2010-11 academic year. The successful candidate will have a strong background in Dance Medicine/Science to support a contemporary approach to teaching Modern Technique in a program that is based on techniques such as Graham and Limon, and will have additional experience in Dance History, Appreciation or Ballet.

Teaching responsibilities in a standard teaching load of 3/2 per academic year will include upper level Dance Technique and Theory classes in the dance curriculum such as Kinesiology and/or History, as well as courses in the university’s Seminar Approach to General Education and Scholarship (SAGES) program that facilitates the development of skills to articulate ideas effectively in both speech and writing. Hence, the successful candidate will have demonstrated teaching expertise not only in the areas of dance but in seminar based classes. Additionally, the candidate will sustain a creative and scholarly agenda and be committed to teaching undergraduate and graduate students, in a collaborative and intimate liberal arts environment.

Additional responsibilities may be assigned from among the following areas: academic advising of students; choreographing for concerts; assisting with various production related aspects; assisting with all aspects of the Dance Wellness Program; participation in departmental planning and governance including curriculum review and development; assisting with student recruitment; serving as an undergraduate club advisor; serving on department/college/university committees.

Candidates should possess an MFA in Dance with prior teaching experience at the university/college level and have significant scholarship, creative work and/or professional experience. Candidates with an MA with additional concentrated/supporting studies in Dance Medicine/Science and who meet all other criteria may be considered.

Applications should include: a letter of application, a current curriculum vitae, writing samples, contact information for three references, and a DVD that includes video of the candidate teaching an upper level modern dance technique class and samples of choreography and performances. The DVD and hard copies of above requested materials may be sent to: Karen Potter, Associate Professor and Director of Dance, Department of Theater and Dance, Mather Dance Center, Case Western Reserve University, 10900 Euclid Avenue, Cleveland, Ohio 44106-7113. Applications received by February 15, 2010 will receive full consideration.

In employment, as in education, Case Western Reserve University is committed to Equal Opportunity and World Class Diversity. Women and underrepresented minorities are encouraged to apply. Founded in 1826, and shaped by the unique merger of the Case Institute of Technology and Western Reserve University, Case is among the nation’s leading research institutions distinguished by its strengths in education, research, service, and experiential learning. Located in Cleveland, Ohio, Case offers nationally recognized programs in the Arts and Sciences, Dental Medicine, Engineering, Law, Management, Medicine, Nursing, and Social Work. http://www.case.edu.