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Writing on the Edge

wwwenglish.ucdavis.edu/compos/woe

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Editorial Policy

WOE seeks articles which emphasize, “new approaches to composition such as cross-disciplinary writing, computers in the classroom, and collaborative writing.” They also accept fiction, poetry, or even cartoons that “make a serious point about writing or the teaching of writing.”

Submission Guidelines

Articles should be 7,000 words or less (shorter articles are welcomed).
Articles should be double spaced including headnotes and footnotes and references.
Include a separate title page with: full article title, authors’ and institution names, and the mailing address and phone number of one author.
MLA documentation.

Types of Articles Published

Publishing twice a year, WOE sees itself as a very hip, exciting journal for the teaching of writing. (On the edge, in other words). They encourage authors to experiment a little and not just stick to the conventions of academic writing. They way they put it, “we are looking for articles and essays written in a clear, engaging, and personal style.” A perusal of their previous issues tends to confirm their mission. Titles like, “The Trouble With Teenagers,” “Four Poems,” and “The Workshop Elf,” lead one to believe the hype. Some typical articles deal with the use of poetry in the classroom, voice, collage, and the use of the personal essay in writing instruction.

One theme issue that stood out dealt with ethics. The articles looked at ethical issues in research, student contributors, and presenting student work to illustrate examples in academic research.

The website hasn’t been updated for a while, but I was assured by the editor that a new issue was indeed coming out this fall and that the website would soon thereafter be updated.