Academic Journal Review
Monica Dumitriu
ENGL 400 - The Rhetoric and Teaching of Writing
Professor Kim Emmons

Journal Title:
Style

Editors:
The Editor and Book Review Editor of Style is Professor David Gorman in the English Department at Northern Illinois University. Dr. Gorman also serves on the Faculty Senate at NIU, representing the Liberal Arts & Sciences.

As a generalist interested in methodology, Professor Gorman frequently teaches introduction-to-literary-criticism courses, on both the undergraduate and graduate levels. Professor Gorman's areas of special interest are literary theory and history of criticism. His other fields of interest include general literature, classics, philosophy of language, and history of scholarship.


Founding Editor: James R. Bennett
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Editorial Policy:
Style invites submissions that address questions of style, stylistics, and poetics, including research and theory in discourse analysis, literary and nonliterary genres, narrative, figuration, metrics, rhetorical analysis, and the pedagogy of style. Contributions may draw from such fields as literary criticism, critical theory, computational linguistics, cognitive linguistics, philosophy of language, and rhetoric and writing studies. In addition, Style publishes reviews, review-essays, surveys, interviews, translations, enumerative and annotated bibliographies, and reports on conferences, Web sites, and software. Major articles should be 5,000-9,000 words (count includes endnotes and works cited).

Submission guidelines:
Authors submitting to Style should send a 150-word abstract, a stamped, self-addressed envelope, and three copies of the essay for submission. They should follow MLA guidelines for documentation and plan to provide files on computer diskettes after essays are copyedited for publication. Authors must secure permissions for copyrighted illustrations.
Style encourages authors to provide mail, FAX, and e-mail addresses. It usually reports on submissions within ninety days. **Submissions should be sent to:** Style, Department of English, Northern Illinois University, DeKalb, IL 60115-2863. **Contacts:** Submissions or correspondence concerning submissions should be addressed to Donald E. Hardy, at dhardy_at_niu.edu, or at Department of English, Northern Illinois University, DeKalb, IL 60116-2854. Also, correspondence for the review editor should be addressed to David Gorman (dgorman_at_niu.edu) at Department of English, Northern Illinois University, DeKalb, IL, 60115-2863.

**Journal website:**
[http://www.style.niu.edu/index.htm](http://www.style.niu.edu/index.htm) (*Published by Northern Illinois University)*

**Special Topic Issue Information:**
The Summer and Fall 2004 issues of Style were dedicated to making available to English readers a sampler of recent work by German-speaking scholars on the theory of narrative. In Spring 2003, a special issue included articles discussing the Pedagogy of Style and Stylistics. The Winter 2002 annual issue focused on Resources in Stylistic and Literary Analysis (includes James W. Underhill's “Meaning, Language, and Mind: An Interview with Mark Turner”).

**Publishing Trends** (i.e. summary of the kinds of articles published in the past few years)

Style is a refereed journal publishing studies in stylistics, literary theory, and literary criticism. Style regularly publishes reviews and review-essays on works concerning style, stylistics, and poetics.

In the past four years, perspectives have been included on German Narratology on such authors as Franz K. Stanzel, Wilhelm Fuger, Herbert Grabes, and others. Special literary criticism discussions have included topics such as using foregrounding theory, arguably the cornerstone of stylistics, as a methodology in teaching stylistic analysis. Special essays include discussions on the nature of literature itself and its conceptualization by first year students, as well as using online stylistics courses effectively. Also, articles have discussed contributions to the study of literary character in drama by blending some basic characterological assumptions with what has come to be known as cognitive stylistics.

Other essay themes include: Time, Music, and Textuality, The Aesthetics of Robert Penn Warren, Cognitive Approaches to Figurative Language, Themes and Means, Women as Narrators, Conventions of Children's Literature: Than and Now, Topics on Film and Literature.