Editors:

**Jeanne Gunner**, Editor (through 2006)

*Location:* Chapman University, California (Associate Provost for General Education)

*Interests:* rhetoric and composition; comparative literature of the modern era; rhetoric and ideology; basic writing; writing program theory; and ideological literacy. She is currently conducting field work in rural communities in El Salvador.

**Jonathan Hunt**, Associate Editor

*Location:* Santa Clara University, California

*Interests/classes taught:* Composition and Rhetoric; Composition and Literature; Film

**Sharon Merritt**, Associate Editor

*Location:* Santa Clara University, California

*Interests/classes taught:* Composition & Rhetoric; Composition & Literature

**Stephanie Flint**, Editorial Intern

Advisory Board:

- David Bleich, University of Rochester
- John Brereton, University of Massachusetts–Boston
- Min-Zhan Lu, University of Wisconsin–Milwaukee
- Jacqueline Jones Royster, The Ohio State University
- John Schilb, Indiana University
- Victor Villanueva, Washington State University
- Kathleen Blake Yancey, Clemson University
- Judith Wooten, Kent State University, Salem (TYCA Chair)
- Patricia Harkin, University of Illinois at Chicago (College Section Chair)

Submission Guidelines:

**Submission Guidelines**

Send manuscripts (two letter-quality copies) to:

College English
Department of English
Santa Clara University
Santa Clara, CA 95053

...Follow the current edition of the MLA Handbook. Use parenthetical references and a list of Works Cited… Final copy of work that is accepted for publication must be submitted both as hard copy and on disk.

Type and Length of Submissions

- Articles (not previously published or under consideration for publication elsewhere) should be no longer than 10,000 words. Opinion pieces (up to approximately 3000 words long) about the profession in general or about the politics of literature, literacy, scholarship, or teaching are welcome…
- To ensure anonymous review, manuscripts should be free of internal references to the author's identity; other references are removed before manuscripts are screened by the editors.
- Contributions to "Comment & Response" are selected by the editor. These should be brief and are subject to cutting by the editor. Authors are encouraged to respond to comments only if they feel a response would serve a useful purpose.
- Reviews are commissioned by the editor.
Review Procedures
Ordinarily, decisions will be made within sixteen weeks of submission. Article manuscripts judged by the editors to be appropriate for the journal are forwarded to external readers; opinion pieces are reviewed by external readers and/or members of the CE Advisory Board. The editor maintains responsibility for final selection.

Publishing Trends
The periodical was founded in 1939. Published by the National Council of Teachers of English, College English releases issues bimonthly. Acceptable topics include essays that address a range of English studies subspecialties. It seem to be an “anything goes” type of journal – as long as the topic relates to the teaching of English at the college level AND advances knowledge, it would be appropriate. (For example, article titles include: “Teaching Texts Materially: The Ends of Nella Larsen’s Passing,” “The Rhetoric of ‘Job Market’ and the Reality of the Academic Labor System,” “Incest as Pedagogy in Fairy Tales,” and “Mind the Gap: Stepping Out with Caution in Assessment and Student Public Writing.”) The periodical also reviews books, and publishes announcements and calls for papers. Additionally, as noted under submission guidelines, College English accepts opinion pieces. (See Editorial Policy under “Other” for a more complete description of appropriate topics.) In 2002, the journal began to publish special issues more frequently. Themes in these recent special issues include:

- September 2002: Lesbian and Gay Studies/Queer Pedagogies [sic]
- May 2003: Materiality, Genre, and Language Use
- September 2003: The Personal in Academic Writing
- September 2004: Rhetorics from/of Color

The latter of these special issues published “Da State of Pidgin Address,” a scholarly essay written in a pidgeon dialect. (Excerpt included.)

Other
Editorial Policy
College English provides a forum in which scholars working within any of the various subspecialties of English studies can address a broad cross-section of the profession. Appropriate subjects are literature (including nonfiction), linguistics, literacy, critical theory, reading theory, rhetoric, composition, pedagogy, and professional issues. An attempt is made to provide a balanced coverage; no area is less welcome than any other, as long as the topic is of general interest within the profession and the treatment is accessible to scholars whose particular expertise lies in other areas. Contributions should add new knowledge to what is already known, challenge received opinion, or simply inform a larger readership of the implications of scholarship and research that would otherwise be known only to specialists. Studies of single works and descriptions of particular classroom practices will be considered only if they serve a more general purpose, such as to illustrate a critical or pedagogical theory that can be applied to other cases.

The editor reserves the right to edit essays so that their usage conforms with the Guidelines for Nonsexist Use of Language in NCTE Publications.

i Information from Chapman University website.
ii The website acknowledges Stephanie Flint as the editorial intern, though the September 2004 issue lists Christina H. Ho as editorial intern.
iii Judith Wooten and Patricia Harkin are listed on the website. However, the September 2004 issue lists Marilyn Valentino of Lorain County Community College (Elyria, Ohio) as the TYCA Chair. After visiting the TYCA website, I was unable to determine the current chair. Additionally, Richard Selfe, Jr. of Michigan Technological University, College Section Chair, is listed as a member of the advisory board.
iv Two Year College English Association
v Quoted directly from College English website.
vi Quoted directly from College English website, Submission Guidelines.
vii Quoted directly from College English website, Type and Length of Submissions.
viii Quoted directly from College English website.