Friday, July 11th

12:00 p.m. **Registration Desk Opens** (Clark 206)

1:00-2:30 **Keynote Address** (Clark 309)
Chair: Brian Johnson (Case Western Reserve University)
Judge Dan Polster (United States District Court, Northern District of Ohio)
"Crime and Punishment: One Judge’s Perspective"

2:30-3:00 **Coffee Break** (Clark 206)

3:00-4:30 **Panel Session One**

A) **Jewish Identities in Holocaust Narratives** (Clark 302)
Chair: Elise Hagesfeld (Case Western Reserve University)
- “Esau, Amalek, Haman and Hitler: Ultra-Orthodox Judaism and the Holocaust” – Barbara Krawcowicz (Indiana University, Bloomington)
- “The Banality of Evil in Götz and Meyer” – Amanda C. Larson (Eastern Michigan University)
- “Silent Complicity: Perceived Villainy in Art Spiegelman’s Maus” – Laura McCalla (St. John’s University)

B) **Rhetoric and Film** (Guilford 323)
Chair: François Jost (Sorbonne Nouvelle-Paris III University)
- “Rhetorical Villains on Screen”– Carolina Assunção e Alves (Centro Universitário de Brasília)
- “Look at Yourself in Billy Wilder’s Mirror: You Are the Villain” – Julie Michot (Université du Littoral-Côte d’Opale)
- “‘An Old Woman Whose Feet Never Touched the Ground’: Disrupting the Ordinary and Familiar in The Blair Witch Project” – Brennan Thomas (St. Francis University)

C) **Children and Evil** (Mather Memorial Building 225)
Chair: Monica Orlando (Case Western Reserve University)
- “‘I’m Not a Policeman’: Villainy, Imposterism, and the Queer Child in Agatha Christie, 1949-54” – JC Bernthal (University of Exeter)
- “Erasing Childhood & Illustrating the Evils of Racism in African American Children’s Literature” – Cara Byrne (Case Western Reserve University)
- “Those Pesky Little Monsters: Adolescents Revealing the Monstrous within Humanity” – Aleesa Millet (Eastern Michigan University)
4:30-5:00  Coffee Break (Clark 206)

5:00-6:30  Panel Session Two

A) Slavery (Clark 302)
Chair: Samantha Mitschke (University of Birmingham)
• “Intergenerational Trauma and Fractured Subjectivities: The Legacy of Canada’s Indian Residential Schools” – Catherine Chambers (University of Ottawa)
• “Frederick Douglass and Harriet Jacobs: Freedom Defeats Human Evil” – Chelsea M. Rea (Indiana University of Pennsylvania)
• “The Right to ‘Correct’: Masters’ and Husbands’ Conceptions of Their Right to Inflict Violence in the Northeastern United States 1750-1830” – Kelly A. Ryan (Indiana University Southeast)

B) Villainy in Television (Guilford 323)
Chair: Joanna Wilson (University of Leicester)
• “Seasonal Villainy: Relativity and Redemption in the World of the Big Bad” – Charity Fowler (Virginia Commonwealth University)
• “Considering How Television Antiheroes Elicit Sympathy and Desire for Success Despite Their Inherently Evil Personality Traits and Conduct” – Scott A. Hite (Bellarmine University)

C) Retold Mythology (Mather Memorial Building 225)
Chair: Denna Iammarino (Case Western Reserve University)
• “Evil Embodiment: The Persistence of Ensouled Monsters in the Post-Cartesian West” – Brenda S. Gardenour Walter (Saint Louis College of Pharmacy)
• “Facing the Demons Within: Archetypal Villains and the Reluctant Hero in Mike Mignola’s Hellboy” – Katrina Imison-Mazy (Gustavus Adolphus College)
• “Borrowing Evil: Marvel Comics’ Adaptation of Canada’s Wendigo” – Craig This (Wright State University)

6:45  Wine Reception (Hovorka Atrium)
Saturday, July 12th

9:00-10:30  PANEL SESSION THREE

A) Supervillains (Clark 302)
Chair: Andrew Ritosa (Case Western Reserve University)
- “Black Manta: Scourge of the Seven Seas and Comics’ Preeminent African American Super-Villain” – Charles A. Coletta (Bowling Green State University)
- “The Joker Has Spoken: The Evolution of the Modern Supervillain” – Sebastian Mercier (Michigan State University)
- “Evil Psychologists, Devious Gypsies, and a Whole Lot of Nazis: Gender, Race and Normality in Marvel Villains” – Joanna Nowotny (ETH Zürich) & Bettina Jossen (Independent Scholar)

B) Horror Films (Guilford 323)
Chair: Quinn Winters (Case Western Reserve University)
- “What’s the Boogeyman?’ Eighties Horror Villains and the Attack on Suburbia” – Daniel Compora (University of Toledo)
- “SILENZIO: An Exploration of the Horror of Sound in Berberian Sound Studio” – Megan Fariello (George Mason University)
- “Occult Manifestations of Political Villains: Spectacular or Unspectacular?” – Iliana Rosales Figueroa (Denison University)

C) Serial Killers (Mather Memorial Building 225)
Chair: Malcah Effron (Case Western Reserve University)
- “Approaching Evil: The Societal Function of True Crime” – Rebecca Frost (Michigan Technological University)
- “Small Town Monsters: Psychopathy in Jim Thompson’s Crime Fiction” – Maysaa Jaber (University of Baghdad)
- “Big (Bad) Data: Information as Antagonist in Zodiac and Zero Dark Thirty” – Adam Stier (Lake Erie College)

D) Mythic Characters Redux (Clark 308)
Chair: Kelly A. Ryan (Indiana University Southeast)
- “Signifyin(g) and Sabatoge: Dan Freeman and the Role of the Signifying Monkey” – James A Bennett (University of Montreal)
- “Cinematic Representations of the Child Villain” – Kirsten Marie Clemens (Appalachian State University)
- “Mr. Shady Man’ the Evildoer: Safety Advice as Folklore” – Sara Walsh (Indiana University Southeast)

10:30-11:00  Coffee Break (Clark 206)
11:00-12:30  PANEL SESSION FOUR

A) Villainy in the Non-Fiction Media  (Clark 302)
Chair: Quinn Winters (Case Western Reserve University)
  • “Of Lions and Villains: Representations of Penn State after Sandusky” – Jonathan H. Marks (Pennsylvania State University)
  • “Hunted: Wolves and the Social Construction of Villainy” – Nathaniel Van Yperen (Gustavus Adolphus College)
  • “The Relationship between the Masculinization and Vilification of Violent Female Offenders in the News Media: An Analysis of Print Coverage of Brenda Ann Spencer” – Lisa Weinstein (University of Massachusetts-Amherst)

B) Shakespeare  (Guilford 323)
Chair: Denna Iammarino (Case Western Reserve University)
  • “The Winter’s Tale: A Villain’s Redemption Tale” – Olivia Coulomb (University of Aix-Marseille)
  • “‘If It Be That—: Iago’s Plotting on the Factual in Shakespeare’s Othello” – André Schwarck (Kiel University)
  • “Stigma in Shakespeare” – Jeffrey R. Wilson (Harvard University)

C) Issues of Culture  (Mather Memorial Building 225)
Chair: Kristine Kelly (Case Western Reserve University)
  • “Lancelot’s Quest in the Bayou” – William Allegrezza (Indiana University Northwest)
  • “Villainy to the Nth Degree: Evil in Three American TV Series” – François Jost (Sorbonne Nouvelle-Paris III University)
  • Untitled – Hugo M. Viera (Westfield State University)

D) Women and Evil  (Clark 308)
Chair: Rachel Kapelle (Willamette University)
  • “Self-Villainy in Sylvia Plath’s Poem ‘The Jailor’” – Julia Gordon-Bramer (Lindenwood University)
  • “A Mirror of Evil: The Image of Thomas Gage in Sor Juana de Maldonado” – Reyna E. Vergara (University at Buffalo)
  • “‘Perfect Mistress of Her Art’: Evil Vulnerability in Louisa May Alcott’s Behind a Mask” – Jewon Woo (Lorain County Community College)

12:30-1:30  Buffet Lunch  (Clark 206)

1:30-3:00  Keynote Address  (Clark 309)
Chair: Malcah Effron (Case Western Reserve University)
Prof. A. W. Eaton (University of Chicago-Illinois)
  “Likeable Villains: Moral and Aesthetic Quandries”
3:00-4:30  PANEL SESSION FIVE

A) Terrorism (Clark 302)
Chair: Megan Swibart Jewell (Case Western Reserve University)
• “The Boston Bomber: Villains, Fear, and Imagery in Post-9/11 Popular Culture” – Maria Arseniuk (University of Ottawa)
• “Terrorism, Television, Masculinity and Healing as Punishment” – Diana DePasquale (Bowling Green State University)
• “Did the Western Powers Spawn Al-Qaeda? The Muslim Brotherhood and the CIA” – Benjamin Ray Linzy (Murray State University)

B) Disney (Guilford 323)
Chair: Nathan Budge (Case Western University)
• “Razzle Dazzle ’Em: Bamboozlement and Bedazzlement in Captain EO” – Christina Bogdan (University of Wyoming)
• “‘My Words Are a Matter of Pride’: Shifting Understandings of Evil and Self-Conscious, Self-Representation in the Rise of the Disney Villain Song” – Caroline Guthrie (George Mason University)
• “It’s Called a “Cruel Irony,” Like My Dependence on You: Evil as Queerness in Disney Films” – Dion McLeod (University of Wollongong)

C) Science? (Mather Memorial Building 225)
Chair: Matthew Trammell (Case Western Reserve University)
• “Frankenstein’s Conscience: Guilt, Repression, and Reparation in Mary Shelley’s Novel” – Michelle Gifford (Weber State University)
• “Good vs. Evil, Science vs. Magic: Reading Villainy in Eliza Haywood’s The Adventures of Eovaai” – Nicole Keller Day (Northeastern University)
• “The Phrenological Detective: Fantasies of Perfect Prediction in Nineteenth-Century Britain and America” – Courtney Thompson (Yale University)

D) Villainy in Doubt (Clark 308)
Chair: Gina H. Prescott (Independent Scholar)
• “Villainous Victimhood in ‘The Cask of Amontillado’” – Chu-chueh Cheng (National Chung Hsing University)
• “Iorde of this foles alle’: The Exposure of Societal Flaws through Trickery in Troilus and Criseyde” – Christopher Stuart (Eastern Michigan University)
• “Trauma and the Extremes of Evil” – Joanna Wilson (University of Leicester)

4:30-5:00  Coffee Break (Clark 206)
5:00-6:30  PANEL SESSION SIX

A) Problematizing Evil Designations  (Clark 302)
Chair: Brian Johnson (Case Western Reserve University)
• “Is the Evil of Countering Evil a Necessary Evil?” – Joel Levin (Case Western Reserve University)
• “Politicizing Heroism and Villainy in Policing” – Stephanie N. Whitehead (Indiana University East)

B) Villainy in Fantasy  (Guilford 323)
Chair: Mary Grimm (Case Western Reserve University)
• “Royal Evils in Robin Hobb’s Farseer Trilogy” – Geoffrey B. Elliott (Oklahoma State University)
• “Bad Guys: The Lord of the Rings and, Minimally, Harry Potter” – Miguel Ângelo Fernandes (University of Lisbon)
• “The Communicative Force of Evil: The Case of Stephen King” – Jessica Folio (University of Reunion Island)

C) War  (Mather Memorial Building 225)
Chair: Shannon French (Case Western Reserve University)
• “Preserving a Regime: Narratives and Myths of Francoism” – Rachel Linville (The College at Brockport, SUNY)
• “Criminal Profiling in Literature: A Comparative Study of Murder” – Joanne Pettitt (University of Kent)
• “‘The Beast’ Butler and the Union Occupation of New Orleans” – Meghan Schill (Independent Scholar)

D) The Psychology of Evil  (Clark 308)
Chair: Tony Jack (Case Western Reserve University)
• “Villains and Villainy as Perpetrators in Shakespeare’s Richard III” – Katie Albany (New York City College of Technology, CUNY)
• “The Psychology and Hallucination of Evil” – Jerry Piven (Case Western Reserve University)

7:00  Conference Dinner at Gusto!
(not included in cost of conference)
Sunday, July 13th

10:00-11:30  PANEL SESSION SEVEN

A) Constructing the Fascist  (Clark 302)
Chair: Brian Johnson  (Case Western Reserve University)
- “When Real Life Isn’t ‘Evil Enough’ for Fiction” – Marion Duval  (College of Wooster)
- “Understanding Death Camp Perpetrators: Inhuman Butchers or Quasi-Friends?” – Jason Tingler  (Clark University)
- “Cannot Prove a Lover: Evil and Nihilism in McKellen’s Richard III” – Brian Walter  (Saint Louis College of Pharmacy)

B) Across Genres  (Guilford 323)
Chair: Raymond Horton  (Case Western Reserve University)
- “Ekphrastic Explorations of Evil in Some Contemporary American Fiction” – Christopher Malone  (Northeastern State University)
- “John Milton’s Knowledge of Good by Evil” – Elizabeth Oldman  (University of Miami)

C) Rebellion and Villainy  (Mather Memorial Building 225)
Chair: Rachel Kapelle  (Willamette University)
- “Blood on Their Hands: Vampires, Terrorism, and Political Extremism in the Nineteenth Century” – Sara Libby Robinson  (Independent Scholar)
- “Witches, Rogues, and the Creation of the Early Modern Workforce” – Noah Shuster  (New School for Social Research)

11:30-12:30  Buffet Lunch  (Clark 206)

12:30-2:00  PANEL SESSION EIGHT

A) Holocaust Theater  (Clark 302)
Chair: Brian Johnson  (Case Western Reserve University)
- “Distilling Genocide into Drama: Adaptation of Holocaust and Slave Narratives to the Stage” – Ruby C. Berryman  (Independent Scholar)
- “Subordinate Villainy, Procedural Ethics, Verbatim Theater: Representing Evil on the Documentary Stage” – Alex Feldman  (MacEwan University)
- “Why Should We Care? Nazis as Victims in British Holocaust Plays” – Samantha Mitschke  (University of Birmingham)

B) Nineteenth-Century Literature and Its Influences  (Guilford 323)
Chair: Kurt Koenigsberger  (Case Western Reserve University)
- “Villain and Liberal Politics: Trollope’s Conception of New Inheritance Laws and Moral Citizens” – Hyunsoo Jang  (Michigan State University)
- “A Typology of Evil? An Examination of Villains and Villainous Characters in Jane Austen’s Novels” – Kerstin Petersen  (Binghamton University)
- “Monsters from the Past: Twenty-First Century Reinventions of Edward Hyde and James Moriarty” – Benjamin Poore  (University of York)
**C) Ethics** (Mather Memorial Building 225)  
*Chair: Andrew Ritosa (Case Western Reserve University)*

- “Are They All Villains? Murderers in Australian and Spanish Crime Fiction” – *Beth A. Butler (Muskingum University) & Rachel Franks (Independent Scholar)*
- “Reading Ibsen and Golding with My Son: A Lesson in Discernment” – *Erin Dweik (Case Medical School)*
- “The Duplicity of the Illusory Hero” – *Elena Woolley (King’s College, London)*

2:00-2:30  **Coffee Break** (Clark 206)

2:30-4:00  **Keynote Address** (Clark 309)  
*Chair: Malcah Effron (Case Western Reserve University)*  
**Prof. David Frankfurter (Boston University)**


4:00  **Close of Conference**