The Center for the Study of Writing

in conjunction with the 25th Annual Conference of the
International Society for the Study of Narrative

Presents

“The Novelization of the Body (Nests, Shells, and Scars), or How Medicine and Stories Need One Another”

The Edward S. & Melinda Melton Sadar Lecture in Writing in the Disciplines

Rita Charon, M.D., Ph.D.

Professor of Clinical Medicine and Director of the Program in Narrative Medicine, Columbia University College of Physicians and Surgeons

Friday, April 9, 2010
5:30 p.m. – 7:00 p.m.

Ford Auditorium (1st Floor)
Allen Memorial Medical Library Building
Case Western Reserve University

Immediately following the lecture, attendees are invited to a reception in the Powell Room of the Medical Library (2nd Floor). In addition, the Dittrick Medical History Center Museum (3rd Floor) will be open for browsing from 7:00 until 8:30 p.m. The museum currently features “Virtue, Vice, and Contraband: A History of Contraception in America,” showcasing the Percy Skuy Collection of 200 years of American contraceptive history.

This event has been co-sponsored by the Baker-Nord Center for the Humanities. For more information, please visit: http://www.case.edu/narrative; http://www.case.edu/writingweek; and http://www.case.edu/humanities.