The Case Western Reserve University Writing Programs and SAGES are committed to helping every student develop strong writing skills. Even excellent writers benefit from asking for feedback on their work and continuing to learn about writing practices and strategies, so we encourage you to consider making use of one or more of the following resources.

**ONE-ON-ONE WRITING SUPPORT**

**ENGLISH DEPARTMENT WRITING RESOURCE CENTER**
Web: [http://www.case.edu/writing/wrc](http://www.case.edu/writing/wrc)
Appointments: [http://wrc.case.edu](http://wrc.case.edu)
Location: 104 Bellflower Hall, Kelvin Smith Library (First Floor), SAGES Café, 404 Nord Hall
Phone: 368-3798
Director: Dr. Megan Swihart Jewell

The Writing Resource Center (WRC) at Case Western Reserve University provides supplemental, discipline-specific writing instruction to students of all levels at the university. Our writing consultants work one-on-one with students on a wide variety of projects. We encourage visits from students at any stage of the writing process, from brainstorming and drafting, to revising and organizing, to sharpening expression. While we also work with students on issues of mechanics and grammar, we are not a proofreading service. Our consultants work collaboratively with students to assist them in becoming better writers on their own.

*Special Programs:*
- “Drop-in” and by appointment tutoring in basic writing and reading skills; business, technical and legal writing; preparation of dissertations; and social and practical correspondence.
- Writing Workshops focused on issues of importance to SAGES and other campus writers are held each semester.
- Online Tutoring offered on evenings and weekends.

**SAGES PEER WRITING CREW**
Web: [http://students.case.edu/education/peer/](http://students.case.edu/education/peer/)
Appointments: [http://tutortrac.case.edu](http://tutortrac.case.edu)
Location: SAGES Central
Phone: 368-0430
Co-Directors: Judy Olson-Hammer & Arthur Evenchik

SAGES Peer Writing Crew members are available for in-person appointments at several campus locations, including Wade Commons, Kelvin Smith Library, and SAGES Café. In addition, students can submit papers to the Crew’s electronic dropbox at sageswritingcrew@gmail.com and receive written feedback. All Peer Writing Crew members have been recommended by their SAGES seminar instructors and have completed training in peer tutoring. They do not offer proofreading or editing services, but they will provide support at any stage of the writing process – brainstorming, drafting, or revising.
SPOKEN ENGLISH LANGUAGE PARTNERS (SELP) PROGRAM
Web: http://students.case.edu/education/resources/englishtutorial/
Appointments: http://tutortrac.case.edu
Location: Educational Services for Students, Sears 470
Phone: 368-5230
Program Coordinator: Dr. Elise Geither, Assistant Director for Spoken English Programs

The Spoken English Language Partners program offers services for students seeking to improve their spoken English skills, including: presentation skills, class participation practice, discussion leader or teaching concerns, fluency, conversation, and pronunciation. 30- or 60-minute individual tutoring appointments are available.

SAGES RESOURCES FOR ORAL COMMUNICATION
Web: http://www.case.edu/sages/SAGESFacultyandFellows.html

SPEAK: How to Talk to Classmates and Others is a concise, engaging guide to developing, organizing and presenting a public talk. SPEAK covers such topics as the three key rules of public speaking; developing a key message; understanding your audience; organizing, writing and presenting the talk, tips for using visual aids and PowerPoint; and words and phrases to avoid. SPEAK also has a list of useful resources and a rubric for evaluating a talk. SAGES provides all students and seminar leaders with one free copy of the primer. If any of your students haven’t received SPEAK in a previous seminar, you can get copies for them from the SAGES office (sages@case.edu). Copies are also available at the university bookstore for under $10.

Dr. William Doll, the author of SPEAK and a Presidential Fellow, will gladly visit your seminar at your convenience and give a free workshop on the essentials of public speaking. You can schedule a workshop by contacting Bill at wmd2@case.edu or 216-721-2542. Sarah deSwart, a professional actress and presentation trainer and the assistant director of UCITE, will also be available for many of the workshops.

SAGES has a public speaking checklist, talking tips, and exercises on eliminating wordiness. These are available on the SAGES Blackboard site. Click on “SAGES” under “Courses in which you are enrolled” at the upper right under the course listings to find this material.

ADDITIONAL COURSEWORK IN WRITING & ORAL COMMUNICATION

ENGLISH 180 (1 CREDIT) – WRITING TUTORIAL
English 180 is a writing tutorial class designed to develop students’ expository writing skills through weekly scheduled conferences with a Writing Resource Center Instructor. All English 180 instructors have been trained in composition theory and pedagogy; many English 180 instructors have taught SAGES seminars as well. English 180 is offered every semester; contact writingcenter@case.edu for more information

ENGLISH 181 (1 CREDIT) – READING TUTORIAL
This one-credit course is designed to give students additional help with the complex academic reading expected at Case. The student and instructor will work together to identify reading strategies and to
develop the skills necessary to read a variety of academic texts. English 181 is offered every semester by appointment through the office of Educational Support Services.

**ENGLISH 148 (3 CREDITS) – INTRODUCTION TO COMPOSITION**

English 148 is a course in essential writing skills, including grammar, usage, and the basics of academic writing. English 148 is offered every semester, with separate sections available for undergraduates and non-undergraduates; for more information, contact writing@case.edu.

**ENGLISH 150 (3 CREDITS) – EXPOSITORY WRITING**

English 150 is a course in academic argumentation. Individual course themes vary, but all sections include practice with research and argumentation. Students compose at least 7,000 words (approximately 28-30 pages) in 4-5 individual assignments over the semester. At least one assignment will incorporate outside research. English 150 is offered every semester; for more information, contact writing@case.edu.

**ENGLISH 155 (3 CREDITS) – PUBLIC SPEAKING**

English 155 focuses on the theories of rhetoric, the work of developing and preparing a speech and on the art and skill of delivering various kinds of oral presentations. The assignments will: a) Introduce students to the traditions, theories and core principles of public speaking, from Aristotle's Rhetoric to Cicero to Kenneth Burke; b) Engage them in the five-part “canon of rhetoric” for developing speeches; c) Give them opportunities to develop and deliver several different types of classic speeches, both as a speaker and as a speechwriter. English 155 is usually offered in the spring semester.

**ENGLISH 186 (2 CREDITS) – WRITING WORKSHOP FOR RESEARCHERS**

English 186 is an individualized writing workshop/tutorial for Case Western Reserve University graduate students, faculty, and staff. Although it may be appropriate for native speakers of English, it is intended primarily for individuals who wish to improve their academic and professional US English skills. It highlights two primary modes of communication: discussion and writing. Students meet together in a weekly seminar to improve oral communication and to address common English writing and grammar concerns. In addition, students meet individually with the instructor weekly for practice and instruction in academic/professional genres of writing. For more information, contact writing@case.edu.

**ENGLISH 202 (3 CREDITS) – INTERMEDIATE EXPOSITORY WRITING**

English 202 is an intermediate writing course that offers a challenging curriculum for students who wish to develop their writing skills beyond the level of proficiency. Individual course themes may vary, but all sections place an emphasis on developing rhetorical awareness, improving style, and learning new genres. English 202 is taught by faculty from the English department and is offered periodically – please contact writing@case.edu for more information.

**ENGLISH 217A (3 CREDITS) – BUSINESS & TECHNICAL WRITING**

This course offers students practice and theoretical background in professional communication, including audience analysis, logic and strategy applied to the writing of technical reports, proposals, manuals, progress and feasibility studies, memoranda, and letters. English 217A is offered periodically – please contact writing@case.edu for more information.

**ENGLISH 217B (3 CREDITS) – WRITING FOR THE HEALTH PROFESSIONS**

This course offers students practice and training in writing for the health professions (e.g., medicine, nursing, dentistry). Students learn to adapt their writing skills to the demands of healthcare
audiences. The course works on professional development documents (resumes, letters of application and request, and project narratives) as well as scholarly and public health documents (abstracts, articles, reviews, and health information materials) common to the health professions. English 217B is usually offered each spring semester.

**ENGLISH 398 (2 CREDITS) – PROFESSIONAL COMMUNICATION FOR ENGINEERS**
This course introduces principles and strategies for effective communication in both academic and workplace engineering settings. English 398 complements Engineering 398, a 1-credit co-requisite lecture course, which introduces major practical, theoretical, and ethical issues that shape the environment for communication among professional engineers. Please contact english398@case.edu for more information.

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**WRITING-INTENSIVE ENGLISH COURSES OF INTEREST**

**ENGLISH 200 (3 CREDITS) – INTRODUCTION TO LITERATURE**
This course introduces students to the reading of literature in the English language. Through close attention to the practice of reading, students are invited to consider some of the characteristic forms and functions imaginative literature has taken, together with some of the changes that have taken place in what and how readers read.

**ENGLISH 203 (3 CREDITS) – INTRODUCTION TO CREATIVE WRITING**
A course exploring basic issues and techniques of writing narrative prose and verse through exercises, analysis, and experiment. For students who wish to try their abilities across a spectrum of genres.

**ENGLISH 257A (3 CREDITS) – THE NOVEL**
Introductory readings in the novel. May be organized chronologically or thematically. Some attention to the novel as a historically situated genre.

**ENGLISH 257B (3 CREDITS) – POETRY**
Introductory readings in poetry. May be organized chronologically or thematically. Attention to the formal qualities of poetry in relation to meaning, expressivity, etc.

*For more information about these or other English courses, please contact the department at 368-1508.*