MUSIC THROUGH THE STORM: WOMEN, WAR, MUSIC AND IDENTITY
A music festival and lecture series

February 4-10, 2005

Featuring performances and a roundtable discussion by Faytinga, Evelyne Accad and Kristin Lems, and a teleconference between Case and the Lebanese American University in Beirut

Sponsored by the Program in Women’s Studies; College of Arts and Sciences; Baker-Nord Center for the Humanities; departments of Modern Languages and Literatures, Anthropology, Music, and History; and the French and Francophone Studies, International Studies and Ethnic Studies programs at Case Western Reserve University; and The American Association of Teachers of French, Ohio Chapter.
PARTICIPANTS

FAYTINGA - the national singer of Eritrea and highly acclaimed World Music artist, especially in Europe and Africa. She now lives between Asmara and Paris. Faytinga has two professional CDs. Of Kunama, Tigrinya, and Blen origins, she represents three of Eritrea’s nine matriarchal ethnic groups. Freedom fighter and combatant, Faytinga fought in Eritrea’s civil war from age 14 through 30. She composes and performs her own music about her life experiences and those of Eritrea. She will be accompanied by two musicians playing traditional instruments - Moroccan Khalid Kouhen and Eritrean Bereke Gebrewet Woldemariam.

EVELYNE ACCAD - scholar, author and musician originally from Lebanon. She is the author of three novels, a critical work on sexuality and war, and a book on multicultural views on breast cancer, for which she also uses war analogies. Survivor of Lebanon’s 15 year civil war, Accad sings of her experiences in both the French and Arabic languages, using techniques in traditional Arab music. She has performed all over the world and her performance for the Chicago Humanities Festival was featured on American television. Accad also has a cassette recording of her own compositions to accompany her novel, Coquelicot du massacre.

KRISTIN LEMS - an American folk singer, activist, and educator. Lems is the founder of the National Women’s Music Festival and Grammy nominee for her collaboration on an anthology of music for the Smithsonian/ Folkways label. She has several CDs of folk music and children’s songs. Lems has been publically praised for her music and activism - which began in the Vietnam era and continued as she experienced the effects of war in Algeria - by Gloria Steinem. Lems is French-speaking, and sings in English, French, and has compositions in Persian and Afghan.

SCHEDULE OF EVENTS

Roundtable Discussion and Music Preview
Friday February 4, 2005
6:45 pm
Clark Hall Room 309
11130 Bellflower Road

Musical Performances by Faytinga, Evelyne Accad and Kristin Lems
Saturday February 5, 2005
6:30 pm
Amasa Stone Chapel
10940 Euclid Avenue

Teleconference between Case and Lebanese American University in Beirut, Lebanon
Thursday February 10, 2005
9 am
A discussion with faculty and students from several Case departments, with their counterparts at the Institute on Women of the Arab World

FOR MORE INFORMATION:
- www.case.edu/artsci/dmll/events.htm
- 216.368.2233
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