The Cleveland Play House Internship Program
Sponsored by
The Susan Elizabeth Watson Memorial Scholarship Fund

Established at the beginning of our 2000-2001 Season, this internship program honors the memory of Susan Watson. The Fund provides four internships per season to people intent on pursuing professional careers in any area of design or technical theatre. Candidates may focus on one or more of the following disciplines:

- Costume Construction/Design
- Lighting Design
- Scenic Painting
- Scenic Design
- Stage Management
- Technical Direction
- Props
- Sound Engineering/Design
- Hair/Wigs/Make-Up

Interns are trained to become integral working members of the departments in which they are placed and are expected to work the regularly staffed hours of those departments. Assisting with Mainstage and Children's Theatre productions, they have the opportunity to attend rehearsals, production, design and other related meetings, as well as to observe and interact with Play House staff. When appropriate and possible, CPH pairs interns with at least one professional designer in their field.

WHO QUALIFIES:
Qualified candidates must be either current undergraduate or graduate-level theatre students, or have graduated within the last 12 months. The internship is also open to high school theatre teachers on sabbatical.

WHEN:
Internships are available during The Play House's regular season, typically from mid-August through mid-June. There are no summer internships. A commitment of approximately 19 weeks, or the equivalent of one school semester, is required.

HOUSING:
We provide free furnished studio apartment housing approximately 3 miles from the theatre. The apartments are located in the same building where actors, designers, and directors reside while working at CPH.

TRANSPORTATION:
We strongly recommend that you drive and maintain a vehicle during your internship. CPH does not provide transportation for you once you are in Cleveland and the housing provided is not within walking distance of the Theatre.

OTHER OPPORTUNITIES:
While you are with us, we encourage you to be actively involved in The Play House community. We recognize that people seek internships to gain valuable professional experience in a supportive environment. To broaden your experience, you may also want to consider one of several opportunities outside the scope of your internship. Run Crew or Wardrobe Staff positions are usually available for Mainstage productions, and occasionally a paid Designer position for one of our Children’s Theatre productions is offered to an intern with the appropriate skill level for the production.

HOW TO APPLY:
Complete the application form on the back of this page and mail it, along with a copy of your portfolio (if applicable), résumé and cover letter to:

The Cleveland Play House

c/o Penny Goersmeyer

8500 Euclid Avenue

P.O. Box 1989

Cleveland, OH 44106

For more information please contact Penny Goersmeyer, Assistant Production Manager:

Phone: (216) 795-7000 X243

Email: pgoersmeyer@clevelandplayhouse.com

Fax: (216) 795-7005

Located just east of downtown Cleveland near the city’s culturally rich University Circle district, The Cleveland Play House complex also features the nation’s only private theatre dining club.

The Cleveland Play House employs approximately 50 full time staff members and an additional 40 seasonal employees. This does not include actors, directors, designers or run crew. At full operation, we have up to 145 employees.

Would you like to learn more? Check out our website at www.clevelandplayhouse.com
CONTACT INFORMATION
Name: ______________________________________________________________________________________________________________
Current Address: ________________________________________________________________________________________________________
Permanent Address: _______________________________________________________________________________________________________  
Home Phone Number: (_______)(_______)(_______)
Alternate Phone Number: (_______)(_______)(_______)
Email: ________________________________________________________________________________________________________________

EDUCATION HISTORY Please list all that apply.
  Associate: ______________________________________________________________
  Completion Date: _______________________________________________________
  Completion Date: _______________________________________________________
  Undergraduate: _________________________________________________________
  Completion Date: _______________________________________________________
  Completion Date: _______________________________________________________
  Graduate: _____________________________________________________________
  Completion Date: _______________________________________________________
  Internships / Mentorships: ______________________________________________
  Other Technical Training: ________________________________________________
  Honors and Awards: ____________________________________________________
  Union Affiliations and/or Memberships: ____________________________________

AVAILABILITY DATES You must be available for approximately a 19 week period. Please list those dates where you anticipate a conflict.
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

REFERENCES
Name / Relationship: _______________________________________________________________________________________________________
Address / Phone Number: ____________________________________________________________________________________________________
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Address / Phone Number: ____________________________________________________________________________________________________
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Address / Phone Number: ____________________________________________________________________________________________________

Circle the internship discipline(s) you are applying for.

- COSTUME CONSTRUCTION/DESIGN
- SCENIC PAINTING
- SCENIC DESIGN
- SCENIC PAINTING/DESIGN
- LIGHTING DESIGN
- TECHNICAL DIRECTION
- PROPS
- SOUND ENGINEERING/DESIGN
- HAIR/ WIGS/ MAKE-UP
- PROPS
Will you fulfill an educational requirement or receive university credit for this internship?  YES  NO

Have you ever visited The Cleveland Play House?  YES  NO
If so, when?  ____________________________________________________________________________________________

What do you hope to gain and accomplish during this internship?
__________________________________________________________________________________________________________
__________________________________________________________________________________________________________
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