Summer Research & Scholarship in the Humanities
Statement of Purpose

**SOURCE** is the centralized office for undergraduate research at Case Western Reserve University.

The purpose of SOURCE is:

- To promote and support undergraduate research and creative projects across the university.
- To assist and prepare students to engage in research and creative endeavors, and to guide and where appropriate, to supplement departmental and divisional work with this effort.
SOURCE Resources for Students

Assistance in Finding Opportunities

    Academic Year       Summer – here, around the country and abroad

Intersections: SOURCE Symposium & Poster Session

    December 4 and April 15

Funding

    Summer Funding       Capstone Resource Grants       Travel Grants

Educational Information Sessions

    Responsible Conduct of Research       How To Make a Poster
    How To Present Research               And Many More!

Discussions
Summer Research

Why?

Where?

How?
Why?

Opportunity and time to explore a topic in greater depth than the semester allows.

Opportunity and time for travel to explore a topic in greater depth than the semester allows.

Preparation for senior capstone.

Preparation for graduate or professional school.
Where?

On Campus---

Learn about the research and scholarship of faculty.
  Attend speaker presentations.
  Explore the scholarship activities of the museums’ staff.
  Talk to upper class students.
  Attend senior capstone presentations.

Meet and discuss ideas with faculty whose work is similar.

For summer SOURCE Funding…develop the idea into a project proposal
Where? Off Campus web links---

Google Key Search Phrases
Undergraduate summer research or internships in the humanities

Explore the SOURCE Website, including:

The Fund for American Studies  https://www.dcinternships.org/

Smithsonian  http://www.smithsonianofi.com/

Institute for Humane Studies  https://theihs.org/seminars-conferences/summer-seminars/

National Endowment for the Humanities  http://www.neh.gov/about/human-resources/neh-internship-program
Where? Off Campus web links---

Explore the SOURCE website (cont.)

Foreign Policy Research Institute http://www.fpri.org/about/internships

Michigan Humanities Emerging Research Scholars Program http://www.rackham.umich.edu/michhers

Beinecke Scholarship http://fdnweb.org/beinecke/


The Leadership Alliance http://www.theleadershipalliance.org/

National Endowment for the Humanities http://www.neh.gov/about/human-resources/neh-internship-program
How?

Pay Attention to Deadlines!

Many application processes are online.

Typical Application Components

• Essay ---motivation applying, career aspirations, etc.
• Information about Possible or area of interest
• Two letters of recommendations ---Choose appropriate references, Give references PLENTY of time and all needed information
• Transcript
• Resume

Others are very traditional (NEH, for example)

• Resume, cover letter, writing sample
How?

SOURCE Application Process

Complete the online application form

1) A brief proposal (approximately 3-4 pages) to include:
   • Title Page - Your name, major, project title, mentor's name, and department
   • Following Pages - Goals and objectives, project description, methodology, time commitment required for the project, connection with your educational and career goals, and budget summary
   • If your project involves human subjects or others that require IRB approval, you must include a section in your proposal about where you are in the IRB approval process.

3) Resume (this should be the last page of item #2)

4) Academic Transcript (unofficial printed or downloaded from SIS is acceptable)

5) Faculty Sponsor Form

Follow the submission guidelines!

Be clear about budget requirements (flight, housing and board, supplies, etc).
What Have Others Done?


2015 – Collin Kemeny, Concerto for Alto Saxophone and Wind Ensemble. Mentor: Gary Ciepluch, Music


2015 – Elizabeth Taylor, Educational Summer Internship with Kentucky Department of Public Advocacy. Mentor: Elliot Posner, Political Science
What Have Others Done?

2014 – Charles Burke – Pompeian Pottery Production in the Third Century B.C.E.  
Mentor: Kevin Dicus, Classics


2014 – Olivia Ortega – Internship at the Migration and Refugee Services  
Mentor: Elliot Posner, Political Sciences

2013 – Silvana Zapata-Ramirez, Guerrilla Movements: The Effect the Economy and GDP Have on Their Success. Mentor: Kelly McMann, History

2013 – Madison Ivan – Prostitution in Cleveland. Mentor: Renee Sentilles, History

What Have Others Done?

2012 – Anthony Castellaneta, Philosophy of Mathematics in Ancient Indian Traditions. Mentor: Deepak Sarma, Religious Studies

2012 – Timothy Filla, Currency Interdependence and War. Mentor: Elliot Posner, Political Science

2011 – Irina Yakubenko, Internship, Government Relations, University Hospitals. Mentor: Kelly McMann, Political Science

2011 – Kathryn Goldberg, The Dalkon Shield: A Social History. Mentor: Jonathan Grabowski, History

2010 – Paul Mannix, *Confronting the Pinochet Years as Chile Prepares to Celebrate Bicentennial*. Mentor: Antonio Candau, MLL
What Have Others Done?

2010 – Katherine Callahan, From *Laboratory to Ladies Home Journal: How Eugenics Impacted Depictions of Female Sexuality in Late 20^{th} Century Popular Culture*. Mentor: Renee Sentilles, History


2010 – Emily Sparks, Internship at WRHS. Mentor: Johnathan Grabowski, History
Questions?

Contact SOURCE!

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Thank You!