SOURCE

All About Finding Undergraduate Research & Creative Endeavor Opportunities

Sheila Pedigo, PhD, Director
SOURCE

Purpose

To assist and prepare students to engage in research and creative endeavors, and to guide and, where appropriate, to supplement institutional, departmental, and divisional work with this effort.
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Resources for Students

Assistance in Finding Opportunities

Intersections: SOURCE Symposium & Poster Session
This year's dates: December 6 and April 18, 2014

Funding
   Summer Funding       Capstone Resource Grants       Travel Grants

Educational Information Sessions
   Responsible Conduct of Research          How To Make a Poster
   How To Present Research                  And Many More!

Discussions
Getting Started

Why

When

Qualities Needed

Compensation

How
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Why
Why

Case IS a research intensive university

Integrate academic theory with research experience

Explore a college major/Graduate Study

Prepare for Senior Capstone

Build a professional network and establish mentoring relationships

Enhance valuable workplace skills, such as verbal and written communication, teamwork, and adaptability
Remember: SOURCE is for Humanities Students, too

Recent summer funding of humanities students:

- Silvana Zapata-Ramirez, Guerrilla Movements: The Effect the Economy and GDP Have on Their Success, Mentor: Kelly McMann

- Madison Ivan – Prostitution in Cleveland, Mentor: Renee Sentilles, History

- Ellen Kubit – Evaluating Sexual Violence Prevention in Ohio, Mentor: Karen Beckwith

List continues under the “how” section of this presentation
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When

Academic Year
(Know how many hours you have available!)

Summer: On or Off Campus
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Compensation

Volunteer

Paid Positions
(Attention Work-Study Students: Inform mentors that you have work-study and you would prefer to be paid though you are willing to volunteer)

Academic Credit
Qualities Needed/Desired

- Curiosity
- Creativity
- Self-motivation
- Initiative
- Ability to work independently
- Ability to work as a team member
- Patience
- Persistence
- Passion
- Dependability
- Reliability
How To Find A Position

First: Think about what you are (or may be) interested AND learn who is doing what around CWRU

- Connections with Faculty, Staff, and Friends
  - Explore the SOURCE website
- Think Broadly: Most science FY Students are at SOM & CCF
- Review websites of all possible departments. These are easily linked from the SOURCE website
- Humanities: Discuss your project idea with your major advisor for direction
  - Lab Assistant Positions
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Making The Initial Contact

For Undergraduate Faculty: Speak with faculty during office hours!

For Others: Email potential mentors keeping in mind the following guidelines:

- Must Be Brief
- Most Important: Know About the Research
- Express Interest in Learning About the Research
- Discuss the Number of Available Hours per Week
- Discuss Compensation Expectations (mostly volunteer at first)
- Must Be Succinct: Attach A Resume
- Ask for a Meeting
More Examples of Recent Humanities Funded Summer Projects

Timothy Filla, Currency Interdependence and War, Mentor: Elliot Posner

Anthony Castellaneta, Philosophy of Mathematics in Ancient Indian Traditions, Deepak Sarma, Religious Studies

Irina Yakubenko, Internship, Government Relations, University Hospitals, Mentor: Kelly McMann, Political Science

Kathryn Goldberg, The Dalkon Shield: A Social History, Mentor: Jonathan Grabowski, History
Interview/Meeting

Be On Time!
Business Casual
Shake Hands & Introduce Self
Be Prepared: Know About the Research
Share Your Desire (and enthusiasm) For the Work
Humanities Students: Discuss your interest in pursuing an idea related to the mentor’s work
What to do if you feel you are getting no where?

Contact SOURCE! We want to help… and we want you to find an opportunity!

Office/Staff Information

Sears (Library) 451  source@case.edu

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368-8508

Bethany Pope  Department Assistant  
368-2180

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Contact SOURCE also and let us know that you have a position!

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Give us details at: SOURCE: About Your Project
Thank You!