Purpose
The Provost Scholars will have an opportunity to meet Dr. Susan McClary, a music professor at Case Western Reserve University, and a 1995 MacArthur Fellow. The MacArthur Fellowship is one of the most prestigious honors awarded to fellows exhibiting great creative potential and Dr. McClary will discuss her experience in this role.

Presenter Biography
Susan McClary, PhD, currently teaches at CWRU and she has also taught at the University of Minnesota, McGill University, UC Berkeley, and UCLA. Her research focuses on the cultural analysis of music, both the European canon and contemporary popular genres. Best known for her book Feminine Endings: Music, Gender, and Sexuality, she is also author of Georges Bizet: Carmen, Conventional Wisdom: The Content of Musical Form, Modal Subjectivities: Renaissance Self-Fashioning in the Italian Madrigal, Reading Music: Selected Essays by Susan McClary, Desire and Pleasure in Seventeenth-Century Music, and Structures of Feeling in Seventeenth-Century Expressive Culture. Her work has been translated into at least twenty languages. McClary received a MacArthur Foundation Fellowship in 1995 and completed her bachelor’s degree in Music (Piano) at Southern Illinois University. She received her doctoral degree and A.M. degree in musicology from Harvard University (Cambridge, MA). For more information about Dr. McClary, please visit http://music.case.edu/faculty/susan-mcclary/.

Objectives
Provost Scholars will…
1) Discover the importance of musicology and its contributions to the study of music
2) Understand how studying the cultural analysis of music strengthens and deepens all forms of music
3) Learn about the MacArthur Fellowship for individuals exhibiting great creative potential

Agenda
2:30 p.m. – 2:40 p.m.: Hors d’oeuvres will be served
2:40 p.m. – 3:30 p.m.: Tutoring Hour
3:30 p.m. – 3:45 p.m.: Brief Intermission
3:45 p.m. – 4:45 p.m.: Seminar speaker, Dr. Susan McClary
4:45 p.m. – 5:00 p.m.: Wrap up and Questions

Faculty & Staff
• Dr. Faye Gary
• Katrice Williams, Master’s Student, Program Manager
• Haruna Suleman, Master’s Student, Program Assistant
• CWRU Step Up and Undergraduate Tutors

Guest
• Dr. Susan McClary

Word of the Week: Musicology. What does it mean? It is the scholarly analysis of, and research on, music, a part of humanities. A person who studies music is a musicologist.

Concierge and Matre’D
• Provost Scholars Jamir Claytor and Brianna Moore