

# NEH Challenge Grant Empowers THE BAKER- NORD CENTER

The National Endowment for the Humanities (NEH) awarded a \$650,000 challenge grant to Case Western Reserve University's Baker-Nord Center for the Humanities to support research and programs that advance the humanities across campus and around the world. As a 4-to-1 challenge grant, Case Western Reserve must raise an additional \$2.6 million in gifts to the Baker-Nord Center endowment by July 31, 2013.

"The humanities have a proud history at Case Western Reserve University," says Barbara R. Snyder, president of Case Western Reserve. "This grant is an outstanding example of the kind of philanthropic support our humanities scholars have inspired. Cyrus Taylor, dean of the College of Arts and Sciences, and I will do everything in our power to persuade our friends and donors of the value of this initiative."

Founded in 1996 with a generous gift from Eric T. Nord (CIT '39, HON '98) and Jane Baker Nord (GRS '76), the center sponsors a rich slate of humanities-oriented public programs. With the support of the NEH grant, the center will build on the university's expertise and infrastructure for networked global communication and collaboration; support faculty research utilizing new technologies; create an upper-level course in the humanities; and continue its commitment to public programming, designing activities in collaboration with local arts and culture institutions.

*To learn more about the Friends of Baker-Nord and the center's public programs, please visit [www.bakernord.org](http://www.bakernord.org).*

**In November,** the center collaborated with the Rock and Roll Hall of Fame and Museum and the Cuyahoga County Public Library to bring Les Paul (right), the legendary inventor of the electric guitar, to campus for its American Music Masters Series.



**Cyrus Taylor**, dean of the College of Arts and Sciences (back left), University Provost W. A. "Bud" Baeslack III, Baker-Nord Associate Director Mary E. Davis (left), and Director Anne Helmreich, with this year's Humanities Week keynote speaker, Adam Gopnik (front center).

