

# Arts supplements, portfolios and auditions

If you intend to submit an arts supplement, be sure to indicate this on your application. Several days after your application is submitted to CWRU, you will receive a login and instructions for how to access your applicant portal. This is where you will submit the arts supplement. *Please note, students intending to major in music or music education are required to submit the arts supplement to audition for the major.* The arts supplement is due 15 days after the application deadline.

## For detailed information:

### Music

<http://music.case.edu/prospective-undergraduate-students/audition-information/>

### Theater

<http://theater.case.edu/academic-programs/undergraduate-scholarships/>

### Dance

<http://dance.case.edu/undergraduate/auditions/>

## Scholarship Audition and Portfolio Requirements

You may present material for multiple disciplines.

### Acting

To audition for the acting concentration you need to prepare two contrasting monologues, one Shakespeare and one contemporary, not to exceed a total time of four minutes. You may also prepare 16 bars of any song, but this is not required. If possible, please present a headshot and resume at the audition.

### Directing

A portfolio presentation is needed for the directing concentration. Your portfolio should consist of the following:

- 1) A one-page resume documenting your theater experience (directing, acting, playwriting, design, stage management, etc.).
- 2) A one- to two- page director's concept for a published play or musical that you would be interested in directing, detailing your vision for the show (characters, moods and tones, visual aspects) in addition to what you would want the audience to take away from the production in terms of its central themes and ideas.
- 3) Production photos from previous projects you have directed (if applicable, not required). You should be prepared to speak about your interest and passion for directing as well as your previous directing and/or theater experience.

## **Dramatic Writing/Playwriting**

Submit a 20-page sample of your work in either playwriting or screenwriting (or both) at least one week before the interview date. This can include either an excerpt from a full-length work or a combination of shorter pieces, such as 10-minute plays or short-film scripts. While dramatic writing is preferred, you may also submit other examples of your creative writing, such as short stories, poetry, essays, etc.

## **Stage Management**

Bring your stage management binders, copies of scripts you have worked on (with cues written in), paperwork related to the show, and any other evidence of skills related to stage management such as organization, managing/coordinating large groups of people, multitasking and communication.

## **Design**

For the design concentration scholarships, a one-page resume of experience in theater is required. You may also include experience in a related field, such as art, architecture, graphics or photography. Additionally, a statement of intent—even if that statement is exploratory—should be provided. Other materials may include a portfolio demonstrating skills in theater (renderings, sketches, paperwork, scale drawings, production photos, etc.) and related areas (artwork, photography, drawing, drafting, computer graphics, etc.). The portfolio may be in scrapbook format. Art projects or model-making could substitute or be included with the other requirements. The material should be organized into some kind of cohesive presentation, with identifying labels for references. The interviewer will retain a copy of your resume but will not keep your portfolio. Portfolio is for presentation purposes only.

## **Dance**

Submit a video and complete an online questionnaire for pre-screening by dance department faculty. The video submission should be 90 seconds to three minutes in length, and you should be clearly visible. Do not submit ensemble footage. Video may be from technique class or performance.

## **Art**

Submit a portfolio PowerPoint consisting of 24 pieces of your work. Each image credit line should include the name of the piece, the dimensions, the material, media and the date completed. For example: Self-Portrait, 18" x 24", media soft pastel on paper, fall 2017. If you are showing three-dimensional work, i.e. sculpture or pottery, you may want to show two different views, front and side, etc. You may also want to choose to photograph a specific detail.

If you are applying for the Arts Achievement Award, please also submit the following:

### **Autobiography**

A short (250-word) essay, citing your course of study in the visual arts. Include any special out-of-school activities, i.e., art camp, working as a teaching assistant doing creative activities, or private art lessons. Describe both your junior high and high school art experiences, courses that you took, and subjects that you studied.

### **Program of study**

A separate, short (250-word) essay of what you hope to gain participating in our program in Art History and Art. You may want to consult the Art History and Art website for courses that are available for you to take.