

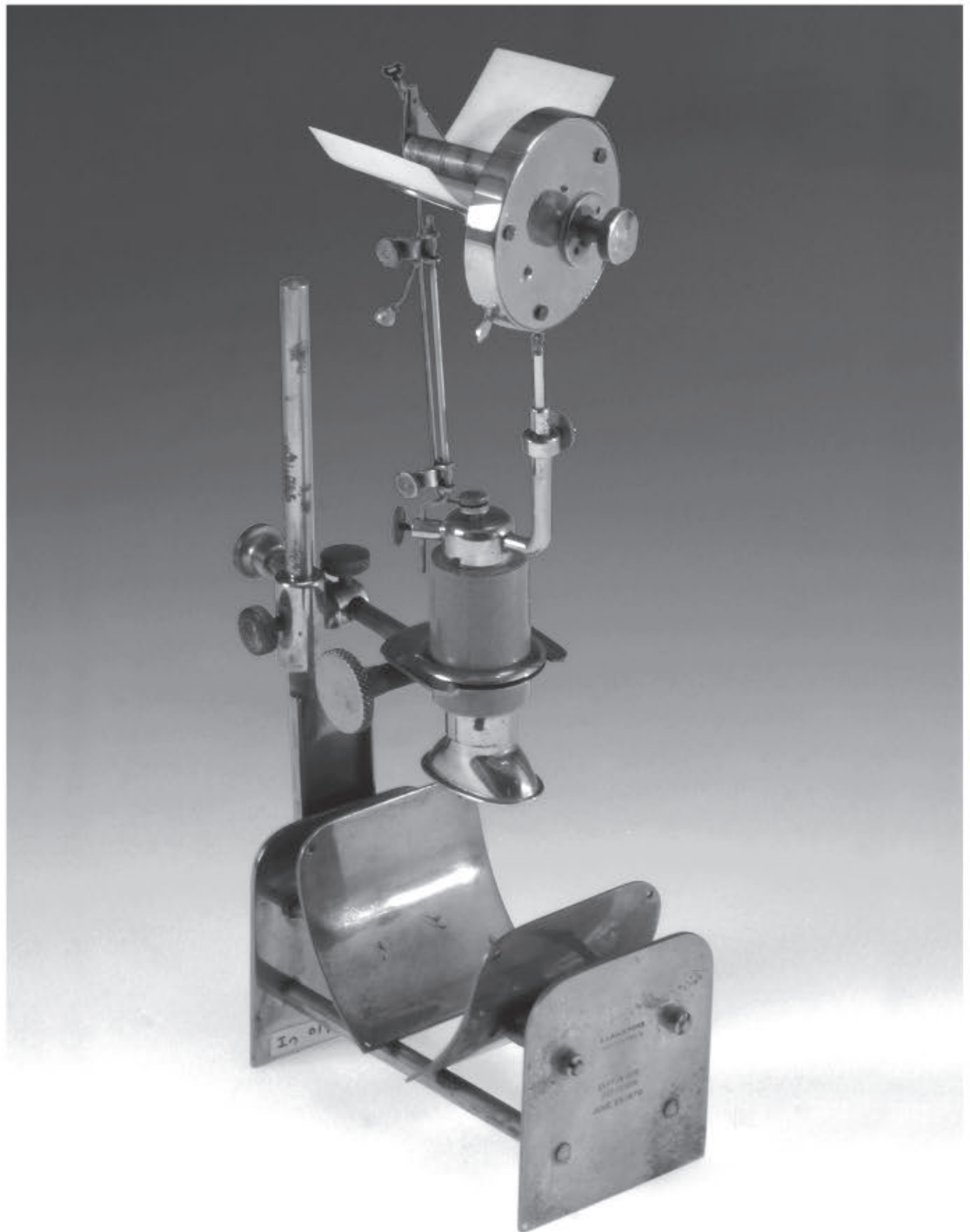
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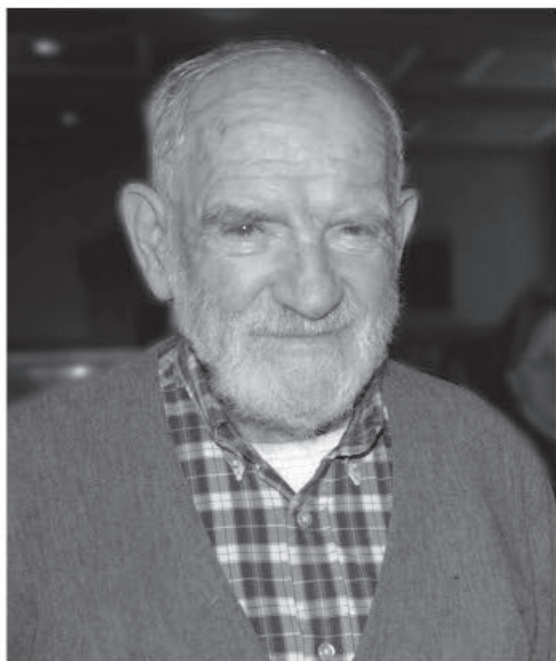
The Cleveland Medical Library Association

VOL. 19, NO. 2 • FALL 2013

*Pond's Improved
Sphygmograph,
Manufactured by
Pond's Sphygmograph
Co. in Vermont in
1879. This is one of the
many artifacts going
on display in the
M. Donald Blaufox
Hall of Diagnostic
Instruments.*



In Memoriam ROBERT G. CHESHIER



Robert G. (Bob) Cheshier died on May 14, in Cleveland, after a brief illness. He was 82. Cheshier began his career at The Boeing Company, Seattle, WA, in 1958. He was Head Librarian of the Chicago Medical School 1965–66. In 1966 he moved to Cleveland to become the first Director of the Cleveland Health Sciences Library of the Cleveland Medical Library Association and Case Western Reserve University. Cheshier served in this position until his retirement in 1997.

Among other achievements, Cheshier instituted the CMLA institutional membership. He also supported CHSL staff in developing the country's first Circuit Rider Program in which librarians based at CHSL served over 30 hospitals in northeast Ohio. The program ran from 1974 until 1992, and over 40 librarians participated.

From 1971 to 1986, he served as Director, Medical Library Training Program, in the Case Western Reserve University School of Library Science. He influenced a generation of medical librarians who were students in that program,

many of whom formed life-long friendships with him. Cheshier was active in the Medical Library Association and was particularly interested in its international outreach efforts. Several Cunningham Fellows visited CHSL on their scholarship tours. Cheshier was chosen as the Janet Doe Lecturer in 1981 and was made an Honorary Fellow of MLA in 1996.

Cheshier's distinctive approach to the medical library field was appreciated by his fellow directors: "He was an original." "Bob was in a category all his own. For me, he was a model of leadership, wisdom, and uncompromising intellect—even when I didn't understand what he was saying. Too, I enjoyed seeing him come to earth and dance like a human at MLA parties." "He was very special for me as I was 'growing up' in this business. Any conversation with Bob was challenging and made me think my own thoughts over—until they were better. Made me work. Made me mad. Made me smarter. Each time I spent time with Bob—I grew. Not many like him."

In his retirement, Cheshier continued his involvement in efforts to support medical libraries in the underdeveloped world and founded a non-profit organization, Third World Books. In 2012 he turned his concern to the Greater Cleveland community and worked with the program Little Free Libraries—cleverly painted wooden dollhouses mounted on a stand and filled with books to be given away—placed near Cleveland schools. He is survived by his wife Joy, daughter Laurel Rubin (husband, William); sons John Treneere (wife, Lisa) and William (wife Karen), eight grandchildren, one greatgrandson, and many siblings.

Virginia Saha

Trends and Realities at the Cleveland Health Sciences Library column will return in next issue of this newsletter.

In Memoriam GENEVIEVE MILLER



It is with sadness that we report the passing of Genevieve Miller on June 23 at the age of 99. Genevieve, the curator who succeeded Howard Dittrick in charge of our museum, had a long and distinguished career as medical historian. Indeed, she ranks one of the first women to earn a Ph.D. in this field, and her dissertation, published as *The Adoption of Inoculation for Smallpox in England and France* (1957), is still considered a “classic work” in the history of medicine.

After graduating from Goucher College (1935), Genevieve Miller became a research assistant for Henry Sigerist (Institute for the History of Medicine) at Johns Hopkins University. She pursued an M.A. in the history and became an instructor at Hopkins, as well as Associate Editor of the *Bulletin of the History of Medicine*.

During dissertation research, Miller came to Cleveland, where the rare book and manuscript collections of the Library of the Surgeon General’s Office resided from 1942–1962 (in the Dittrick main gallery). The Trustees of the CMLA invited her to take over the Dittrick Museum, which in time subsumed rare books, archives, images, and artifacts.

In the mid 1960s, Miller, in collaboration with Patsy Gerstner, created an enlarged museum exhibit gallery on the history of medicine and taught museum studies. She also created the Robert M. Stecher Rare Book Room, to accommodate a notable collection of Darwin and Freud literature and hired a rare book librarian. In time, she consolidated the museum artifact collection and rare books into a single historical division, and later added an archive to accommodate personal manuscripts and institutional papers now available for historic research.

While at the Dittrick, Miller became very involved in the American Association for the History of Medicine. She held numerous offices of the Association and received many of its awards: Garrison Lecturer in 1973, Treasurer 1942, Secretary-Treasurer 1971–1975, President 1978–1980 and Lifetime Achievement Award in 1999. In 2007 the Archivists and Librarians in the History of the Health Sciences honored Miller’s lifelong accomplishments in the library and archival fields by granting her the ALHHS Recognition of Merit.

When Genevieve Miller retired in 1979, she removed to Baltimore, but returned here in 1987. Miller enjoyed living in Judson Manor, populated by many friends also retired from CWRU, and close to the Cleveland Museum of Art, the Cleveland Orchestra, and other institutions of University Circle. She usually showed up at these places with longtime friend A. Benedict (Ben) Schneider, M.D., a Cleveland internist and fellow culture devotee. As an individual Genevieve was buoyant, resilient, optimistic, confident, and forthright. She was uniformly enthusiastic and complimentary of our efforts to carry on the endeavor that she once directed, and which she put on a professional footing in its fledgling years. For that, we at the Dittrick are immensely grateful and lastingly appreciative.

Jim Edmonson

NURSING AT THE DITTRICK Exhibition on Nursing and the Civil War

In September we will open in the Castele Gallery an exhibition entitled “Nursing’s Echo: Reflections on Nursing’s Diversity in the Civil War.” For this exhibition, we have relied upon the expertise of Elizabeth Topping, a Civil War re-enactor who has collected artifacts, memorabilia, ephemera and rare books relating to the topic. The script and layout have been developed by CWRU graduate student Sanford Clark, in collaboration with Ms. Topping and Dittrick staff. Important historic objects and ephemera has also been loaned by Chris Foard, a collector of Civil War nursing material.

*CWRU graduate student
Sanford Clark*



While nursing has long been included in the Dittrick collections, it remained long overshadowed by the physician’s story. Not any more. To mark the sesquicentennial of the Civil War, this exhibition will look at the impact of the war on the formation of professional identity. Nursing faced unprecedented demand from 1861 to 1865. The Civil War inflicted carnage and suffering on a scale never seen before in the United States. When the war opened nursing comprised a calling or a duty, not a profession in the modern sense. The war gave nurs-

ing a heritage, shaped by the conflict. The post Civil War narrative of nursing featured an educated, literate and socially advantaged cadre of women who inspired others to create a new professional identity for nursing. After the war, however, politics, memoir and memorialization relegated a large numbers of less articulate and less privileged nurses—both women and men—to obscurity. The purpose of this exhibition is to revive our appreciation of the rich diversity of the nursing experience in both North and South.

Of note: this exhibit will be open when the American Association for the History of Nursing meets in Cleveland, September 26–29. We will be hosting a special opening on Friday, September 27, beginning with a reception at 9:30 AM, when you will get a chance to meet with Sanford Clark and Elizabeth Topping, and will be followed by a presentation by these two starting at 10:00 AM, when we will hear more from them about the crafting of this important exhibition. If you plan on joining us RSVP by September 23 to Jennifer Nieves, emailing her at jks4@case.edu or by calling 216-368-3648.

For information about the American Association for the History of Nursing meeting, see: <http://my.clevelandclinic.org/nursing-institute/conference-continuing-education/aahn-history.aspx>.

Nursing Collection Comes to the Dittrick

On a related front, the Dittrick recently became home to historical collections of the Frances Payne Bolton School of Nursing at CWRU. The Alumni Affairs office of the school asked us to curate their collections, consisting of nursing uniforms (from caps to capes to shoes), badges, pins, and memorabilia, images of nurses who graduated from FPB, and much more. History graduate student Katie Shroeder worked very diligently putting the extensive nursing uniform collection into good order. We’re more than happy to care for this important historical material, which will be available for study, research and display (including at FPB). It also dovetails nicely with ongoing work on the World War I Lakeside

Unit being done at the Dittrick. Archivist Jennifer Nieves, in collaboration with Dianne O’Malia, of the Stanley A. Ferguson Archives of University Hospitals of Cleveland, is developing a web-based history site to showcase the wartime experience of the Lakeside Unit in France. This group included a notable cohort of nurses, from Agatha Hodgins to Grace Allision, who became prominent figures in the Cleveland nursing profession. Their story will be told more fully later this year when the Lakeside Unit website goes public. It will feature hundreds of images documenting the wartime nursing experience, which should provide a fascinating glimpse at this under-appreciated aspect of Cleveland’s medical heritage.



*History graduate student
Katie Shroeder*

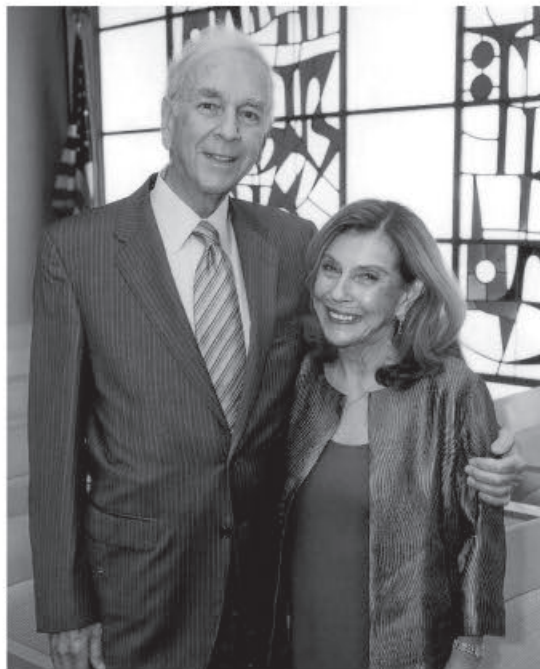
Blaufox Hall of Diagnostic Instruments to Open in November

On November 14 we will mark the completion of the M. Donald Blaufox Hall of Diagnostic Instruments with a special event. Don and his wife Paulette are coming to Cleveland, with a Blaufox entourage, to celebrate the presentation of the Blaufox collection on the Dittrick balcony gallery area. I will open the evening with brief remarks of thanks and recognition, to be followed by Don's own commentary on the joys and challenges of assembling such a distinguished collection of medical instruments.

To further mark the importance of this opening we have invited distinguished medical historian Joel D. Howell, M.D. to speak on the changing role of technology in medicine. Howell is the author of *Technology in the Hospital: Transforming Patient Care in the Early Twentieth century* (1995) and has written widely on the use of medical technology, examining the social and contextual factors relevant to its clinical application and diffusion, analyzing why American medicine became obsessed with the use of medical technology. For his presentation at the opening of Blaufox Hall, Dr. Howell will explore the impact of technology upon diagnosis and the dynamics of the physician-patient relationship.

Lecture begins in Ford Auditorium at 6:00 PM, followed by a reception in the Dittrick Museum. We ask that you RSVP so we may plan the reception accordingly. Contact Jennifer Nieves by November 11 to let us know if you plan to attend, either by phone at 216-369-3648 or email at jks4@case.edu.

I would be remiss if I didn't make laudatory mention of those who have helped craft the presentation of the Blaufox collection. For help throughout, I have relied, as always, upon the capable and creative input of Laura Travis and Jennifer Nieves. Laura does photography and graphic design (and spent ample time connecting with the folks at Wellcome Images), while Jenny took on the later section of blood pressure measurement instruments. Tim and Wanda Logsdon, CWRU carpenters, did a heroic job of moving exhibit cases, building exhibit drawers (to increase display of the



Don Blaufox and his wife Paulette

Blaufox collection), and making mounts for exhibiting objects. We're so fortunate to work with such wonderful consummate craftspeople! CIA students Stephen Bueherer, Madeline Newcomb, and Sabrina Thi all participated in summer internships fashioning exhibition components and scripting labels. George Laurence et al of Museum Acrylics crafted object mounts, fabricated panels and acrylic display vitrines, and installed new LED lighting in the exhibition cabinets. Carlo Maggiore fashioned mounts for displaying rare books. Mike Rini and the folks at Repros Inc. produced the window treatment featuring images of instrumental patient examination that grace the clerestory windows above Blaufox Hall. And Don Blaufox had substantial input into the selection of instruments and their presentation. Don visited the Dittrick in June 2012 and again a year later, and each time, he helped focus and enhance the presentation of diagnostic instruments, some from his collection, some from the Dittrick. Most notably, his two great books on stethoscopes and pulse and blood pressure measurement instruments provided an invaluable roadmap and guide. So, from these credits, it is plain that many have contributed to this project, and I am sincerely grateful to one and all. I hope you'll visit and see what we have wrought.

NEW EXHIBITS AT THE DITTRICK

This past summer we've been busy crafting a series of "permanent" exhibits with the help of CWRU and CIA students. By the fall we will complete several new displays in the third floor hallway as well as a component of the main museum gallery devoted to the history of childbirth.

IN THE HALL visitors may see the exhibit "Dreaded Diphtheria: Deadly Childhood Scourge" curated by senior biology major Cicely Schonberg. Cicely presents technologies used before the advent of diphtheria serum therapies, chiefly tracheotomy and O'Dwyer's intubation instruments. Period advertisements and a silent film era public health presentation on the disease showed parents how to recognize diphtheria symptoms and seek prompt treatment. Diphtheria syringes and serum from Cleveland's immunization campaigns of the 1920 era round out the display. Cicely will next tackle smallpox and the project will culminate in a presentation at the Ohio Academy of Medical History next Spring.

emergence of the hospital as central to the medical experience, the rapid spread of technology in medicine, and the ascent of surgery, as well as myriad accommodations of daily routines to prevent spread of infection. 1910 was also the year in which the Flexner Report ranked Western Reserve's medical school number two in the nation behind Johns Hopkins University. Katherine will subsequently help fashion displays on syphilis and lithotripsy.

IN THE MAIN GALLERY, guest curator Brandy Schillace, Ph.D. and CIA biomedical art student Emily Hromi have crafted "Re-conceiving Birth," which comprises phase one of our refurbishment of the main gallery to showcase the history of childbirth. This component presents midwifery and obstetrics with a focus on the period c.1700–1820. I will write more fully upon this important development in a forthcoming issue of this newsletter.

*Left to right:
Katherine Schaub,
Cicely Schonberg,
Brandy Schillace, Ph.D.
and Emily Hromi*

OTHER NEW EXHIBITS in the hallway include "If you were sick in 1910," curated with the help of history Ph.D. candidate Katherine Schaub. This features the



RECEPTION FOR CHILDBIRTH GALLERY

On Thursday, October 3 we will host a wine and cheese reception at the Dittrick to celebrate the completion of phase I of our main gallery renovation featuring the history of childbirth. This first component, entitled "Re-conceiving Birth: Our Shared Entrance to the World Stage," has been curated by Brandy Schillace, Ph.D., whose dissertation dealt in part with the midwifery manikins of Drs. Smellie and Hunter.

This display begins our exploration of how birth has been altered and shaped over time by new technologies and issues of gender. The exhibit

was ably crafted with assistance from CIA biomedical art major Emily Hromi, who was back for a second summer internship at the Dittrick.

This event will begin at 6:00 PM with a gallery talk by Dr. Schillace, followed by a wine and cheese reception, during which visitors will be able to see other exhibits we've been working on lately.

If you can join us for this special event, RSVP by September 30 to Jennifer Nieves at jks4@case.edu or call 216-368-3648.

Zverina Lecture to Feature Lindsey Fitzharris on Halloween

*Lindsey Fitzharris
presents
"Medicine's Dark
Secrets"*



For Halloween this year, we will host Lindsey Fitzharris, who will present "Medicine's Dark Secrets." Dr. Fitzharris, a medical history Ph.D. from Oxford, has spent the past few years in London medical museums, especially St. Barts, researching the pathological specimen collections. In the course of this research she became especially intrigued with the question, "whose remains became a specimen?" This led to an exploration of the life and demise of the persons whose remains survive in the museum's collections, and more specifically, what led to them becoming an object of study in a jar of preserving fluid. Unraveling this sad and indisputably peculiar fate takes Fitzharris's inquest on a curious, unusual, path leading to a more full understanding of the medical past, warts and all. The outcome of this inquiry will be a documentary film, to be debuted next year. To learn more about this project, visit <http://vimeo.com/48578210>. For the moment, we will be hearing more of the backstory emerging from Fitzharris' research in London's medical museum collections. You can also learn more about her interests and other projects on her blog, <http://thechirurgeonsapprentice.com/>

The 2013 Zverina lecture will begin at 6:00 PM in the Ford Auditorium (ground floor of the Allen Medical Library) on Thursday, October 31 and will be followed by a reception in the Dittrick Museum (third floor of the Allen). RSVP by October 28th to Jennifer Nieves, emailing her at jks4@case.edu or by calling 216-368-3648.

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HOURS

For information, call either reference desk listed above or see "On the Web" below.

ON THE WEB

Cleveland Health Sciences Library

<http://www.cwru.edu/chsl/homepage.htm>

For hours see: <http://www.cwru.edu/chsl/hc.htm>

Dittrick Medical History Center

<http://www.cwru.edu/artsci/dittrick/>

Hours: Monday–Friday 9:00 AM–5:00 PM

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DATES TO REMEMBER

SEPTEMBER 27

SPECIAL EXHIBITION AND CURATOR TALK

Nursing's Echo: Reflections on Nursing's Diversity in the Civil War curated by CWRU history Ph.D. candidate Sandford Clark and Civil War re-enactor Elizabeth Topping. Reception for American Association for the History of Nursing at 9:30 AM, followed by presentation by Clark and Topping on the crafting of the exhibition.

OCTOBER 3

GALLERY TALK: Guest Curator Brandy Schillace, Ph.D.

Re-conceiving Birth: Our Shared Entrance to the World Stage in the main gallery of the Dittrick Museum at 6:00 PM, followed by a reception.

OCTOBER 31

ZVERINA LECTURE: Lindsey Fitzharris, Ph.D. (Oxford)

Presents *Medicine's Dark Secrets*. Lecture begins in Ford Auditorium at 6:00 PM, followed by reception in Dittrick Museum.

NOVEMBER 14

BLAUFOX HALL DEDICATION AND LECTURE

Lecture begins in Ford Auditorium at 6:00 PM, followed by reception in Dittrick Museum. Opening remarks and commentary by Jim Edmonson and Don Blaufox. Presentation on technology and medicine by Joel Howell, M.D., Ph.D.