

DESTINATION WEEKEND



Donald Carrier is the director of Case Western Reserve University and Cleveland Play House's Master of Fine Arts in Acting program. He is an actor, teacher and director who has worked extensively in theater and film across North America.

He spent nine seasons at the Stratford Festival playing leading roles in *As You Like It*, *The Importance of Being Earnest*, *Twelfth Night*, *Coriolanus*, *The Merchant of Venice* and *Measure for Measure*, among many others. He spent three seasons at the Old Globe under renowned director Adrian Noble where credits included *Amadeus*, *Taming of the Shrew*, *The Merchant of Venice*, *Much Ado About Nothing*, *King Lear* and *The Tempest*.

He also spent two seasons at the Shaw Festival. He has worked at the Shakespeare Theatre, Studio Theatre, the Huntington Theatre, the Chicago Shakespeare Theatre, the Intiman Theatre, the Great Lakes Theatre, the Wilma Theatre, Notre Dame Shakespeare Festival, The National Arts Center, CanStage, Maltz Jupiter Theatre and TheatreWorks among many others.

For Cleveland Play House, he has appeared in *What the Constitution Means to Me*, *Shakespeare in Love*, *All the Way*, *Luna Gale*, *The Crucible*, *The Little Foxes*, *Lincolnesque*, *Noises Off!*, *Ten Chimneys*, *In The Next Room*, or *The Vibrator Play* and *Yentl*.

Film and TV credits include: *Twice in a Lifetime*, *The Passion Of Ayn Rand*, *Hollywood Off-Ramp*, *The Wives of Windsor*, *Dead By Monday* and *Earth: Final Conflict*.

The Alumni Association of
Case Western Reserve University

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Directing credits include: *Middletown, Passage, Fifth of July, Clybourne Park, The Misanthrope* and *Too True To Be Good*

Case Western Reserve University and Cleveland Play House's Master of Fine Arts in Acting program: *The Two Gentlemen of Verona*

The University of Notre Dame; *Twelfth Night*, Colorado College; Assistant Director for *Cyrano de Bergerac*, Stratford Festival; *The Crucible, As You Like It, Cymbeline, The Mousetrap*

The Department of Theater at Case Western Reserve University; *A Doll's House Part 2, Doubt, Who's Afraid of Virginia Woolf?, Really, Really, Seminar*, Beck Center; *Becky Shaw*, Dobama Theatre; *Othello*, Texas Shakespeare Festival; *Ellis Island: An American Dream*

Carrier has created a number of projects for the Cleveland Orchestra including *Violins of Hope* with Rachel Lerner-Ley, *Discovering Romeo and Juliet* and *Sparks of Genius: Beethoven and Prometheus*.