The Alumni Association of Case Western Reserve University

DESTINATISN WEEKEND



Morgan Paros (CWR) is an interdisciplinary violinist, vocalist, songwriter and touring multi-instrumentalist based in Los Angeles. She earned her degree on merit scholarship from Case Western

Reserve University, in partnership with the Cleveland Institute of Music, graduating magna cum laude with a

bachelor's degree in violin performance and French. She studied under esteemed violinists in the USA and France such as Michael Davis, Devy

Erlih, Annie Fullard and Carol Ruzicka. She earned the Florence Keuerleber

Prize and Brookes Friebolin Award,

among others during her undergraduate studies. Her international performance and

recording career spans contemporary, classical and commercial music, from scoring video games and films, to pop

music tours, late night TV performances and recording sessions. In 2024, she

toured the world with pop artist Shawn Mendes as his backing vocalist and violinist, and was a featured band member in his live concert film which premiered in over 7,000 movie theaters worldwide. Other live performance highlights include playing violin with the Jonas Brothers at

the Hollywood Bowl, performing on the Rockboat Cruise with Andrew McMahon, and on Jimmy Kimmel Live! with Ashe. Morgan has been the concertmaster, violinist and soloist for many award-winning musical theater productions in LA since 2012, including *The Last Five Years*.

(featuring actors Janel Parrish & Scott Porter), winner of a 2020 Ovation Award. In the studio, Morgan also regularly arranges and records strings for artists like Gracie Abrams, Shawn Mendes, Madison Beer, Ricky Montgomery, Kenzie, Joshua Bassett, and Lauv. Commercial music highlights include recording all strings for PlayStation video game *Wattam*, which was nominated for three British Film & TV Awards (BAFTA), including Best Music in 2019, as well as licensing an original string composition to HBOMax for their winter season promo in 2022.

The Alumni Association of Case Western Reserve University



When off-tour, Morgan writes and records songs with her long-time partner, 3x Grammy award-winning producer-engineer Jeremy Hatcher (Harry Styles, Lizzo, Maggie Rogers). Her honest lyrics aim to speak to the puzzle of being human, the questions of her generation, and the

feelings that come from not always knowing the answers. Her favorite art is born at the

intersection of medium and meaning. She finds inspiration through cross-genre and crossmedium collaboration in a diverse and inclusive music community. She believes creating music is the

most sustainable art form and practice and that its history and methods are taught via our senses and

all performance begins and ends with silence, in an empty space.

Her mission as a woman violinist and songwriter is to create more visibility for new voices and perspectives in the craft, to uplift and include other less represented peoples and encourage younger generations to pursue their art.