

The Alumni Association of  
Case Western Reserve University

# DESTINATION WEEKEND



**Elizabeth S. Bolman**, an Afroeurasianist, engages with the visual culture of the eastern Mediterranean in the late antique and Byzantine periods. She is best known for her work in Egypt, in which she has demonstrated the vitality of Christian Egyptian art and presented new understandings of the nature of artistic production in the early Byzantine and Medieval periods. She edited and was the principal contributor to the award-winning *Monastic Visions: Wall Paintings in the Monastery of St. Antony at the Red Sea* (Yale University Press and the American Research Center in Egypt, 2002) and to *The Red Monastery Church: Beauty and Asceticism in Upper Egypt* (Yale University Press and the American Research Center in Egypt, 2016). This book is the product of a decade-long multidisciplinary project that she founded and directed, which included the cleaning

and conservation of spectacular and unparalleled early Byzantine paintings at the Red Monastery church. She was on the advisory team for the blockbuster exhibition “Africa and Byzantium” curated by Dr. Andrea Achì at the Metropolitan Museum of Art. She has received the Great Teacher Award (Temple University), and the College Art Association has recognized her expertise with its Heritage Preservation Award for Distinction in Scholarship and Preservation. She is the recipient of fellowships and grants from the Guggenheim Foundation, Fulbright program, National Endowment for the Humanities, Dumbarton Oaks, the American Research Center in Egypt, and the United States Agency for International Development, among others.