

The Alumni Association of
Case Western Reserve University

DESTINATION WEEKEND



Daniel Goldmark is Professor of Music and Associate Dean in the College of Arts and Sciences at Case Western Reserve University, as well as being Director of CWRU's Center for Popular Music Studies. He works on American popular music, film and cartoon music, and the history of the music industry. He is the author or editor of numerous books, including *The Grove Music Guide to Film Music* (Oxford, 2019), *Beyond the Soundtrack: Representing Music in Cinema* (California, 2007), and *Tunes for 'Toons: Music and the Hollywood Cartoon* (California, 2005), which received positive reviews in *The New Yorker*, *The Wall Street Journal*, *Los Angeles Magazine*, and *The Hollywood Reporter*. He has also been editor of the Oxford Music/Media book series since 2007.

Goldmark spent several years working in the animation and music industries. For five years he was research editor at Rhino Entertainment in Los Angeles, where he also produced or co-produced several collections and anthologies, including a two-CD set of the music of Tom & Jerry composer Scott Bradley, and a two-disc anthology entitled *Courage: The Complete Atlantic Recordings of Rufus Harley*, the world's most famous jazz bagpiper. Goldmark was an archivist at Spümcø Animation in Hollywood, where he also worked as the music coordinator on the short cartoons "Boo-Boo Runs Wild" and "A Day in the Life of Ranger Smith." He has been interviewed and/or contributed voice-over commentary for numerous digital releases of classic animation, including *Cinderella*, *Pinocchio*, *Lady and the Tramp*, and many *Looney Tunes* collections.