BAKER-NORD CENTER FOR THE HUMANITIES PRESENTS

Cosponsored with the Cleveland Museum of Art.

Learning and Teaching with Objects





BAKER-NORD CENTER FOR THE HUMANITIES

AND THE CLEVELAND MUSEUM OF ART PRESENT

Learning and Teaching with Objects

Saturday, March 14, 10:00 a.m.-5:00 p.m. Cleveland Museum of Art, Lecture Hall 11150 East Boulevard, Cleveland

This interdisciplinary program, co-sponsored by the Baker-Nord Center for the Humanities and the Cleveland Museum of Art, explores the use of the museum as a learning and teaching laboratory. Experts in such fields as pedagogy, cognitive science, conservation, and museology will present lectures. Break-out discussion sessions, led by

area specialists, will be scheduled at CMA and other area museums. Certificates of attendance will be available for teachers. Free and open to the public, but registration required. For more information or to register call 216.368.8961 or click bakernord.org.

Guest Speakers include:

Slavko Milekic

Associate Professor. Cognitive Science & Digital Interface Design, University of the Arts in Philadelphia, and specialist in the design of digital tools for art education.

Kristina Woolsey

James Zull Project Director, Piers Professor of Biology 15/17 Capital Project, and Biochemistry, Case Western Museum of Science. Reserve University. Art. and Human and author of *The* Perception). Formerly Art of Changing the Brain. Scientist at Apple Computer where

she co-founded and

directed the Apple

DuPont Professor of Art Conservation. University of Delaware, recipient of the 2008 University **Products Award** for Distinguished Achievement in Conservation and 2004 Sheldon and

Caroline Keck Award.

Debra Hess Norris

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

Visit bakernord.org for more information about events, event registration, and parking.



COLLEGE OF ARTS AND SCIENCES

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