



ABOUT US

The Department of Music serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program. We offer a wide range of courses, degree programs, and ensemble experiences, with faculty specializing in historical performance practice, musicology, music education, and popular music studies. Students at CWRU and CIM also benefit from our active collaborations with The Cleveland Orchestra, Rock and Roll Hall of Fame, Cleveland Museum of Art, The Music Settlement, and other local cultural and educational institutions.

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HISTORICAL PERFORMANCE PRACTICE

Case Western Reserve University



COLLEGE OF
ARTS AND SCIENCES
CASE WESTERN RESERVE
UNIVERSITY

Department of Music

WHY CWRU?

Our campus is the heart of University Circle, an exciting, thriving, and affordable neighborhood to work, study, and play! Beyond meaningful graduate programs, our campus offers a holistic learning experience. Graduate students will feel comfortable in a diverse environment of 10,000+ students. As an added perk, all music students receive free season passes to The Cleveland Orchestra (Severance Hall).

Scan here for more information about the Historical Performance Practice program, including full-time faculty, affiliated faculty, ensembles, news/events, degree programs, and application procedures.



QR Code Reader





OUR PROGRAM

Students in the CWRU HPP program are part of a small, highly selective, and fully funded experience for advanced students destined for leadership in the early music field. Our degrees provide graduates with a wide range of marketable career-building skills while encouraging creativity and exploration.

The CWRU HPP program offers a variety of ensembles from Medieval to Romantic, and the Kulas Collection of historical instruments (over one hundred renaissance, medieval and baroque string, wind, and brass instruments) is available to all students. The program also owns a wide range of historical keyboard instruments: French, Italian, and German harpsichords, a continuo organ, and two fortepianos.

Using the skills they have acquired at CWRU, our graduates have gone on to take college-level academic positions with a strong performance component, historical performance ensemble leadership roles, and to enjoy successful performance careers.

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We pride ourselves on honing some of the generation's best musicians and scholars.

CAMPUS LIFE

ADMISSION

All applications and supporting materials (including a prescreening audition video) are due by **January 1**. Successful candidates will be invited for an **on-campus audition** in **February**.

HPP DEGREE PROGRAMS

MA and **DMA** degrees fully funded, with generous stipends awarded to all admitted graduate students.

- **PERFORM** repertoire from Middle Ages to ca. 1850 using the Kulas Collection of Historical Instruments
- Pursue original **RESEARCH** on performance practice topics
- **COLLABORATE** with conservatory faculty and students through our Joint Music Program with the Cleveland Institute of Music
- Take **SEMINARS** in performance practice and musicology tailored to the scholar-performer (topics include continuo, baroque dance, notation, improvisation, historical analysis)
- Gain **LEADERSHIP** and **SOLO** experience in ensembles (*Baroque Orchestra, Baroque Chamber Ensembles, Baroque Dance, Collegium Musicum, Early Music Singers*)

RESEARCH

Based on the **philosophy** that **outstanding historical performers** also need to be **excellent historians and researchers**, the program combines high-level **performance training** with rigorous **academic study**. Students take **private lessons** with our renowned applied faculty and visiting artists; **participate** in a variety of **ensembles** from Medieval to Romantic; **enroll** in musicology **classes** and HPP **seminars**; and **prepare lecture recitals** by working closely with a faculty advisor – all with the aim of deepening their understanding of the **repertoires** they perform and their **historical contexts**.