

BACHELOR OF SCIENCE IN MUSIC EDUCATION - ADVISING SHEET

(Revised May 2019)

Name _____

Primary Instrument _____ Teacher _____

Secondary Instrument _____ Other Major _____

Date entered music major _____ Expected graduation date _____

MUSIC MAJOR CORE CURRICULUM

I. PERFORMANCE (23 hours)

Required Primary Ensemble* (7 hours)

Required Ensemble	Semester
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____

Added Ensemble (one full year, 2 hours)

Added Ensemble	Semester
MUEN _____	_____
MUEN _____	_____

(Keyboard students must sign up for MUEN 389 as their primary ensemble)

***Primary Ensembles:**

Strings:	Case/University Circle Symphony Orchestra (MUEN 385)
Winds/Percussion:	Symphonic Winds (MUEN 383)
Voice:	Case Concert Choir (MUEN 382)
Piano:	Keyboard Ensemble (MUEN 389)
Guitar:	Guitar Ensemble (MUEN 355)
Historical Performance Practice:	Collegium (MUEN 395) Baroque Orchestra (MUEN 397), or Early Music Singers (MUEN 396)
Popular Music:	Popular Music Ensemble (MUEN 370)

Applied Music Lessons and Juries : (14 hours)

Recital Class

Students are required to attend Recital Class (W 3:20 – 4:10 pm), including performing once per academic year, while enrolled in primary applied music lessons (MUAP)

ENTRANCE JURY - Required for entry into the program _____
(semester /date)

	Teacher	Semester	Teacher	Semester
MUAP 121	_____	_____	MUAP 122	_____

I. PERFORMANCE *(continued)*

Applied Music Lessons and Juries

PROGRESS JURY (MUAP 10)– Taken when enrolled in MUAP 122 _____
(semester /date)

	Teacher	Semester	Teacher	Semester
MUAP 221	_____	_____	MUAP 222	_____

LEVEL JURY (MUAP 20) – Required to move to the 300 level of applied lessons and must be taken when enrolled in MUAP 222.

	Teacher	Semester	Teacher	Semester
MUAP 321	_____	_____	MUAP 322 [#]	_____
MUAP 323 [#]	_____	_____		

[# = extra semesters of applied lessons required of Music Education majors.]

EXIT JURY[⌘] (MUAP 35) – Taken when enrolled in MUAP 323 _____
(semester /date)

⌘ A Recital may *not* be substituted for the Exit Jury, see the Music Department Handbook for additional requirements.

II. MUSIC THEORY/MUSICIANSHIP; EURHYTHMICS: *(16 hours)*

	Semester		Semester
MUTH 101*	_____	MUDE 101	_____ (fulfills Phys Ed requirement)
MUTH 102	_____	MUDE 102	_____ (fulfills Phys Ed requirement)
MUTH 201	_____		
MUTH 202	_____		

III. MUSIC HISTORY: *(9 hours)*

(Fulfills Arts and Humanities requirements)

	Semester		Semester		Semester
MUHI 201 ^{x +}	_____	MUHI 202 ⁺	_____	MUED 305 [^]	_____

* Students who do not place into MUTH 101 on the Music Theory Placement Exam must take MUTH 101i (4 credits)

x Requires successful completion of MUTH 102

+ Fulfills CAS Arts and Humanities Requirement, these courses must be taken in sequential order (201, 202)

^ Fulfills CAS Global and Cultural Diversity Requirement, see recommended course sequence for scheduling

IV. MUSIC EDUCATION SEQUENCE: (42 Hours)

Music Education Undergraduate Courses – Suggested Sequence

Please note that NOT ALL of the MUSIC EDUCATION classes are offered every year so careful planning is necessary to stay on track. Work with your advisor to be sure you are aware of what is offered each semester and year and to ensure you are following the correct sequence.

STUDENTS ENTERING IN 2019				
	Fall	credit hours	Spring	credit hours
Freshman	Skills & Pedagogy 1 (MUED 200_)	2	Skills & Pedagogy 2 MUED 320	2 3
Sophomore	Skills & Pedagogy 3 MUED 240	2 2	Skills & Pedagogy 4 MUED 305 MUED 310	2 3 3
Junior	Skills & Pedagogy 5 MUED 275 MUED 350 EDUC 301	2 3 3 3	Skills & Pedagogy 6 MUED 276 MUED 300 MUED 355	2 3 0 3
Senior	Skills & Pedagogy (if needed) MUED 300 MUED 352 or 353 EDUC 255 EDUC 304	(2) 0 3 3 3	MUED 396 A MUED 396 B	9 3

A. Methods: (15 hours)

			Semester
MUED 240	Foundations of Music Education	(3)	_____
MUED 320	Technology Assisted Music Teaching	(3)	_____
MUED 350	General Music Methods	(3)	_____
MUED 355*	Vernacular Music	(3)	_____
[* Counts as Music Education SAGES Dept. Seminar]			
MUED 352	Instrumental Music Methods	OR	(3) _____
MUED 353	Choral Music Methods	(3)	_____

B. Conducting and Arranging: (9 hours)

			Semester
MUED 275	Elements of Conducting	(3)	_____
MUED 276	Adv. Conducting, Score Analysis, & Rehearsal Tech.	(3)	_____
MUED 310	Instrumental and Choral Arranging	(3)	_____

C. Basic Skills & Pedagogy Classes: (12 hours required)

			Semester
MUED 200 A	Basic Skills & Pedagogy: Voice	(2)	_____
MUED 200 B	Basic Skills & Pedagogy: Guitar	(2)	_____
MUED 200 C	Basic Skills & Pedagogy: Brass	(2)	_____
MUED 200 E	Basic Skills & Pedagogy: Clarinet & Saxophone	(2)	_____
MUED 200 F	Basic Skills & Pedagogy: Double Reeds & Flute	(2)	_____
MUED 200 H	Basic Skills & Pedagogy: Strings	(2)	_____
MUED 200 J	Basic Skills & Pedagogy: Piano	(2)	_____
MUED 200 P	Basic Skills & Pedagogy: Percussion	(2)	_____
MUED 220	Marching Band Techniques	(1)	_____

(See Chart for Course Options by Principle Instrument/Primary Concentration Area)

**Required Methods and Secondary Instrument Courses by
Principle Instrument/Primary Concentration Area**

Choral / General Focus	Instrumental Focus: Winds/Percussion	Instrumental Focus: Strings
Required Methods Specialization Class: MUED 353	Required Methods Specialization Class: MUED 352	Required Methods Specialization Class: MUED 352
Required Secondary Instruments: <ul style="list-style-type: none"> • MUED 200 A • MUED 200 B • MUED 200 H • MUED 200 J • MUED 200 P Plus at least one of the following: <ul style="list-style-type: none"> • MUED 200 C • MUED 200 E • MUED 200 F 	Required Secondary Instruments: <ul style="list-style-type: none"> • MUED 200 A • MUED 200 C* • MUED 200 E* • MUED 200 F* • MUED 200 H • MUED 200 J • MUED 200 P* Recommended as an optional elective: <ul style="list-style-type: none"> • MUED 200 B • MUED 220 	Required Secondary Instruments: <ul style="list-style-type: none"> • MUED 200 A • MUED 200 C • MUED 200 H • MUED 200 J • MUED 200 P Plus at least one of the following: <ul style="list-style-type: none"> • MUED 200 B • MUED 200 E • MUED 200 F

** Instrumental (winds/percussion) students should discuss course options with their academic advisor, particularly for students whose primary instrument is included in one of the 200-level courses.*

Tentative 2-Year Course Rotation for Skills and Pedagogy Courses (MUED 200_)

Fall ODD	Spring EVEN	Fall EVEN	Spring ODD
<ul style="list-style-type: none"> • MUED 200A (voice) • MUED 200P (percussion) • MUED 220 (marching band tech.) 	<ul style="list-style-type: none"> • MUED 200C (brass) • MUED 200E (clarinet & saxophone) 	<ul style="list-style-type: none"> • MUED 200J (piano) • MUED 200B (guitar) • MUED 220 (marching band tech.) 	<ul style="list-style-type: none"> • MUED 200F (double reeds & flute) • MUED 200H (strings)

D. Field Experience: (Two semesters of zero credit hours each)

			Semester
MUED 300	Intensive Field Experience (taken 6 th semester)	(0)	_____
MUED 300	Intensive Field Experience (taken 7 th semester)	(0)	_____

E. Student Teaching: (12 hours)

			Semester
MUED 396 A	Student Teaching in Music	(9)	_____
MUED 396 B ⁺	Student Teaching Seminar in Music	(3)	_____
[+ Counts as Music Education Capstone]			

V. PSYCHOLOGY & PROFESSIONAL EDUCATION COURSES (12 hours)

			Semester
PSCL 101	Introduction to Psychology	(3)	_____
EDUC 301	Introduction to Education	(3)	_____
EDUC 304 ^{#<}	Educational Psychology	(3)	_____
EDUC 255	Language and Literacy Across the Content Areas	(3)	_____
[# Fulfills CAS Social Science Requirement, [#] PSCL 101 pre-requisite]			

VI. General Education Requirements for all Undergraduates SAGES Program and Physical Education

All music majors must fulfill (1) the SAGES Program and General Education Requirements for All Undergraduates and (2) the College of Arts & Sciences General Education Requirements. A detailed list of general degree requirements may be found on the Office of Undergraduate Studies website: <https://case.edu/ugstudies/programs-and-requirements/general-degree-requirements>

SAGES Program Seminars (13 credit hours)

Complete information about the SAGES program course sequence may be found online: <http://sages.case.edu/2014/12/05/the-course-sequence/>

The First Seminar* (4 credit-hours, to be taken in the first semester of enrollment):

First Seminar: Natural or Technological World (FSNA 1xx) *or*

First Seminar: Social World (FSSO 1xx) *or*

First Seminar: Symbolic World (FSSY 1xx)

Term _____ Course _____ Grade _____

Students select their own First Seminar experience through an [online directed self-placement process](#). There are Foundations and ESL First Seminars (Course Subject FSCC), as well as courses focusing on more specific topics.

University Seminars (6 credit-hours, minimum of two seminars, to be completed in the first two years of enrollment)

University Seminar: Thinking About the Natural or Technological World (USNA 2xx)

University Seminar: Thinking About the Social World (USSO 2xx)

University Seminar: Thinking About the Symbolic World (USSY 2xx)

Term _____ Course _____ Grade _____

Term _____ Course _____ Grade _____

Students who complete their First Seminar requirement with FSCC 100 or FSCC 110 may fulfill the University Seminar requirement by choosing two courses from any two of the three thematic areas.

University Composition Requirement - SAGES Writing Portfolio

Students develop a writing portfolio comprising final graded writing assignments from the First Seminar and University Seminars. The Writing Portfolio is due the semester after completing the final University seminar.

<http://sages.case.edu/2015/01/13/how-to-submit-a-sages-writing-portfolio/>

Term Submitted and Accepted _____

Departmental Seminar and Senior Capstone

Students pursuing the BS Music degree are required to complete a departmental seminar and senior capstone in music education.

Departmental Seminar (3 credit-hours)

[**NOTE: MUED 355 fulfills this requirement**]

Term _____ Course _____ Grade _____

SAGES Senior Capstone (3-6 credit-hours)

[**NOTE: MUED 396B fulfills this requirement**]

The Senior Capstone assimilates the knowledge and skills gained throughout the educational process. Students engage in a unique one or two semester experience designed in consultation with a faculty member.

SAGES Capstone Term(s) _____ **Grade** _____

VI. General Education Requirements for all Undergraduates SAGES Program and Physical Education (cont.)

Physical Education (Must total 2 full semesters at zero credit)

[**NOTE:** MUDE 101 and 102 fulfill this requirement]

Term _____ Course _____ Grade _____

Term _____ Course _____ Grade _____

VII. College of Arts and Sciences Breadth Requirements (18 credit-hours – minimum of six 3- or 4-credit-hour courses)

A complete listing of College of Arts and Sciences degree requirements may be found online:

<https://case.edu/ugstudies/programs-and-requirements/school-requirements/college-of-arts-and-sciences-requirements#Bachelor%20of%20Arts>

Arts and Humanities (6 – 8 credit-hours)

[**NOTE:** MUHI 201 and 202 fulfill this requirement]

Two 3- or 4-credit-hour courses

Term _____ Course _____ Grade _____

Term _____ Course _____ Grade _____

Natural and Mathematical Sciences (6 - 8 credit-hours)

Two 3- or 4-credit-hour courses selected from:

Astronomy (ASTR); Biochemistry (BIOC); Biology (BIOL); Chemistry (CHEM), Earth, Environmental and Planetary Sciences (EEPS); Mathematics (MATH); Nutrition (NTRN); Physics (PHYS); Statistics (STAT)

Term _____ Course _____ Grade _____

Term _____ Course _____ Grade _____

Social Sciences (6 credit-hours)

[**NOTE:** PSCL 101 and EDUC 304 fulfill this requirement]

Two 3-credit-hour courses

Term _____ Course _____ Grade _____

Term _____ Course _____ Grade _____

Quantitative Reasoning (3 - 4 credit-hours)

[**NOTE:** STAT 201 strongly recommended]

Each student must complete at least one 3- or 4-credit-hour course identified as a quantitative reasoning course selected from the list below. *This course may also be used to fulfill a major, minor, and/or breadth requirement.*

ANTH 319; BIOL 321; EECS 132; ENGR 131; MATH 121, 123, 125, 150; PHIL 201; PSCL 282; STAT 201, 201R

Term _____ Course _____ Grade _____

Global and Cultural Diversity (3 - 4 credit-hours)

[**NOTE:** MUED 305 fulfills this requirement]

The goal of the Global and Cultural Diversity requirement is to provide students with the opportunity for academic reflection about the variation in human experience.

Term _____ Course _____ Grade _____

Departmental Honors

Music Education majors who maintain a GPA of 3.75 or above in the major and who receive a high score on their Teacher Work Sample (TWS) from the Music Education faculty, can earn Departmental Honors by vote of the Department of Music faculty. The distinction appears on the transcript, is announced at commencement, and is printed in the commencement program

Summary of Degree Requirements for the BS in: Music Education REQUIREMENT YEAR 2019			
Curricular Unit Mandates	Course Type	Hours	Hour Totals
I. Music Requirements	MUAP	14	48
	MUEN	9	
	MUHI	9	
	MUTH	16	
II. Music Education, Psychology, and Professional Education Requirements	MUED	48	60
	PSCL	3	
	EDUC	9	
Subtotal of Music, Music Education, Psychology, and Professional Education Requirements: 108			
III. College of Arts and Sciences Requirements	SAGES	16-6 = 10	10
	* First Seminar = 4 cr * 2 U Seminars = 6 cr * Dept Seminar = 3 cr * Dept Capstone = 3 cr	<i>(Music Education has a required Department Seminar and Capstone)</i>	
	General Education	24-15 = 9	9
	* Phys. Ed. = 0 cr * Arts/Hum = 6 cr * Nat/Math Sci = 6 cr * Soc. Sci. = 6 cr * Global Div. = 3 cr * Quant Reason = 3 cr	<i>(Dept. of Music, Music Education, Psychology and Professional Education courses fulfill all but 6 Nat/Math Sci credits and 3 Quant Reason credits)</i>	
Total Credit Hour Requirements for BS Music Education Degree:			127

See the Department of Music website for suggested four-year curriculum plans (music.case.edu/advising-forms-for-music-degree-programs).