

Student Awards and Achievements

Case Western Reserve University Musicology

Paul Abdullah

- ❖ Chateaubriand Fellowship for study in France, 2019-2020
- ❖ Graduate Affiliate, Baker-Nord Center for the Humanities, Case Western Reserve University, 2017
- ❖ William Holmes / Frank D'Accone Endowment Travel Grant, American Musicological Society, 2017
- ❖ Library of Congress Summer Research Fellows, 2015

James Aldridge

- ❖ "Risk Rhetoric in Jazz Discourse: Gendering Improvisational Unknowns," American Musicological Society (Boston), Fall 2019
- ❖ CWRU Research Fellow, Library of Congress, Summer 2019
- ❖ "Tristano's Reichian Theory of Improvisation: Jazz of the Unconscious Mind," *Jazz Perspectives* 11, no. 1, 2018
- ❖ CGS-M Award recipient, Social Sciences and Humanities Research Council of Canada, 2016

Sophie Benn

- ❖ CWRU Eva L. Pancoast Memorial Fellowship for archival research at the Deutsches Tanzarchiv Köln, 2019-2020
- ❖ Named by moCa Cleveland as a member of the New Agency, a group of 57 "experimenters, catalysts, and change-makers who are pushing Cleveland forward right now," Winter 2019
- ❖ Graduate Affiliate, Baker-Nord Center for the Humanities Fellow, Case Western Reserve University, Spring 2019
- ❖ CWRU Library of Congress Fellow, Summer 2017

Christopher Jenkins

- ❖ Associate Dean of Academic Support; Liaison to the Office of Equity, Diversity and Inclusion; Deputy Title IX Coordinator; College Chamber Music Coordinator and Instructor, Oberlin Conservatory, 2014–present
- ❖ Fellow for the Rutgers Center for Minority Serving Institutions, 2017–2019
- ❖ Nonprofit Leadership Fellow, American Express, 2017–2018
- ❖ New Leadership Academy Fellow, University of Michigan, 2014–2016

Taylor McClaskie

- ❖ Student Representative, American Musicological Society, Allegheny Chapter, 2019–present
- ❖ CWRU Fellow, Library of Congress, Summer 2019
- ❖ President, CWRU Music Graduate Student Association, 2018–2019
- ❖ Editor, *Music Research Forum*, 2015–2016

Aaron McPeck

- ❖ Director of Academic Affairs, Graduate Student Council, Case Western Reserve University, 2019–2020
- ❖ “The Rise of the Ukulele: Instruction Manuals and the Early Craze,” Society for American Music, 2018
- ❖ “American Folk Metal: Homegrown Sounds in Panopticon’s ‘Kentucky’,” International Society for the Study of Popular Music – US, 2017

Kelli Minelli

- ❖ Freedman Student Fellow, Freedman Center for Digital Scholarship, CWRU Kelvin Smith Library, 2019–2020
- ❖ CWRU Fellow, Library of Congress, Summer 2018
- ❖ Presser Scholar, University of New Hampshire, 2016–2017

Samuel T. Nemeth

- ❖ Intern, Cleveland Orchestra Archives, 2019–2020
- ❖ “Berlioz’s National Monumentalism: Expanding the Soft Power Paradigm,” AMS (San Antonio), Fall 2018
- ❖ Phi Beta Kappa honor society, Spring 2016

- ❖ “The Restoration, Reaction, and Revolution: Berlioz’s Requiem as a Product of the French Outlook on Religion and Romantic Ideals,” Mid-Atlantic Chapter of the American Musicological Society, Spring 2015

Stephanie Ruozzo

- ❖ “The Elevation of a Princess: Jerome Kern’s Princess Theatre Shows as ‘Intimate Musical Comedies’ of the Little Theatre Movement,” at *Song, Stage and Screen XIV: Re-Inventions: Adaptations and New Directions in Musicals on and Between Stage and Screen*, University of Leeds, Summer 2019.
- ❖ “‘It Ought Also to Be Gentle’: DuFay’s *Ave Regina Caelorum III* as a Musical Analog to Extreme Unction,” 54th International Congress on Medieval Studies, Western Michigan University, Spring 2019
- ❖ CWRU Library of Congress Fellow, 2018
- ❖ “Membranza Sì Cara e Fatal’: Verdi’s ‘Va, pensiero’ as an Icon of Italian Culture from the 1850s to the Present Date,” *Italian Americana: Cultural and Historical Review*, vol. 36, no. 2, 2018

Katherine Sucha

- ❖ Artistic Director and co-founder of *Serafina*, a women’s ensemble presenting early music by under-represented composers, 2018-present
- ❖ Music Director, University of Michigan’s summer *Shakespeare In The Arb* program, 2015–2016 and 2018–2019
- ❖ performer with *Red Shift* choir of Baton Rouge, an ensemble focused on storytelling through new music, 2017-present
- ❖ Music Faculty Award for outstanding graduate studies in music, Binghamton University, 2013

November 2019