

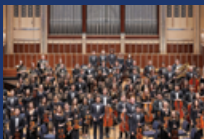
CELEBRATE THE LEGACY OF DR. MARTIN LUTHER KING, JR.



JAN 20 | MON
12 noon - 5 p.m.

FREE!

supported by **KeyBank**



PERFORMANCES IN THE CONCERT HALL

12:15 p.m. Cleveland Orchestra Youth Orchestra

Vinay Parameswaran, *conductor*

Moonhee Kim, *violin*

1:30 p.m. The Cleveland Orchestra in collaboration with CWRU present:

“400: An Afrikan Epic”

Dr. Mark Lomax, II

A composition telling the story of the Afrikan diaspora from pre-colonial Afrika, through the Ma'afa (1619-the present), and into an Afro-futuristic vision of what global Afrikan peoples could become in the next 400 years as a healthy, happy, and united community.

2:45 p.m. “400: An Afrikan Epic” – A Conversation

Led by Case Western Reserve University's

Joy R. Bostic, PhD and Christopher Jenkins

4:15 p.m. Cleveland Orchestra Youth Chorus

Daniel Singer, *director* | Adam Landry, *assistant director*

ONGOING FAMILY-FRIENDLY ACTIVITIES

“I Have A Dream Wall”

Smith Lobby on the Ground Floor

Between concert hall performances throughout the day:

Terry Macklin Sounds of Entertainment DJ and Line Dancing

Bogomolny-Kozerefski Grand Foyer

Cuyahoga County Public Library –

Martin Luther King Jr. Book Display and more!

Smith Lobby on the Ground Floor

The Cleveland Orchestra Youth Orchestra is supported by a grant from the Martha Holden Jennings Foundation. Endowment support is provided by The George Gund Foundation, The Estate of Jules and Ruth Vinney, and Christine Gitlin Miles.

The Cleveland Orchestra Youth Chorus is supported by the Edward and Ruth Wilkof Foundation.



THE
CLEVELAND ORCHESTRA
FRANZ WELSER-MÖST

in collaboration with



CASE WESTERN RESERVE
UNIVERSITY EST. 1826

present:



DR. MARK LOMAX, II

400: An Afrikan Epic

Monday, January 20, 2020
1:30 p.m. at Severance Hall

A composition telling the story of the Afrikan diaspora from pre-colonial Afrika, through the Ma'afa (1619-the present), and into an Afro-futuristic vision of what global Afrikan peoples could become in the next 400 years as a healthy, happy, and united community.

"There is no hyperbole in the title 400: An Afrikan Epic; it is a work of significant importance, a spiritual fact-finding mission that plays out as an impressive, multilayered historical soundtrack."

- Karl Ackerman, *All About Jazz*

"(The State of Black America) is an impressively conceived and executed piece of work from the drummer-leader, one in which the gravitas of the title is adequately matched by the depths of both the composing and improvising of the Trio."

- Kevin Le Gendre, *Jazzwise Magazine* (UK)

Immediately followed by
"400: An Afrikan Epic"

***A Conversation led by
Joy R. Bostic, PHD***

Interim Vice President, Inclusion, Diversity & Equal Opportunity; Associate Professor of Religious Studies and Africana Studies; Founding Director for the African and African American Studies Program

with Christopher Jenkins

Assoc. Dean for Academic Support; Liaison to the Office of Equity, Diversity, & Inclusion, CWRU; Deputy Title IX Coordinator, Oberlin Conservatory

and Dr. Mark Lomax, II



Dr. Mark Lomax, II
Activist/Composer/Educator