

DIRECTIONS: Print out pp.1-2 plus the page(s) of additional requirements for your specific concentration (found on pp.3-10) and fill in the required courses as you complete them.

**BACHELOR OF ARTS IN MUSIC - ADVISING SHEET**  
(Revised August 2014)

Name _____	Instrument _____	Teacher _____
Music Major Status: Full: _____ Conditional: _____ (Conditional removed: _____)		
Music BA Concentration _____		Other Major _____
Date entered music program _____	Expected grad. date _____	

**MUSIC MAJOR CORE CURRICULUM**  
(36-42 credit-hours)

**I. PERFORMANCE (8-14 credit-hours)**

**Required Primary Ensemble^ (6 semesters)**

	Semester
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____

NOTE: BA students must register for ensembles but may take them for 0 or 1 credit-hours

^Primary Ensembles\*:

- Strings: Case/University Circle Orchestra (MUEN 385)
  - Winds&Percussion: Symphonic Winds (MUEN 383)
  - Voice: Case Concert Choir (MUEN 382)
  - Piano: Keyboard Ensemble (MUEN 389)
  - Guitar: Guitar Ensemble through CIM (a section of MUEN 355)
  - Hist. Perf. Practice: Collegium (MUEN 395), Baroque Orchestra (MUEN 397), or Early Music Singers (MUEN 396)
  - Popular Music: Popular Music Ensemble (MUEN 370)
- \* The faculty may place you in an alternate Primary Ensemble certain semesters (see Dept. UG Handbook for complete policy)*

**Applied Music Lessons and Juries^ (8 credit-hours)**

	Teacher	Semester		Teacher	Semester
MUAP 121	_____	_____	MUAP 122	_____	_____

PROGRESS JURY (MUAP 10) – Taken when enrolled in MUAP 122 \_\_\_\_\_  
( semester /date )

	Teacher	Semester		Teacher	Semester
MUAP 221	_____	_____	MUAP 222	_____	_____

^Students are required to attend Recital Class (T 12:15-1:00) and to perform in it once per academic year while enrolled in primary applied music lessons

## II. MUSIC THEORY/MUSICIANSHIP; EURHYTHMICS (19 credit-hours)

	Semester		Semester	
[MUTH 003	_____ ]	MUDE 101	_____	(fulfills Phys Ed requirement)
MUTH 107 or (101/105)	_____	MUDE 102	_____	(fulfills Phys Ed requirement)
MUTH 108 or (102/106)	_____			
MUTH 207 or (201/205)	_____			
MUTH 208 or (202)	_____			
MUTH 320	_____			

## III. MUSIC HISTORY (9 credit-hours)

	Semester		Semester		Semester
MUHI 301	_____	MUHI 302	_____	MUHI 303	_____

## GENERAL EDUCATION REQUIREMENTS

All music majors must fulfill the General Education Requirements for All Undergraduates as well as those for the College of Arts & Sciences, which are listed on p.58 and p.79 of the 2014-15 First Year Registration (FYR) Guide, available at <http://www.case.edu/ugstudies/students/docs/FYRGuide2014-15v2.pdf>. Students pursuing a second degree in a school other than the College of Arts & Sciences must also fulfill any additional General Education Requirements of that School.

The following courses count towards the music major and may also be used to fulfill General Education Requirements

### SAGES Departmental Seminar

MUHI 390 (Undergraduate Seminar in Music History) – topic changes each semester  
 MUHI 314 (Blues Cultures)

### SAGES Capstone

MUHI 395A-B (Capstone for Music Majors)  
 MUAR 390 (Senior Recording Tech Thesis/Senior Capstone) – for Audio Recording concentrators only

### Arts & Humanities

All MUGN, MUHI, MUPM, and MUTH courses

### Global & Cultural Diversity

MUHI 310 (Music Cultures of the World: Music of Asia and Africa)  
 MUHI 311 (Music Cultures of the World II: Music of the Americas)  
 MUHI 312 (History and Analysis of Rock and Roll)  
 MUHI 313 (American Popular Song to 1950)  
 MUHI 314 (Blues Histories and Cultures)  
 MUHI 315 (History of Jazz and American Popular Music)  
 MUHI 320 (Global Pop)

**AUDIO RECORDING CONCENTRATION  
ADDITIONAL REQUIREMENTS  
(37 credit-hours)**

**Performance (2 credit-hours)**

**Applied Music Lessons and Juries (2 credit-hours)**

	Teacher	Semester	
MUAP 223			
^ EXIT JURY (MUAP 25) – Taken when enrolled in MUAP 223			( semester /date )

^ A Recital may be substituted for the Exit Jury; see the Music Department Handbook for procedure and requirements.

Any additional lessons beyond the 5 required semesters taken by General Musicianship majors would remain in the 220's since these students are not required to take a Level Jury. Those course numbers are as follows:

[MUAP 224 \_\_\_\_\_] [MUAP 225 \_\_\_\_\_] [MUAP 226 \_\_\_\_\_]

**Audio Recording (35 credit-hours)**

	<u>Semester/Year</u>
MUAR 151B (1 hour) Case Audio Internship I	_____/____
MUAR 152B (1 hour) Case Audio Internship II	_____/____
MUAR 153B (1 hour) Case Audio Internship III	_____/____
MUAR 154B (1 hour) Case Audio Internship IV	_____/____
MUAR 200 (2 hours) Audio Recording I	_____/____
MUAR 201 (2 hours) Audio Recording II	_____/____
MUAR 251B (0 hour) Audio Recording Internship I	_____/____
MUAR 252B (0 hour) Audio Recording Internship II	_____/____
MUAR 253B (0 hour) Audio Recording Internship III	_____/____
MUAR 254B (0 hour) Audio Recording Internship IV	_____/____
MUAR 300 (2 hours) Advanced Recording Techniques I	_____/____
MUAR 301 (2 hours) Advanced Recording Techniques II	_____/____
MUAR 302 (2 hours) Multi-Track Techniques I	_____/____
MUAR 303 (2 hours) Multi-Track Techniques II	_____/____
MUAR 310 (1 hour) Studio Maintenance I	_____/____
MUAR 311 (1 hour) Studio Maintenance II	_____/____
MUAR 320 (1 hour) Acoustics of Music I	_____/____
MUAR 321 (1 hour) Acoustics of Music II	_____/____
MUAR 322 (1 hour) Recording Workshop I	_____/____
MUAR 323 (1 hour) Recording Workshop II	_____/____
MUAR 380 (3 hours) Junior Recording Techniques Thesis	_____/____
MUAR 385 (4 hours) Recording Studio Internship [professional]	_____/____
MUAR 390 (6 hours) Senior Recording Techniques Thesis [SAGES Capstone]	_____/____

**AUDIO RECORDING CONCENTRATION  
SUGGESTED COURSE OF STUDY**

	<b>Fall</b>	<b>Spring</b>	
1 <sup>st</sup> year	MUAR 200 MUAR 151B	MUAR 201 MUAR 152B	Audio Recording I & II
2 <sup>nd</sup> year	MUAR 153B MUAR 300 or 302 MUAR 310 or 320 MUAR 322	MUAR 154B MUAR 301 or 303 MUAR 311 or 321 MUAR 323	*Adv Rec Tech or Multi-Track *Maintenance or Acoustics *Recording Workshop I & II
3 <sup>rd</sup> year	MUAR 251 MUAR 300 or 302 MUAR 310 or 320 MUAR 322	MUAR 252 MUAR 301 or 303 MUAR 311 or 321 MUAR 323	PLUS Jr. Project (MUAR 380) *Adv Rec Tech or Multi-Track *Maintenance or Acoustics *Recording Workshop I & II
Summer?	MUAR 385		Internship
4 <sup>th</sup> year	MUAR 253 Finish Maintenance, Acoustics, Multi-Track, and Recording Workshop as necessary	MUAR 254	Senior Project (MUAR 390)

\*Courses offered alternate years; enroll as available

**GENERAL MUSICIANSHIP CONCENTRATION  
ADDITIONAL REQUIREMENTS  
(5-9 credit-hours)**

**Performance (2-6 credit-hours)**

**Required Primary Ensemble (2 semesters)**

	Semester
MUEN _____	_____
MUEN _____	_____

**Secondary Ensemble (2 semesters)**

	Semester
MUEN _____	_____
MUEN _____	_____

**Applied Music Lessons and Juries (2 credit-hours)**

	Teacher	Semester
MUAP 223	_____	_____

^ EXIT JURY (MUAP 25) – Taken when enrolled in MUAP 223 \_\_\_\_\_  
( semester /date )

^ A Recital may be substituted for the Exit Jury; see the Music Department Handbook for procedure and requirements.

Any additional lessons beyond the 5 required semesters taken by General Musicianship majors would remain in the 220's since these students are not required to take a Level Jury. Those course numbers are as follows:

[MUAP 224 \_\_\_\_\_] [MUAP 225 \_\_\_\_\_] [MUAP 226 \_\_\_\_\_]

**Music History (3 credit-hours)**

	Course Title	Semester
MUHI _____	_____	_____

**HISTORICAL PERFORMANCE PRACTICE CONCENTRATION  
ADDITIONAL REQUIREMENTS  
(19-25 credit-hours)**

**Performance (4-8 credit-hours)**

**Required Primary Ensemble (2 semesters)**

	Semester
MUEN _____	_____
MUEN _____	_____

**Secondary Ensemble (2 semesters)**

	Semester
MUEN _____	_____
MUEN _____	_____

**Applied Music Lessons and Juries (4 credit-hours)**

	Teacher	Semester		Teacher	Semester
MUAP 223	_____	_____	MUAP 224	_____	_____

^ EXIT JURY (MUAP 26) – Taken when enrolled in MUAP 224 \_\_\_\_\_  
( semester /date )

^ A Recital may be substituted for the Exit Jury; see the Music Department Handbook for procedure and requirements.

Any additional lessons beyond the 5 required semesters taken by General Musicianship majors would remain in the 220's since these students are not required to take a Level Jury. Those course numbers are as follows:

[MUAP 225 \_\_\_\_\_] [MUAP 226 \_\_\_\_\_]

**Music History (3 credit-hours)**

	Course Title	Semester
MUHI _____	_____	_____

**Historical Perf. Practice (3 credit-hours)**

MUHI 341 (3 credit-hours)	Intro to Hist. Perf. Practice	_____
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MUHI 342 (3 credit-hours)	Perf. Practice Seminar	_____
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**Foreign Language (6-8 credit-hours)**

_____ ( ___ credit-hours)	_____	_____
_____ ( ___ credit-hours)	_____	_____

**MUSIC HISTORY CONCENTRATION  
ADDITIONAL REQUIREMENTS  
(19-25 Credit-hours)**

**Performance (4-8 credit-hours)**

**Required Primary Ensemble (2 semesters)**

	Semester
MUEN _____	_____
MUEN _____	_____

**Secondary Ensemble (2 semesters)**

	Semester
MUEN _____	_____
MUEN _____	_____

**Applied Music Lessons and Juries (4 credit-hours)**

	Teacher	Semester		Teacher	Semester
MUAP 223	_____	_____	MUAP 224	_____	_____

^ EXIT JURY (MUAP 26) – Taken when enrolled in MUAP 224 \_\_\_\_\_  
( semester /date )

^ A Recital may be substituted for the Exit Jury; see the Music Department Handbook for procedure and requirements.

Any additional lessons beyond the 5 required semesters taken by General Musicianship majors would remain in the 220's since these students are not required to take a Level Jury. Those course numbers are as follows:

[MUAP 225 \_\_\_\_\_]                      [MUAP 226 \_\_\_\_\_]

**Music History (6 credit-hours)**

	Course Title	Semester
MUHI _____	_____	_____
MUHI _____	_____	_____

**Historical Performance Practice (3 credit-hours)**

MUHI 341 (3 credit-hours)	Intro to Hist. Perf. Practice _____
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**Foreign Language (6-8 credit-hours)**

_____ ( ___ credit-hours)	_____	_____
_____ ( ___ credit-hours)	_____	_____

**MUSIC THEORY CONCENTRATION  
ADDITIONAL REQUIREMENTS  
(12-16 Credit-hours)**

**Performance (4-8 credit-hours)**

**Required Primary Ensemble (2 semesters)**

	Semester
MUEN _____	_____
MUEN _____	_____

**Secondary Ensemble (2 semesters)**

	Semester
MUEN _____	_____
MUEN _____	_____

**Applied Music Lessons and Juries (4 credit-hours)**

	Teacher	Semester		Teacher	Semester
MUAP 223	_____	_____	MUAP 224	_____	_____

^ EXIT JURY (MUAP 26) – Taken when enrolled in MUAP 224 \_\_\_\_\_  
( semester /date )

^ A Recital may be substituted for the Exit Jury; see the Music Department Handbook for procedure and requirements.

Any additional lessons beyond the 5 required semesters taken by General Musicianship majors would remain in the 220's since these students are not required to take a Level Jury. Those course numbers are as follows:

[MUAP 225 \_\_\_\_\_] [MUAP 226 \_\_\_\_\_]

**Music History (3 credit-hours)**

	Course Title	Semester
MUHI _____	_____	_____

**Counterpoint (5 credit-hours)**

MUTH 311 (2 credit-hours)	16th-Century Counterpoint	_____
MUTH 312 (3 credit-hours)	18th-Century Counterpoint	_____

**Recommended but not required (4 credit-hours)**

MUCP 310 (2 credit-hours)	Orchestration I	_____
MUCP 311 (2 credit-hours)	Orchestration II	_____

**PERFORMANCE CONCENTRATION  
ADDITIONAL REQUIREMENTS  
(17-23 Credit-hours)**

**Performance (8-12 credit-hours)**

**Required Primary Ensemble (2 semesters)**

	Semester
MUEN _____	_____
MUEN _____	_____

**Secondary Ensemble (2 semesters)**

	Semester
MUEN _____	_____
MUEN _____	_____

**Applied Music Lessons and Juries (8 credit-hours)**

LEVEL JURY (MUAP 20) – Taken when enrolled in MUAP 222  
and required to move to the 300 level of applied lessons \_\_\_\_\_  
( semester /date )

	Teacher	Semester		Teacher	Semester
MUAP 321	_____	_____	MUAP 322	_____	_____
MUAP 323	_____	_____	MUAP 324	_____	_____

^ EXIT JURY (MUAP 30) – Taken when enrolled in MUAP 324 \_\_\_\_\_  
( semester /date )

^ A Recital may be substituted for the Exit Jury; see the Music Department Handbook for procedure and requirements.

**Music History or Literature (3 credit-hours)**

MUHI/MULI \_\_\_\_\_

Course Title

\_\_\_\_\_

Semester

\_\_\_\_\_

**Foreign Language (6-8credit-hours)**

\_\_\_\_\_ ( \_\_\_ credit-hours)  
\_\_\_\_\_ ( \_\_\_ credit-hours)

Course Title

\_\_\_\_\_

\_\_\_\_\_

Semester

\_\_\_\_\_

\_\_\_\_\_

**POPULAR MUSIC CONCENTRATION  
ADDITIONAL REQUIREMENTS  
(14-18 credit-hours)**

**Performance (2-6 credit-hours)**

**Required Primary Ensemble (2 semesters)**

	Semester
MUEN _____	_____
MUEN _____	_____

**Secondary Ensemble (2 semesters)**

	Semester
MUEN _____	_____
MUEN _____	_____

**Applied Music Lessons and Juries (2 credit-hours)**

	Teacher	Semester
MUAP 223	_____	_____

^ EXIT JURY (MUAP 25) – Taken when enrolled in MUAP 223 \_\_\_\_\_  
( semester /date )

^ A Recital may be substituted for the Exit Jury; see the Music Department Handbook for procedure and requirements.

Any additional lessons beyond the 5 required semesters taken by General Musicianship majors would remain in the 220's since these students are not required to take a Level Jury. Those course numbers are as follows:

[MUAP 224 \_\_\_\_\_] [MUAP 225 \_\_\_\_\_] [MUAP 226 \_\_\_\_\_]

**Popular Music Studies (12 credit-hours)**

Students must take four courses in Popular Music Studies, drawn from the following: MUGN 308 (Digital Music – Composition and Production); MUGN 309 (Audio Production in Pro Tools); MUPM 215 (History & Styles of Jazz); MUPM 319 (Jazz Skills I); MUPM 320 (Jazz Skills II); MUHI 312 (History of Rock and Roll); MUHI 313 (American Popular Song to 1950); MUHI 315 (History of Jazz and American Popular Music); MUHI 320 (Global Pop); MUHI 390 (Seminar in Music History, Popular Music Topics)

Course Number	Course Title	Semester
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____