

## Concerto Competition Guidelines + Pre-Approval

### Deadline:

To request a Concerto Competition Application, this pre-approval form (authorized by Dr. Kathleen Horvath, *Director of Orchestras* and endorsed by your applied instructor) must be submitted by **November 13**.

### Eligibility:

All CWRU undergraduate music majors who are sophomores or juniors (or seniors planning a 5<sup>th</sup> year) and are:

- enrolled in the music department primary ensemble (Symphony Orchestra, Symphonic Winds, Concert Choir)
- taking applied music lessons in the semester of the competition (lessons also required during the semester of the performance)
- endorsed by their applied instructor

### Guidelines:

1. Music must be carefully prepared and demonstrate a high level of skill.
2. Repertoire can be selected from:
  - a. Concerto or Double Concerto
  - b. Smaller solo works with orchestral/chamber accompaniment
  - c. Representative vocal work with orchestral/chamber accompaniment
3. Repertoire **MUST** be selected and **PRE-APPROVED** by **November 13**
4. Prior to submitting the application, the student must communicate directly with Dr. Kathleen Horvath, *Director of Orchestras*, the details of their piece (title, composer, movements, edition, and availability of orchestra parts, etc.).
5. Submit your final program information **2 weeks before** the scheduled competition.
6. Submit the Jury Petition Form by **November 13** if you would like the Concerto Competition to substitute for your Level or Exit Jury.

### Disqualification:

Failure to secure pre-approval and/or to turn in the application, piano part, or program information by the articulated deadlines will result in disqualification from the competition.

### Judging Committee:

- Dr. Kathleen Horvath, *Director of Orchestras*
- Dr. Ryan Scherber, *Director of Bands*
- Mr. Eric Charnofsky, *Coordinator of Staff Accompanists and Director of Keyboard Ensemble*
- 2 additional judges

### Competition Format:

The Concerto Competition will take the form of a public recital in Harkness Chapel in March, typically the Friday following spring break. Each performer is assigned up to 10 minutes of performance time for the competition and the piece should not be more than 25 minutes in length for the concert performance. These limitations are strictly enforced. Please work with your instructor and accompanist to make cuts or only plan to perform selected movements or sections. Live accompaniment is required.

Winners will be notified within a week of the competition and given a performance date for the following year.

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### PRE-APPROVAL

(due by November 13)

I have communicated by email directly with Dr. Kathleen Horvath, *Director of Orchestras*, the details of my piece (title, composer, movements, edition, publisher, and availability of parts for purchase/hire, etc.).

Approved \_\_\_\_\_ Date \_\_\_\_\_  
*initial*

Signature \_\_\_\_\_  
Dr. Kathleen Horvath, *Director of Orchestras*

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### ENDORSEMENT

(due by November 13)

Approved \_\_\_\_\_ Date \_\_\_\_\_  
*initial*

Signature \_\_\_\_\_  
Applied Instructor

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### INFORMATION

Name \_\_\_\_\_

Mobile Phone \_\_\_\_\_ Email \_\_\_\_\_

Instrument/Voice \_\_\_\_\_

Composer + Birth/Death Dates \_\_\_\_\_

Title of Piece (include Movements, Opus numbers, etc.)

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