

Case Western Reserve University

HARP

Orchestra Audition Information

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]
Case Camerata Chamber Orchestra (CCCO) [Tuesday and Thursday 7:00 – 8:30 pm]

Academic Year 2020 – 2021

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 24 and continue through Thursday, August 27, 2020. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 10, 2020 via the Orchestra Web page.

SPRING Auditions will be held on Monday January 11, 2021 in the Wade Rehearsal Hall beginning at 6:00 pm. To schedule a time please reach out to Dr. Horvath at kah24@case.edu

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 24. Communication of this information will come from the music department via e-mail. It is assumed that if you can't make the time you are assigned you switch with another person.

BOTH orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage.

All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (For String Players **ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2020:	Monday, August 24, 2020	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 25, 2020	Non Music Major String Players
	Wednesday, August 26, 2020	Non Music Major String Players
	Thursday, August 27, 2020	Non Music Major String Players
Spring 2021:	Monday January 11, 2021	All Interested Students

Harp Orchestral Excerpts

Composer	Piece	Movement and Measures
Borodin, A.	Symphony No. 2	Movement III, Andante
Griffes, C.	The White Peacock	Harp I, Entire Work

Charles T. Griffes The White Peacock

Harp I

Largamente e molto rubato

The musical score for Harp I consists of five systems of piano notation. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo/mood is indicated as "Largamente e molto rubato". The first system includes a *pp* dynamic marking and features a triplet of eighth notes in the right hand. The second system includes a *p* dynamic marking and contains two first endings, labeled "2" and "1". The third system includes a *p* dynamic marking and features a triplet of eighth notes in the right hand, a slur over a sixteenth-note figure, and an 8-measure rest. The fourth system is marked with a section letter "A" and contains a triplet of eighth notes in the right hand. The fifth system is marked with a section letter "B" and contains two first endings, labeled "1" and "3". The score concludes with a double bar line and a final chord in the bass clef.

Harp I

The musical score for Harp I consists of five systems of music. The first system shows a piano introduction with a *tempo intenso* marking and a dynamic of *p*. The second system begins with a forte (*f*) dynamic and includes fingerings '2' and '1'. The subsequent systems feature complex, arched passages with multiple notes per string, characteristic of Griffes's style. The score is written in a key with two sharps (D major) and a 3/4 time signature.

Harp I

First system of musical notation for Harp I. It consists of two staves (treble and bass clef) with a grand staff bracket. The music features arpeggiated chords with long, sweeping melodic lines in the upper register, all under a single large slur.

Second system of musical notation for Harp I. It begins with a *rit.* (ritardando) marking and a *p* (piano) dynamic. The music continues with arpeggiated figures. A *5* (finger number) is indicated. The system concludes with an *a tempo* marking and a chord labeled **E**.

Third system of musical notation for Harp I. It starts with a chord labeled **F**. The notation includes fingerings **2** and **1** in the right hand, and a *p* (piano) dynamic. The system ends with a **1** fingering.

Fourth system of musical notation for Harp I. It begins with a *poco più lento* (poco più lento) marking. The notation includes fingerings **2** and **2** in the right hand.

Fifth system of musical notation for Harp I. It features fingerings **1** and **4** in the right hand, and a *pp* (pianissimo) dynamic. The system concludes with a double bar line.

III.

ARPA

Andante.

p *cresc.*

A
2 2 2 1

B **C** *Poco animato.*
p *pp*
1 6

D
f

E
f
12

Borodin — Symphony No. 2 in B Minor

The Orchestra Musician's
CD-ROM LIBRARY™

ARPA.

F
Poco piu animato. **G**

H Viol.

15 15 1 2 3 4

ssr

dim. poco rit. 1 3

poco meno mosso

K Tempo I ma piu animato.

ARPA.

The first system of the Arpa part consists of two staves. The treble staff contains a series of chords, while the bass staff has a steady, rhythmic accompaniment of eighth notes.

The second system continues the Arpa part. It includes dynamic markings 'p' (piano) and 'C' (crescendo) in the bass staff.

The third system of the Arpa part includes a dynamic marking 'p' and a measure in the bass staff with a '5' below it, possibly indicating a fingering or a specific harmonic.

The fourth system of the Arpa part includes dynamic markings 'p', 'poco piu animato', and 'rall.' (rallentando). It also features a '3' above a measure in the treble staff and a '4' above a measure in the bass staff.

The fifth system of the Arpa part includes dynamic markings 'p' and 'pp' (pianissimo). It concludes with the instruction 'allacca.' (allargando).