### Case Western Reserve University

### HARP

# Orchestra Audition Information

For

Case University Circle Orchestra (CUCSO) [ Monday & Wednesday 7:00 - 8:30 pm ] Case Camerata Chamber Orchestra (CCCO) [Tuesday and Thursday 7:00 – 8:30 pm ]

## Academic Year 2020 – 2021

**FALL Auditions** for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 24 and continue through Thursday, August 27, 2020. In Person Auditions begin each afternoon and go through the evening. <u>Students may begin signing up online starting on Monday</u>, <u>August 10, 2020 via the Orchestra Web page</u>.

<u>SPRING Auditions</u> will be held on Monday January 11, 2021 in the Wade Rehearsal Hall beginning at 6:00 pm. To schedule a time please reach out to Dr. Horvath at <u>kah24@case.edu</u>

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 24. Communication of this information will come from the music department via e-mail. It is assumed that if you can't make the time you are assigned you switch with another person.

**<u>BOTH</u>** orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage.

All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (For String Players ONLY attached to this document )

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2020:	Monday, August 24, 2020 Tuesday, August 25, 2020 Wednesday, August 26, 2020 Thursday, August 27, 2020	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED Non Music Major String Players Non Music Major String Players Non Music Major String Players
Spring 2021:	Monday January 11, 2021	All Interested Students

Harp Orchestral Excerpts		
Composer	Piece	Movement and Measures
Borodin, A.	Symphony No. 2	Movement III, Andante
Griffes, C.	The White Peacock	Harp I, Entire Work



# Charles T. Griffes The White Peacock

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Harp I



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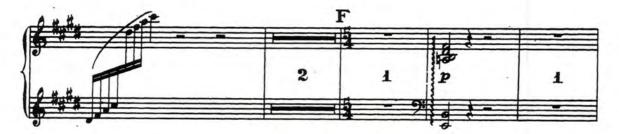


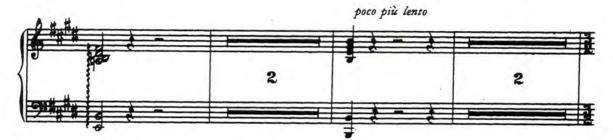


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# ARPA











### Borodin - Symphony No. 2 in B Minor



