

Case Western Reserve University

VIOLIN

Orchestra Audition Information For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]
Case Camerata Chamber Orchestra (CCCO) [Tuesday and Thursday 7:00 – 8:30 pm]

Academic Year 2020 – 2021

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 24 and continue through Thursday, August 27, 2020. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 10, 2020 via the Orchestra Web page.

SPRING Auditions will be held on Monday January 11, 2021 in the Wade Rehearsal Hall beginning at 6:00 pm. To schedule a time please reach out to Dr. Horvath at kah24@case.edu

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 24. Communication of this information will come from the music department via e-mail. It is assumed that if you can't make the time you are assigned you switch with another person.

BOTH orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage.

All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (For String Players **ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2020:	Monday, August 24, 2020	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 25, 2020	Non Music Major String Players
	Wednesday, August 26, 2020	Non Music Major String Players
	Thursday, August 27, 2020	Non Music Major String Players
Spring 2021:	Monday January 11, 2021	All Interested Students

Violin Orchestral Excerpts

Composer	Piece	Movement and Measures
Beethoven, Ludwig van	Symphony No. 8, op. 93 in F Major	Mvt 1: Allego vivace e con brio Measure 1 - the First Ending in Measure 103 Mvt 2: Allegretto Scherzando Measure 1 - Measure 40

Ludwig van Beethoven

Violine I

Symphony No. 8 in F Major, Op. 93

Allegro vivace e con brio (♩. = 69)

11

22

34

43

52

62

72

81

90

96

100

Klar. I

G. P.

f *sf*

p *sempre p*

ritard. *a tempo* *pizz.* *ritard.*

a tempo *pp* *cresc.* *sf*

sf *sf* *sf* *sf* *ff*

Ob. I

Fag. I

p *ff*

cresc. *f* *sf* *sf* *sf*

ff

1. 2.

Viola

Beethoven — Symphony No. 8

Orchestra Musician's
CD-ROM LIBRARY

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Violine I

303 *p* *pp* *sempre pp* Klar. I Viol. II Viol. II

314 *stacc.* *cresc.*

323 **H** *ff* *sf* *sf* *sf* *sf*

328 *sf* *sf* *sf* *sf* *f* *p*

334 *cresc.* *f* *sf*

342 *sf* *sf* *sf* *sf*

346 *sf* *sf* *sf* *fff*

351 **I**

356 *G. P.* *G. P. pizz.* *p*

363 Fl. I *dim.* *arco* *pp*

Allegretto scherzando (♩ = 88)

7 *pp* *ff* *sf* *p* Ob. I Viol.

13 *f sf sf p f sf sf dim.*

18 *cresc. - f sf sf ff*

24 *p ff p dim. - pp*

29 *cresc. - p cresc. - p* Viol. II

35 *pp* Klar.

41 *3* Vc. *2 3*

46 *cresc.*

50 *f sf sf sf ff* Klar. *tr*

57 *p ff p dim pp cresc.* **B**

63 *p cresc. p*

69 *pp* Ob. I *pp* Kb. *pp* Ob. I

76 *pp ff ff pp* 8va

80 *cresc. - ff*