

MUAP Section 900: Recital Class Exemption Form
[Wed., 3:20-4:10pm | Harkness Chapel]

Students should return this form along with their printed semester schedule to Mr. Eric Charnofsky (Haydn, 309) by the 2nd week of class.

Date: _____

Name: _____

Student ID (7-digit): _____

Email: _____

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Requesting permission for (circle one):

- 1.) Late Attendance to Recital Class due to conflicting course
 - a. If conflicting course ends during the time Recital Class occurs, student must attend Recital Class immediately after the conflicting course.

Note: Using late attendance does not excuse students from class. Students will be marked absent if they do not sign in.

- 2.) Exemption from Recital Class due to conflicting course(s)
 - a. Available if schedule consists of one or more courses in session during the same time as Recital Class (student unable to attend Recital Class).
 - b. This exemption can also be used for special circumstances (i.e. student requesting permission to attend a talk on campus or study session).

Conflicting Course Number/Title: _____

Conflicting Course Instructor Name: _____

Course Instructor Signature: _____

- A printed course schedule must be attached to this form.
- Students are NOT permitted to schedule music lessons during Recital Class.
- Students are still expected to attain information disseminated during Recital Class (email announcements are sent out after each class).
- Students are expected to perform and serve as stage managers the week following their performance as assigned by the department.
- Special performance arrangements can be made due to unique circumstances with the Recital Class instructor (Mr. Charnofsky) and your applied lesson instructor.

Student Assistant: _____

Entered (Date): _____