Case Western Reserve University

CWRU MUSIC

As you prepare your audition video(s), here are some important things to keep in mind:

- Audition videos must include the required elements listed below for your primary instrument/voice.
- Secondary instruments/voice or original compositions are not required and cannot be used as a substitution for the required elements.
- All submissions must be complete and contain video recordings in which the applicant is clearly visible and audible at all times. Incomplete auditions will not be accepted.
- Make sure you have really mastered your pieces. We are primarily interested in hearing your technical abilities and in getting a sense of your ideas for musical expression.
- Choose the ideal repertoire for you. Read the audition requirements carefully and work closely with your current teacher to make these choices.
- Have an excellent pianist to accompany you—live piano accompaniment is preferred, but not required (recordings also accepted).
- Instrumentalists: Make sure the angle of the camera shows off your technique. Instrumentalists may perform with or without accompaniment.
- Vocalists: We want to see evidence of appropriate vocal technique for your developmental level (body alignment, timbre, range, flexibility, musicality, etc.). Note: Singers must perform with live or recorded accompaniment.
- Popular Music applicants may choose to accompany themselves on another instrument (guitar or keyboard).
- A clean room with good acoustics and a neutral background is ideal. Make sure there is ample lighting.
- Be professionally dressed.
- A smartphone or home video camera can work well for the audition. Use a tripod to keep the camera steady. A microphone is not needed.
- Videos should not be overly produced or edited. No digital enhancement of the performance is permitted.
- A live performance can be submitted if there are no distracting noises and the video is cropped to only feature you. Large ensemble performances are not acceptable.
- While we require no minimum or maximum time length, we encourage audition material uploads of (total) no more than 20 minutes and no less than 5, and recommend students present performances which best represent their abilities within that timeframe.



COLLEGE OF ARTS AND SCIENCES CASE WESTERN RESERVE

Department of Music

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