

Colloquia

SPRING 2021

Case Western Reserve University
Department of Music

Join on Zoom



music.case.edu/colloquia



Fridays at 4:00 PM
(Eastern Time)

January 29

Philip Ewell (Hunter College), Ellie M. Hisama (Columbia University), and Tammy Kernodle (Miami University): Round Table on Inclusion, Diversity, and Music Pedagogy

February 5

George Blake (Baker-Nord Center for the Humanities, CWRU): "The Social Construction of Racial Harmony: Musicking, Marketing and Memory in Cleveland, Ohio"

February 12

Jason Hanley (Rock and Roll Hall of Fame):
"Towards a Theory and Practice of Public Musicology"

February 19

Kathleen Horvath (CWRU): "The Relevance of Making Music during COVID-19"

February 26

Jacqueline Avila (University of Tennessee):
"Memorias de oro: Music, Memory, and Mexicanidad in Pixar's Coco"
Sponsored by the Center for Popular Music Studies

March 5

Francesca Brittan (CWRU):
"Orchestras of the Mind: Neurology, Organology, and the Politics of Psyche"

March 12

Sabine Feisst (Arizona State University): "U.S.-Mexico Border Chords & Discords: Perspectives on the Changing Sonic Ecologies in the American Southwest"

March 26

Carlos Abril (University of Miami):
"Whom Do We Serve? Whom Do We Leave Behind?: Equity and Access in Music Education"

April 5

Kelly St. Pierre (Wichita State University): "Folksong and Ethnic Cleansing in Central Europe"
Joseph and Violet Magyar Lecture, Baker-Nord Center for the Humanities

April 9

Nina Sun Eidsheim (UCLA): "Sensing Home: Documenting and Experimenting in Everyday Life"

April 16

Glenda Goodman (University of Pennsylvania): "Materiality, Labor, and the Intimacies of Early American Music Books" *Sponsored by the Center for Popular Music Studies*

April 23

Matthew Garrett (CWRU):
"Honoring Trans and Gender Expansive Students in Music Education"



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