January 29
Philip Ewell (Hunter College), Ellie M. Hisama (Columbia University), and Tammy Kernodle (Miami University): Round Table on Inclusion, Diversity, and Music Pedagogy

February 5
George Blake (Baker-Nord Center for the Humanities, CWRU): “The Social Construction of Racial Harmony: Musicking, Marketing and Memory in Cleveland, Ohio”

February 12
Jason Hanley (Rock and Roll Hall of Fame): “Towards a Theory and Practice of Public Musicology”

February 19
Kathleen Horvath (CWRU): “The Relevance of Making Music during COVID-19”

February 26
Jacqueline Avila (University of Tennessee): “Memorias de oro: Music, Memory, and Mexicanidad in Pixar’s Coco”  
Sponsored by the Center for Popular Music Studies

March 5
Francesca Brittan (CWRU): “Orchestras of the Mind: Neurology, Organology, and the Politics of Psyche”

March 12
Sabine Feisst (Arizona State University): “U.S.-Mexico Border Chords & Discords: Perspectives on the Changing Sonic Ecologies in the American Southwest”

March 26
Carlos Abril (University of Miami): “Whom Do We Serve? Whom Do We Leave Behind?: Equity and Access in Music Education”

April 5
Kelly St. Pierre (Wichita State University): “Folksong and Ethnic Cleansing in Central Europe”  
Joseph and Violet Magyar Lecture, Baker-Nord Center for the Humanities

April 9
Nina Sun Eidsheim (UCLA): “Sensing Home: Documenting and Experimenting in Everyday Life”

April 16
Glenda Goodman (University of Pennsylvania): “Materiality, Labor, and the Intimacies of Early American Music Books”  Sponsored by the Center for Popular Music Studies

April 23
Matthew Garrett (CWRU): “Honoring Trans and Gender Expansive Students in Music Education”