

UPCOMING EVENTS

Department of Music
Case Western Reserve University

7:30 PM | Saturday, May 22, 2021
Symphonic Winds
Virtual Concert Event

Events are free and open to the public (expect where noted).

Support CWRU Music at music.case.edu/support-music OR text @cwrugive to 52014 followed by #MUSIC and the dollar amount you wish to donate.

CWRU Department of Music
10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105
Phone: 216.368.2400 | Email: music@case.edu

SILVER HALL CONCERT SERIES

Department of Music
Case Western Reserve University

A TOUR ACROSS EASTERN EUROPE & EXPLORING ENGLAND

Dr. Kathleen Horvath, *Conductor & Music Director*
Adrienne Bedell, *CWRU Graduate Assistant*

Featuring Tim Orlando, Concerto Competition Winner 2019
Assisted by Undergraduate Student Conductor, Allison Siekmann

7:30 PM | Thursday, May 13, 2021
Maltz Performing Arts Center, Silver Hall



COLLEGE OF
ARTS AND SCIENCES
CASE WESTERN RESERVE
UNIVERSITY

music.case.edu

Welcome to The Milton and Tamar Maltz Performing Arts Center

RESTROOMS

Women's and men's restrooms are located on each level of the building/

PAGERS, CELL PHONES, COMPUTERS, IPADS AND LISTENING DEVICES

As a courtesy to the performers and attending audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, iPads, tablets, wristwatch alarms, etc. prior to the start of the concert.

PHOTOGRAPHY, VIDEO AND RECORDING DEVICES

As a courtesy to the performers and audience members, photography and videography is strictly prohibited during the performance

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, no food or beverage, including water, is prohibited. A Drinking fountain is located near the restrooms behind Silver Hall

IN THE EVENT OF AN EMERGENCY

Contact an usher or a member of the house staff if you require medical assistance. Emergency exits are clearly marked throughout the building. Ushers and house staff will provide instruction in the event of an emergency.

COATS

Coat racks are available behind Silver Hall



MILTON AND TAMAR MALTZ
Performing Arts Center at
The Temple-Tifereth Israel
CASE WESTERN RESERVE UNIVERSITY
case.edu/maltzcenter

ABOUT THE DEPARTMENT OF MUSIC

The Case Western Reserve University Department of Music serves undergraduate and graduate students as well as all students attending the Cleveland Institute of Music. We offer a wide range of courses, degree programs, and ensemble experiences, with faculty specializing in historical performance practice, music education, musicology, and popular music studies. Students at CWRU and CIM also benefit from our active collaborations with The Cleveland Orchestra, Rock and Roll Hall of Fame, Cleveland Museum of Art, The Music Settlement, and other local cultural and educational institutions.

Undergraduate Degree Programs

Within the Music (BA) program, many of our students combine musical study with another degree program through a double major or dual degree.

The Music Education (BS) program guides our majors through a sequential program of instruction, critical thinking, and practical teaching experiences, ultimately leading to teaching licensure.

For students who do not wish to major in music but want to participate in musical activities on campus, the minor in music and our many performing ensembles are open to all students, and private lessons are offered for a fee.

Graduate Degree Programs

The Department of Music offers a range of graduate degree programs in the areas of Historical Performance Practice, Music Education, and Musicology. We award competitive stipends and tuition waivers to highly qualified graduate students.



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Please take a moment to silence any electronic noise-producing devices.
Thank you and enjoy the performance!

**CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA
CUCSO B PERSONNEL**

Violin I

+*\$Tim Orlando, Music; Political Science
Andrew Smeader, Music; Finance
Sophie Kushman, Music; Neuroscience
Rebecca Kim, Nursing

Violin II

*Emma Carson, Music Education
Dave Ki, Undeclared
Allison Siekmann, Music Education

Viola

*\$Grace Howard, Music; History
Kameron McKenzie, Computer Science
Quinn Murphy, Marketing
Grace Jackson, Data Science

Cello

*Thomas Neumaier, Mechanical Engineering
Mirra Rasmussen, Materials Science and Engineering

Double Bass

*Hugh Bessolo, Electrical Engineering; Music

Percussion

*Nicholas Strawn, Music, Civil Engineering

+ Concertmaster/mistress

* Section Leader

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\$ Graduating Seniors

**A TOUR ACROSS EASTERN EUROPE
PROGRAM**

Dance of the Tumblers from *The Snow Maiden* Nikolay Rimsky-Korsakov
(1895-1978)
arr. Allison Siekmann

Allison Siekmann, Student Conductor

Violin Concerto No. 2 Henri Wieniawski
II. Romance (1835 - 1880)
III. Allegro con fuoco arr. Siekmann and Orlando

Tim Orlando, Soloist

Allison Siekmann, Student Conductor

Idyll Suite for String Orchestra Leos Janacek
I. Andante (1853-1937)
V. Adagio
VI. Scherzo
VII. Moderato

Tim Orlando, Concerto Competition Winner 2019

Tim Orlando is a member of the class of 2021 at Case Western Reserve, double majoring in Music and Political Science. He currently studies under Dr. Carol Ruzicka, and has previously studied with Dr. Stephan Tieszen and Gretchen Bergeron. Tim participates in the symphony orchestra as well as chamber music ensembles at CWRU. Before coming to Cleveland, Tim performed with the Shoreline Youth Symphony Orchestra, the Greater New Haven Youth Orchestra, the Connecticut Music Educators Association orchestras, and the Mannes Prep Philharmonic.

**CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA
CUCSO A PERSONNEL**

Violin I

+*Allison Siekmann, Music Education
Lilyanne Dorilas, Music; Biology
Nathan Hsiao, Computer Engineering
Jordan Reif, Political Science

Violin II

*Penina Schlesinger, Music; Biology
Christian Wong, Finance
Lily Kwiatkowski, Chemical Biology

Viola

*Keri Wood, Music; Astronomy
Sara Ramaiah, Biochemistry; Computer Science
Will Ford, Graduate Student

Cello

*Megan Rodriguez, Nursing
Kevin Riley, Civil Engineering
Patrick Upton, Materials Science and Engineering

Double Bass

*Ruth Cavano, Music Education

Percussion

*Nicholas Strawn, Music, Civil Engineering

+ Concertmaster/mistress

* Section Leader

**SENIOR FAREWELL
COMBINED ORCHESTRAS**

Londonderry Air

Old Irish Air
(Traditional)

**EXPLORING ENGLAND
PROGRAM**

An English Suite
I. Prelude
VI. Frolic

Hubert Parry
(1848-1918)

Four Novelletten Op. 52
I. Allegro
II. Larghetto
III. Antante con moto
IV. Allegro molto

Samuel Coleridge-Taylor
(1875-1912)

Allison Siekmann, Soloist