

**Case Western Reserve University
Department of Music**

CELLO

Orchestra Audition Information Academic Year 2021 – 2022

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]
Case Camerata Chamber Orchestra (CCCO) [Tuesday and Thursday 7:00 – 8:30 pm]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 23 and continue through Thursday, August 26, 2021. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 2, 2021 via a link on the each Orchestra's Web page.

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 23. Communication of this information will come from the music department via e-mail by Friday August 6, 2021. It is assumed that if you can't make the time you are assigned you switch with another person.

SPRING Auditions will be held on Monday January 10, 2022 in the Wade Rehearsal Hall beginning at 6:30 pm. To schedule a time please reach out to Dr. Horvath at kah24@case.edu or Mr. David Ellis at dxe95@case.edu

BOTH orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage since winds generally rotate between Orchestra and Symphonic Winds. All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (**For String Players ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2021:	Monday, August 23, 2021	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 24, 2021	Non-Music Major String Players
	Wednesday, August 25, 2021	Non-Music Major String Players
	Thursday, August 26, 2021	Non-Music Major String Players
Spring 2022:	Monday January 10, 2022	All Interested Students

Cello Orchestral Excerpts

Composer	Piece	Movement and Measures
Mozart W. A.	Symphony No. 35, the "Haffner"	Mvt 1: from Measure 1 (Allegro con spirito) through the downbeat of Rehearsal B. Mvt 2: Poco Andante, from Measure 1 through the end of Measure 35 before the Repeat Sign. Mvt 4: from Measure 1 through the downbeat of Measure 80.

Wolfgang Amadeus Mozart
Symphony No. 35

Violoncello und Kontrabaß

D-dur

Allegro con spirito

The musical score is written for Violoncello and Kontrabaß in D major (two sharps). It begins with a bracketed first ending at measure 1, marked with a first ending bracket and a '1' above the staff. The tempo is 'Allegro con spirito'. The score includes various dynamics: *p* (piano) at measures 1, 9, and 44; *f* (forte) at measures 17, 28, 38, and 58; and *fp* (fortissimo piano) at measures 23 and 33. Trills are indicated with 'tr' above notes in measures 1, 9, 17, 44, and 58. The score is divided into sections: Section A starts at measure 33 and ends at measure 44; Section B starts at measure 63 and ends at measure 64, marked with a second ending bracket and a '4' above the staff. Measure numbers 9, 17, 23, 28, 33, 38, 44, 50, 58, and 63 are clearly marked at the beginning of their respective staves. The key signature has two sharps (F# and C#).

Violoncello und Kontrabaß

71 *p*

78 *sf sf sf sf slacc. sf*

85

91 *C* 1 2 3 4 5 6 *p*

103 1 *f* *tr*

112 *p p*

120

129 *D f* *tr* 1 *p* 1

139 *f* *tr* *tr* *tr*

147 *tr* 1 2 *p*

157 3 4 5 6 7

166

171 **E** 4 *p* *f* *sf*

182 *sf* *sf* *sf* *sf* *sf* *sf* *stacc.* *sf*

189 *sf* *3* *3* *3* *3* *3* *3* *3*

194 *2*

ANDANTE *p* *sf* *p* *f* *p* *f* *p* *p*

10 **A** *p* *1*

20 **B** *f* *p* *f* *p*

32 *fp* *fp* *p*

41 **C** *f* *p* *f* *1* *p* *fp*

52 *1* *f* *p* *f* *p* *p*

62 **D1** *p* *f*

73 *p* *f* *p* *fp* *fp*

41 *fp* *fp*

49 *f* 3

59 B *fp* *fp* *fp* *fp*

65 *fp* *fp* *f* *sfz* *sfz* *p*

74 *sfz* *p*

83 *f* *p*

91 *f* *p* *f*

98 *p* *f* *p* *f*

106 C *p* *fp*

115 *fp* *fp*

123 D 3

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35, measures 41 through 123. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *fp* (fortissimo piano), *f* (forte), *sfz* (sforzando), *p* (piano), and *sf* (sforzando). There are also articulation marks like accents and slurs. Rehearsal marks B, C, and D are placed above the staves at measures 59, 106, and 123 respectively. A triplet of eighth notes is indicated by a '3' over the notes in measure 49. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Violoncello und Kontrabaß

134 *p*

142 *f*

151

160

168

177 *sf sf p fp fp* **E**

189 *fp f* 3

202 *fp fp fp fp fp fp*

210 *f sfp sfp p p* 1

222 *p* 2

234 *f* **F** 1

249

256

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35, measures 134 to 256. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), *fp* (forzando), and *sfp* (sforzando piano). There are also articulation marks like accents and slurs. Measure numbers are placed at the beginning of each staff line. A double bar line appears at the end of measure 256.