

**Case Western Reserve University
Department of Music**

HARP

Orchestra Audition Information Academic Year 2021 – 2022

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]
Case Camerata Chamber Orchestra (CCCO) [Tuesday and Thursday 7:00 – 8:30 pm]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 23 and continue through Thursday, August 26, 2021. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 2, 2021 via a link on the each Orchestra's Web page.

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 23. Communication of this information will come from the music department via e-mail by Friday August 6, 2021. It is assumed that if you can't make the time you are assigned you switch with another person.

SPRING Auditions will be held on Monday January 10, 2022 in the Wade Rehearsal Hall beginning at 6:30 pm. To schedule a time please reach out to Dr. Horvath at kah24@case.edu or Mr. David Ellis at dxe95@case.edu

BOTH orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage since winds generally rotate between Orchestra and Symphonic Winds.

All STRING Auditions will consist of:

- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (For String Players **ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2021:	Monday, August 23, 2021	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 24, 2021	Non-Music Major String Players
	Wednesday, August 25, 2021	Non-Music Major String Players
	Thursday, August 26, 2021	Non-Music Major String Players
Spring 2022:	Monday January 10, 2022	All Interested Students

Harp Orchestral Excerpts

Composer	Piece	Movement and Measures
Borodin, A.	Symphony No. 2	Movement III, Andante
Griffes, C.	The White Peacock	Harp I, Entire Work

Charles T. Griffes The White Peacock

Harp I

Largamente e molto rubato

The musical score for Harp I consists of five systems of music, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is 'Largamente e molto rubato'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- System 1:** Measures 1-4. Starts with a *pp* dynamic marking. Features a triplet of eighth notes in the right hand.
- System 2:** Measures 5-8. Includes dynamic markings of *p* and *1*.
- System 3:** Measures 9-12. Includes a triplet of eighth notes, a slur over a phrase, and a dynamic marking of *p*.
- System 4:** Measures 13-16. Labeled with 'A' at the beginning. Features a triplet of eighth notes and a slur over a phrase.
- System 5:** Measures 17-20. Labeled with 'B' at the beginning. Includes dynamic markings of *1* and *3*.

Harp I

The musical score for Harp I consists of five systems of music. The first system shows a piano introduction with a treble clef and a key signature of two sharps (D major). The second system begins with the tempo marking *tempo intenso* and a dynamic marking of *p* (piano). It features a series of arpeggiated chords with fingerings 2 and 1 indicated. The third system continues with similar arpeggiated patterns. The fourth system shows a more complex arpeggiated texture. The fifth system concludes with a final arpeggiated figure. The score is written for a single harp part and includes various musical notations such as clefs, key signatures, dynamics, and fingerings.

Harp I

First system of musical notation for Harp I. It consists of two staves (treble and bass clef) with a grand staff bracket. The music features a series of arpeggiated chords, each with a large slur over it, creating a shimmering, cascading effect. The key signature has three sharps (F#, C#, G#).

Second system of musical notation for Harp I. It begins with a *rit.* (ritardando) marking and a *p* (piano) dynamic. The music continues with arpeggiated figures. A *a tempo* marking appears above the staff. A large letter **E** is placed above the treble staff, indicating a specific chord or fingering. The system ends with a large slur over the final arpeggiated figure.

Third system of musical notation for Harp I. It starts with a large letter **F** above the treble staff. The music is mostly rests, with some notes in the bass staff. There are two large numbers, **2** and **1**, placed in the treble staff, likely indicating fingerings. A *p* (piano) dynamic is marked. The system concludes with another large number **1**.

Fourth system of musical notation for Harp I. It begins with a *poco più lento* (poco più lento) marking. The music consists of rests in both staves, with some notes in the bass staff. Two large numbers, **2** and **2**, are placed in the treble staff.

Fifth system of musical notation for Harp I. It features rests in both staves. A large number **1** is in the treble staff, followed by a *pp* (pianissimo) dynamic marking. A large number **4** is in the treble staff towards the end of the system.

Borodin — Symphony No. 2 in B Minor

III.

ARPA

Andante.

p *cresc.*

A
2 2 2 1

B **C** *Poco animato.*
p *pp*
1 6

D *f*

E 12

Borodin — Symphony No. 2 in B Minor

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ARPA.

F
Poco piu animato. **G**

H Viol.

15 15 1 2 3 4

fff

dim. poco rit. 1 3 poco meno mosso

K Tempo I ma piu animato.

ARPA.

First system of arpa music, consisting of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment.

Second system of arpa music, consisting of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment. A dynamic marking *p* is present.

Third system of arpa music, consisting of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment. A dynamic marking *p* and a fingering *5* are present.

Fourth system of arpa music, consisting of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment. A dynamic marking *p* and a fingering *3* are present. The system concludes with a *poco piu animato* marking and a *rall.* marking.

Fifth system of arpa music, consisting of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment. A dynamic marking *pp* and a fingering *1* are present. The system concludes with an *allacca.* marking.