

**Case Western Reserve University
Department of Music**

VIOLA

Orchestra Audition Information Academic Year 2021 – 2022

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]
Case Camerata Chamber Orchestra (CCCO) [Tuesday and Thursday 7:00 – 8:30 pm]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 23 and continue through Thursday, August 26, 2021. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 2, 2021 via a link on the each Orchestra's Web page.

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 23. Communication of this information will come from the music department via e-mail by Friday August 6, 2021. It is assumed that if you can't make the time you are assigned you switch with another person.

SPRING Auditions will be held on Monday January 10, 2022 in the Wade Rehearsal Hall beginning at 6:30 pm. To schedule a time please reach out to Dr. Horvath at kah24@case.edu or Mr. David Ellis at dxe95@case.edu

BOTH orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage since winds generally rotate between Orchestra and Symphonic Winds. All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (**For String Players ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2021:	Monday, August 23, 2021	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 24, 2021	Non-Music Major String Players
	Wednesday, August 25, 2021	Non-Music Major String Players
	Thursday, August 26, 2021	Non-Music Major String Players
Spring 2022:	Monday January 10, 2022	All Interested Students

Viola Orchestral Excerpts

Composer	Piece	Movement and Measures
Mozart W. A.	Symphony No. 35, the "Haffner"	Mvt 1: from Measure 1 (Allegro con spirito) through the downbeat of Rehearsal B. Mvt 2: Poco Andante, from Measure 1 through the end of Measure 35 before the Repeat Sign. Mvt 4: from Measure 1 through the downbeat of Measure 80.

Wolfgang Amadeus Mozart Symphony No. 35

D-dur

Viola

Allegro con spirito

1

7

15

21

26

33

44

51

57

62

B

4

Viola

71 *p*

79 *sf sf staccato fz sf*

86

94 *C 1 p*

106 *p*

120 *D 1*

135 *1*

145 *tr*

153 *tr p*

162

169 *E 4 p*

180 *sf sf sf sf sf sf sf sf stacc. sf*

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 35, measures 71 through 180. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*). There are also markings for staccato and staccato (stacc.). The score is divided into measures, with measure numbers 71, 79, 86, 94, 106, 120, 135, 145, 153, 162, 169, and 180 indicated at the beginning of their respective staves. Some measures contain specific performance instructions or markings, such as 'C 1', 'D', 'E', and '4'. The notation is clear and professional, typical of a printed musical score.

Viola

[illegible]

Viola

MENUETTO

10

22

TRIO

33

42

f *p* *cresc.* *p*

Men.d.c.

FINALE

Presto

p

9

14

20

25

30

This musical score for the Viola part of Mozart's Symphony No. 35 spans measures 36 to 122. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into four sections: Section A (measures 36-45), Section B (measures 63-70), Section C (measures 105-112), and Section D (measures 122-129). The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *fp* (fortepiano), and *f* (forte). Section A begins with a *sf* dynamic and a *p* dynamic. Section B features a *fp* dynamic. Section C starts with a *p* dynamic. Section D begins with a *fp* dynamic. The score includes a variety of note values, rests, and articulation marks. A repeat sign is present at the end of measure 70. The page number 5 is located in the top right corner.

36 **A**

46 *fp* 3

57 *f*

63 **B** *fp fp fp fp fp fp f sf sf*

70 *p fp p*

81

89 *p f p f*

97 *p f p f*

105 **C** *p fp*

112 *fp fp*

122 **D** 3

Viola

This page contains the musical score for the Viola part of Mozart's Symphony No. 35, measures 134 through 256. The score is written on 12 staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *fp* (forzando) are used throughout. There are also articulation marks like accents and slurs. A large 'E' is placed above the staff at measure 176, and a large 'F' is placed above the staff at measure 233. A '3' indicating a triplet is placed above the staff at measure 188. A '1' indicating a first ending is placed above the staff at measure 209. The score concludes with a double bar line at measure 256.

134 *p*

141

150

159

167

176 *E* *sf* *p* *sf* *sf*

188 *sf* 3

201 *f* *sf* *sf* *sf* *sf*

209 1 *sf* *sf* *p* *p*

221 *p*

233 *F* *f*

247 1

256