

**Case Western Reserve University
Department of Music**

VIOLIN

Orchestra Audition Information Academic Year 2021 – 2022

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]

Case Camerata Chamber Orchestra (CCCO) [Tuesday and Thursday 7:00 – 8:30 pm]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 23 and continue through Thursday, August 26, 2021. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 2, 2021 via a link on the each Orchestra's Web page.

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 23. Communication of this information will come from the music department via e-mail by Friday August 6, 2021. It is assumed that if you can't make the time you are assigned you switch with another person.

SPRING Auditions will be held on Monday January 10, 2022 in the Wade Rehearsal Hall beginning at 6:30 pm. To schedule a time please reach out to Dr. Horvath at kah24@case.edu or Mr. David Ellis at dxe95@case.edu

BOTH orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage since winds generally rotate between Orchestra and Symphonic Winds. All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (**For String Players ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2021:	Monday, August 23, 2021	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 24, 2021	Non-Music Major String Players
	Wednesday, August 25, 2021	Non-Music Major String Players
	Thursday, August 26, 2021	Non-Music Major String Players
Spring 2022:	Monday January 10, 2022	All Interested Students

Violin Orchestral Excerpts

Composer	Piece	Movement and Measures
Mozart W. A.	Symphony No. 35, the "Haffner"	Mvt 1: from Measure 1 (Allegro con spirito) through the downbeat of Rehearsal B. Mvt 2: Poco Andante, from Measure 1 through the end of Measure 35 before the Repeat Sign. Mvt 4: from Measure 1 through the downbeat of Measure 80.

Wolfgang Amadeus Mozart
Symphony No. 35
D-dur

Violine I

Allegro con spirito

8

17

21

24

28

35

43

48

55

61

68

tr

p

f

fp

A

B

p

Violine I

74 *sf* *sf* *sf* *sf* *sf*

79

85

91 *C* 2 *p*

100

108

115 *p* 2 *p*

126 *D* *p*

135 1

144

This page contains the musical score for the Violin I part of Mozart's Symphony No. 35, measures 74 through 144. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. A diagonal line is drawn across the page, likely for scanning or editing purposes.

This page contains the musical score for the Violin I part of Mozart's Symphony No. 35, measures 150 through 199. The score is written on nine staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A diagonal line is drawn across the page, likely for scanning or editing purposes.

150

154

161

167

174

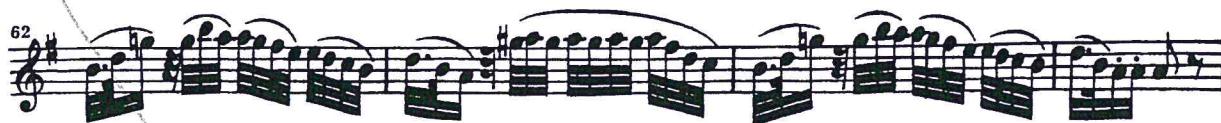
180

185

192

199

[illegible]



Violine I

FINALE **Presto**

11

21

29

38 **A**

47

55 *cresc.*

63 **B**

71

7

80

90

97

104

113

122

128

134

141

Violine I

151

159

165

171

178

187

197

205

213

224

234

243

250

257