

Music Colloquium Series

Case Western Reserve University
Department of Music

Harkness Chapel, Classroom
Fridays at 4:00 PM

Fall 2021 Schedule

<https://case.edu/artsci/music/>



September 3

Lisa Nielson (CWRU): "Music and Musicians in the Medieval Islamic World: A Social History"



September 10

Benjamin Helton (CWRU) and Allison Paetz (CWRU): "Equity of Arts Access and its Effects on Enrollment in Ohio Secondary Schools"



September 17

David Rothenberg (CWRU), Freedman Center, Kelvin Smith Library: "Pierre de la Rue, the Liturgical Year, and the *Missa Ave Maria* in the Mechelen Choirbook" (followed by Music Library Welcome)



September 24

Addi Liu (CWRU): "How Early Music Became 'Crisp'" and **Samuel Nemeth (CWRU):** "Battle of the Bands: The Dawn of a New Brass Technology"



October 1

Darrin Thornton (Pennsylvania State University): "Re-Sounding Joy by Design: Moving toward a 360 Music Engagement Praxis"



October 8

Dean Hubbs (University of Michigan): "Country-Loving Mexican Americans: Dual Patriotism and Inevitable Fandom among Mexican American Country Music Lovers"
Sponsored by the Center for Popular Music Studies



October 22

Ayana Smith (Indiana University): "Handel's *Giulio Cesare* and the Complexities of Early Modern (and Modern) Identity"



October 29

Gabriela Cruz (University of Michigan): "In The Land of Smiles: Ideology, Theatricality and Responsibility in the Totalitarian Stage"



November 5

Kira Thurman (University of Michigan): "On Beethoven, Blackness, and Belonging: Debating German Music Across the Black Atlantic"



November 19

Maria Schneider (composer/conductor) and Paul Ferguson (CWRU), Harkness Chapel: "Jazz in Conversation"



December 3

Music Education Students (CWRU): Lightning Talks



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