September 3
Lisa Nielson (CWRU): "Music and Musicians in the Medieval Islamicate World: A Social History"

September 10
Benjamin Helton (CWRU) and Allison Paetz (CWRU): "Equity of Arts Access and its Effects on Enrollment in Ohio Secondary Schools"

September 17
David Rothenberg (CWRU), Freedman Center, Kelvin Smith Library: "Pierre de la Rue, the Liturgical Year, and the Missa Ave Maria in the Mechelen Choirbook" (followed by Music Library Welcome)

September 24

October 1
Darrin Thornton (Pennsylvania State University): “Re-Sounding Joy by Design: Moving toward a 360 Music Engagement Praxis”

October 8
Dean Hubbs (University of Michigan): “Country-Loving Mexican Americans: Dual Patriotism and Inevitable Fandom among Mexican American Country Music Lovers”
   Sponsored by the Center for Popular Music Studies

October 22
Ayana Smith (Indiana University): “Handel’s Giulio Cesare and the Complexities of Early Modern (and Modern) Identity”

October 29
Gabriela Cruz (University of Michigan): “In The Land of Smiles: Ideology, Theatricality and Responsibility in the Totalitarian Stage”

November 5
Kira Thurman (University of Michigan): “On Beethoven, Blackness, and Belonging: Debating German Music Across the Black Atlantic”

November 19
Maria Schneider (composer/conductor) and Paul Ferguson (CWRU), Harkness Chapel: “Jazz in Conversation”

December 3
Music Education Students (CWRU): Lightning Talks