

UPCOMING EVENTS

Department of Music
Case Western Reserve University

7:30 PM | Friday, October 22, 2021
CWRU 2021 Homecoming Concert
Maltz Performing Arts Center, Silver Hall

3:00 PM | Sunday, October 24, 2021
Joan Terr Ronis Memorial Recital
Harkness Chapel

7:30 PM | Wednesday, November 3, 2021
CWRU Choirs
Harkness Chapel

4:00 PM | Sunday, November 7, 2021
Baroque Chamber Ensemble
Harkness Chapel

7:30 PM | Thursday, November 11, 2021
Woodwind & Brass Chamber Music
Harkness Chapel

7:30 PM | Tuesday, November 16, 2021
Camerata Chamber Orchestra
Maltz Performing Arts Center, Silver Hall

Events are free and open to the public (except where noted).

Support CWRU Music at case.edu/artsci/music/support OR text @cwru give to 52014 followed by #MUSIC and the dollar amount you wish to donate.

CWRU Department of Music
10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105
Phone: 216.368.2400 | Email: music@case.edu

FALL 2021 CONCERT SERIES

Department of Music
Case Western Reserve University

CAMERATA CHAMBER ORCHESTRA

Mr. David Ellis, *director*

7:30 PM | Thursday, October 7, 2021
Maltz Performing Arts Center

1855 Ansel Road Cleveland, OH 44106



case.edu/artsci/music

CASE CAMERATA CHAMBER ORCHESTRA

The Case Camerata Chamber Orchestra is open to all CWRU students, faculty, and community members by audition who play string instruments and desire to perform in a flexible but very high-quality string instrumental music setting.

The repertoire performed in this ensemble is drawn from a variety of smaller chamber genres that include pieces from the baroque, classical, romantic, and contemporary periods. Some of the pieces are conducted and others are rehearsed collaboratively by the group with coaching from the director. The group collectively decides the program and many pieces use soloists from within the group. Additionally, this group collaborates with other ensembles in the Department of Music including the Case/University Circle Symphony Orchestra and others.

DEPARTMENT OF MUSIC | COLLEGE OF ARTS AND SCIENCES

The Department of Music serves undergraduate and graduate students at Case Western Reserve University and all students attending the Cleveland Institute of Music through our Joint Music Program. Our program stimulates the highest standards in academic and artistic excellence. We offer a broad range of courses, degree programs, and ensemble experiences with faculty specializing in historical performance practice, music education, and musicology. Our campus provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment.

The **Bachelor of Arts (BA) in Music** is for students who want to major in music while receiving a comprehensive, liberal arts education. Many undergraduate students combine musical study with another area of study through a double major or dual degree. The BA in Music offers excellent preparation for graduate work in music or professional studies in other fields.

The **Bachelor of Science (BS) in Music Education** is a professional degree for students interested in teaching music within K-12 schools. This program students through sequential instruction, critical thinking, and practical teaching experiences, ultimately leading to teaching licensure.

For students who want to participate in musical activities on campus, our many ensembles are open to all CWRU students regardless of major. We also offer music lessons through the JMP with faculty from CIM (instructional fees apply).

The Department of Music offers graduate degree programs in Historical Performance Practice, Music Education, and Musicology. We award competitive stipends and tuition waivers to highly qualified graduate students.



*Please take a moment to silence any electronic noise-producing devices.
Thank you and enjoy the performance!*

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PROGRAM

Die Kunst der Fuge, BWV 1080

Johann Sebastian Bach
(1685-1750)

- I. Contrapunctus 1
- II. Contrapunctus 3
- III. Contrapunctus 5
- IV. Contrapunctus 11

Holberg Suite, Op. 40

Edvard Grieg
(1843-1907)

- I. Praelude
- II. Sarabande
- III. Gavotte - Musette
- IV. Air
- V. Rigaudon

Increasing COVID-19 cases within Northeast Ohio have prompted Case Western Reserve University to resume its requirement that masks be worn indoors. In addition, only those who are fully vaccinated (two weeks past their final dose) should attend any campus event. Leaders continue to monitor pandemic developments and may need to adjust health protocols further as circumstances warrant. In-person attendance is subject to change based on COVID-19 guidelines.

PROGRAM NOTES

Tonight's concert is an exploration of baroque dances and fugues. However, rather than perform works which present these forms traditionally, this program contains pieces which expand these forms both in conception and how we receive them.

Though J.S. Bach's *Die Kunst der Fuge* is seen by many to be the measure by which all fugal writing should be compared, it is also a miraculous study which expands upon the capabilities of the fugue, possibly to their very limits within Baroque sensibilities.

We have selected four individual fugues from this collection, representing different treatments of Bach's original D-A-F-D motive and inversions of said motive, but additionally different temperaments and voicing colors that show Bach's incredible diversity of sound within this otherwise very strict and regulated form.

Where the Bach expands the the sonic imagination of the listener, Edvard Grieg's *Holberg Suite*, by contrast, calls for nostalgia. Utilizing traditional dance forms from the baroque era, this work is one of the first pieces in which a post-Baroque era composer would evoke distinctly baroque sounds and phrases using an ensemble of only strings. This tradition would later carry over to works by Stravinsky, Schoenberg, Bloch, and Schnittke amongst many other composers through the present day.

While the rhythm and meter may certainly have their roots in earlier Concerto Grossi, Grieg's use of orchestral color and harmony is not only distinctly romantic, but distinctly Grieg, as we hear in passages such as the folk-inspired Musette, the highly chromatic Air, and the final Rigadoun.

-David Ellis

PERSONNEL

Flutes

Liyuan Peng (Music)

Xuanyi Chen

Violins

*Hannah Bolender (Sociology)

Archeesha Chakraborty (Cognitive Science)

Matthew Chang (Computer Science)

Hannah Dorris (Art History/Chemistry)

Lily Kwiatkowski (Chemical Biology)

+*Portia Maidment (Cognitive Science)

Deepti Naruka (Biomedical Engineering)

Meera Rajamani (Biology)

Seo Yeon Ryu (Nursing)

+David Spring (Civil Engineering/Music Minor)

Binnan Wang (Doctor of Juridical Science)

Violas

Genevieve Ick (Computer Science)

*Grace Jackson (Engineering/Music Minor)

*Hyunyi Kim (Undeclared)

Nicole Swanson (Cognitive Science)

Lilian Velez (Civil Engineering)

Cellos

*Ethan Cogdill (Aerospace Engineering)

Victor Nash (Civil Engineering)

Liam Tapp (Mechanical Engineering)

Double Bass

*Natalie Zajczenko (Music/Biochemistry)

+ Concertmaster/mistress

* Section Leader