

UPCOMING EVENTS

Department of Music
Case Western Reserve University

7:30 PM | Friday, October 22, 2021
CWRU 2021 Homecoming Concert
Maltz Performing Arts Center, Silver Hall

3:00 PM | Sunday, October 24, 2021
Joan Terr Ronis Memorial Recital
Harkness Chapel

7:30 PM | Wednesday, November 3, 2021
CWRU Choirs Concert
Harkness Chapel

4:00 PM | Sunday, November 7, 2021
Baroque Chamber Ensemble Concert
Harkness Chapel

7:30 PM | Thursday, November 11, 2021
Woodwind & Brass Chamber Music Concert
Harkness Chapel

7:30 PM | Tuesday, November 16, 2021
Case Camerata Chamber Orchestra Fall Concert II
Maltz Performing Arts Center, Silver Hall

Events are free and open to the public (expect where noted).

Increasing COVID-19 cases within Northeast Ohio have prompted Case Western Reserve University to resume its requirement that masks be worn indoors. In addition, only those who are fully vaccinated (two weeks past their final dose) should attend any campus event. Leaders continue to monitor pandemic developments and may need to adjust health protocols further as circumstances warrant. In-person attendance is subject to change based on COVID-19 guidelines.

Support CWRU Music at case.edu/artsci/music/support OR text @cwrugive to 52014 followed by #MUSIC and the dollar amount you wish to donate.

CWRU Department of Music
10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105
Phone: 216.368.2400 | Email: music@case.edu

SILVER HALL CONCERT SERIES

Department of Music
Case Western Reserve University

"RESILIENCE"

Dr. Kathleen Horvath, *Conductor & Music Director*
Adrienne Bedell, *CWRU Graduate Assistant*

7:30 PM | Monday, October 11, 2021
Maltz Performing Arts Center, Silver Hall



case.edu/artsci/music

Welcome to The Milton and Tamar Maltz Performing Arts Center

RESTROOMS

Women's and men's restrooms are located on each level of the building/

PAGERS, CELL PHONES, COMPUTERS, IPADS AND LISTENING DEVICES

As a courtesy to the performers and attending audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, iPads, tablets, wristwatch alarms, etc. prior to the start of the concert.

PHOTOGRAPHY, VIDEO AND RECORDING DEVICES

As a courtesy to the performers and audience members, photography and videography is strictly prohibited during the performance

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, no food or beverage, including water, is prohibited. A Drinking fountain is located near the restrooms behind Silver Hall

IN THE EVENT OF AN EMERGENCY

Contact an usher or a member of the house staff if you require medical assistance. Emergency exits are clearly marked throughout the building. Ushers and house staff will provide instruction in the event of an emergency.

COATS

Coat racks are available behind Silver Hall



MILTON AND TAMAR MALTZ
Performing Arts Center at
The Temple-Tifereth Israel
CASE WESTERN RESERVE UNIVERSITY
case.edu/maltzcenter



*Please take a moment to silence any electronic noise-producing devices.
Thank you and enjoy the performance!*

ABOUT THE DEPARTMENT OF MUSIC

The Department of Music serves undergraduate and graduate students at Case Western Reserve University and all students attending the Cleveland Institute of Music through our Joint Music Program. Our program stimulates the highest standards in academic and artistic excellence. We offer a broad range of courses, degree programs, and ensemble experiences with faculty specializing in historical performance practice, music education, and musicology. Our campus provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment.

The Bachelor of Arts (BA) in Music is for students who want to major in music while receiving a comprehensive, liberal arts education. Many undergraduate students combine musical study with another area of study through a double major or dual degree. The BA in Music offers excellent preparation for graduate work in music or professional studies in other fields.

The Bachelor of Science (BS) in Music Education is a professional degree for students interested in teaching music within K-12 schools. This program students through sequential instruction, critical thinking, and practical teaching experiences, ultimately leading to teaching licensure.

For students who want to participate in musical activities on campus, our many ensembles are open to all CWRU students regardless of major. We also offer music lessons through the JMP with faculty from CIM (instructional fees apply).

The Department of Music offers graduate degree programs in Historical Performance Practice, Music Education, and Musicology. We award competitive stipends and tuition waivers to highly qualified graduate students.



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CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA WINDS, BRASS, & PERCUSSION PERSONNEL

Piccolo

Katherine Shi, Medical Anthropology; Statistics

Flute

+Harue Suzuki, Music Education
Katheryn Uetz, Physics
\$%Venice Villescas, Music
Lavender Zhou, Music

Oboe

\$%Dana D'Orlando,, Biology; Music
+Rachel Jakes, Biomedical Engineering

Clarinet

Sam Reeder, Mathematics; Music
+Becky Schneriou, Economics; Statistics
Sandy Shao, Business Management
\$Daniel Warner, Computer Science; Music

Bassoon

+Zoe Perrier, Psychology; Music
\$%Nicholas Taylor, Music Education

French Horn

Liz Allgeier, Music Education
Will Friedland, Economics; Music
+*\$Daniel Tomazin, Music Education
Terry Martens, Community Member

Trumpet

+*\$Tim Cao, Biomedical Engineering
^Luis Clebash, CIM Graduate Student

Trombone

+*\$^Philip Williams, Trombone Performance
Callum Curtis, Computer Science
Weillin Feng, History; Music

Tuba

Christian Querry, Community Member

Percussion

Nicholas Strawn, Civil Engineering; Music
Prateek Dullur, Neuroscience; Music

+ Principal for Symphony in G

\$ Principal for The Moldau

* Principal for Festival March

^ CIM Student

CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA STRINGS & HARP PERSONNEL

Violin I

+*Allison Siekmann, Music Education
*Sophie Kushman, Neuroscience; Music
Bryan Sun, Biology; Music
Angela Tsang, Biomedical Engineering; Music
Jacqui Palen, Biomedical Engineering
Christian Wong, Finance
Lilyanne Dorilas, Biology; Music
Charles Lin, Biomedical Engineering
Andrew Chan, Undeclared
Christopher Lee, Business; Finance
Benjamin Tibbetts, Biology

Violin II

*Penina Schlesinger, Chemistry; Music
*Emma Carson, Music Education
Jaimie Lwin, Biochemistry
Dave Ki, Psychology
Ethan Ho, Computer Science
Joy Fan, Computer Science
Gina Yang, Psychology; Music
Wendy Wu, Computer Science
Ian Stevensen, Mathematics & Physics; French
Grace Bellino, Biology
Lauren Eterno, Data Science

Viola

*Keri Wood, Astronomy; Music
*Kameron MacKenzie, Computer Science
Quinn Murphy, Marketing
Erika Yamazaki, World Literature; Music
Sallie Kim, Nursing; Music
William Ford, Chemistry (PhD Student)
Rachel Snyder, Biology (JCU Graduate Student)
Elena Cangahuala, Biology

Cello

*Maxine Chou, Anthropology; Music
*Faith Choi, Cognitive Science; Music
Mirra Rasmussen, Material Science & Engineering
Brandon Chin, Polymer Science and Engineering
Megan Rodriguez, Nursing
Claire Siekmann, Nursing
Benjamin Poulin, Computer Science
Kevin Riley, Engineering; Japanese
Christopher Anthony, Engineering

Double Bass

*Ruth Cavano, Music Education
*Hugh Bessolo, Finance; Music
Natalie Zajczenko, Biochemistry; Music
Brentley Garrett, Biology

Harp

*Kintan Silvary, International Studies

+ Concertmaster/mistress

* Section Leader

CASE/UNIVERSITY CIRCLE SYMPHONY ORCHESTRA

Director: Dr. Kathleen Horvath

Course Number: MUEN 385

Rehearsal Day/Time: MoWe, 7:00-8:30 PM

Rehearsal Location: Wade Rehearsal Hall

Participation Information Requires audition.

About Us

The Case/University Circle Symphony Orchestra is open to all CWRU students, faculty, and community members who play woodwind, brass, percussion or string instruments, and who desire to perform in an advanced ensemble.

The group rehearses a total of 3 hours per week divided into two 90 minute rehearsals. Generally, the ensemble performs 5-7 concerts each academic year. Performances are generally held in the Maltz Performing Arts Center as part of the Silver Hall Concert Series. Performance repertoire is drawn from standard orchestral literature comprised of symphonies, overtures, suites, etc., as well as other more contemporary genres such as rock and jazz. The ensemble also works in collaboration with the Case Concert Choir, Jazz Ensembles, and other University Circle affiliated groups.

Performance in this group requires a full commitment because the repertoire demands individual practice in addition to the regular group rehearsals; some of the performance responsibilities (i.e. dress rehearsals and concerts) are held outside of the regular class meeting pattern.

PROGRAM

Festival March in C major, op. 54, B 88
Allegro vivace

Antonín Dvořák
(1841-1904)

Die Moldau

Bedřich Smetana
(1824-1884)

Symphony No. 8 in G major, Op. 88, B 163
I. Allegro con brio
II. Adagio
III. Allegretto grazioso
IV. Allegro ma non troppo

Antonín Dvořák
(1841 - 1904)