

UPCOMING EVENTS

Department of Music
Case Western Reserve University

Wednesday, November 3, 2021 | 7:30 PM

CWRU Choirs Concert
Harkness Chapel

Sunday, November 21, 2021 | 3:00 PM

Case / University Circle Symphony Orchestra Concert
Maltz Performing Arts Center

Monday, November 22, 2021 | 7:30 PM

Symphonic Winds Concert
Maltz Performing Arts Center

Friday, December 3, 2021 | 7:30 PM

CWRU Choirs Concert
Harkness Chapel

Saturday, December 4, 2021 | 3:00 PM

CWRU Keyboard Ensemble
Harkness Chapel

Thursday, December 9, 2021 | 7:30 PM

Klezmer Music Ensemble
Harkness Chapel

Support CWRU Music at case.edu/artsci/music/support OR text @cwrugive to 52014
followed by #MUSIC and the dollar amount you wish to donate.

Department of Music
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Phone: 216.368.2400 | Email: music@case.edu

2021-22 CONCERT SERIES

Department of Music
Case Western Reserve University

RONIS MEMORIAL RECITAL

Harue Suzuki, *flute*

Julia Feng-Bahns, *piano*

with Alicja Basinska, *piano*

Sunday, October 24th, 2021

3:00 PM | Harkness Chapel

11200 Bellflower Road Cleveland, OH



case.edu/artsci/music

Welcome to the Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID GUIDELINES

Increasing COVID-19 cases within Northeast Ohio have prompted Case Western Reserve University to resume its requirement that masks be worn indoors. In addition, only those who are fully vaccinated (two weeks past their final dose) should attend any campus event. Leaders continue to monitor pandemic developments and may need to adjust health protocols further as circumstances warrant. In-person attendance is subject to change based on COVID-19 guidelines.

ABOUT THE DEPARTMENT OF MUSIC

The Department of Music serves undergraduate and graduate students at Case Western Reserve University and all students at the Cleveland Institute of Music through our Joint Music Program. Our program stimulates the highest standards in academic and artistic excellence by offering a broad range of degree programs, courses, and ensemble experiences with faculty specializing in historical performance practice, music education, and musicology. Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment.

The Bachelor of Arts (BA) in Music is for students who want to major in music while receiving a comprehensive, liberal arts education. Many undergraduate students combine musical study with another area of study through a double major or dual degree. The BA in Music offers excellent preparation for graduate work in music or professional studies in other fields.

The Bachelor of Science (BS) in Music Education is a professional degree for students interested in teaching music within K-12 schools. This program guides students through sequential instruction, critical thinking, and practical teaching experiences, ultimately leading to teaching licensure.

Our graduate programs provide rigorous academic study and professional training in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.

For students who want to participate in musical activities on campus, our many ensembles are open to all CWRU students regardless of major and music lessons are offered through the JMP with CIM faculty (instructional fees apply).



ABOUT JOAN TERR RONIS



Joan Terr Ronis was a much sought after piano soloist who performed with the Cleveland Philharmonic Orchestra, the Cleveland Woman's Orchestra, the Suburban Symphony, the Cleveland Chamber Orchestra, and the Case Western Reserve University Orchestra as a soloist, as well as in several piano programs with the orchestra. She frequently performed chamber music with members of the Cleveland Orchestra and multiple other Chamber Music groups including

"Trio Vivo" which she founded. She was renowned as a sensitive, accurate and joyful interpreter of the music she performed, and in 1984 she was named one of six "Leading Ladies of Classical Music" in Ohio by Northern Ohio Live Magazine.

She began her formal piano studies at 4 years old with her mother (also a classical pianist and performer) and went on to study with Boris Goldovsky at the Longy School of Music in Boston, and with Arthur Loesser. She also studied at Case Western Reserve University, Yale School of Music, and Cleveland State University (summa cum laude). She belonged to the national honorary music fraternity Pi Kappa Lambda and was a past president of the Phi Omicron Chapter of Mu Phi Epsilon.

She joined the faculty of CSU's Music Department in 1972 where she specialized in teaching gifted piano students who were not necessarily music majors, but who had an avocation for piano. She was on faculty there for twenty years until her untimely passing.

About the Recital

Leonard Ronis established the Joan Terr Ronis Recital Prize in 1996 as a memorial to his wife, the well-known Cleveland piano soloist, chamber music artist, and teacher. The prize and recital are presented after a competition held each spring among undergraduate music students attending Case Western Reserve University.

PROGRAM

Flute Concerto No. 2 in D Major, K. 314 I. Allegro aperto	W.A. Mozart (1756-1791)
Piano Sonata No. 27 in E minor, Op. 90 I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck	Ludwig van Beethoven (1770-1827)
Fantaisie for Flute and Piano	Georges Hüe (1858-1948)
Années de pèlerinage, II. Deuxième année: Italie, S. 161 V. Sonetto 104 del Petrarca in E Major	Franz Liszt (1811-1886)
Flute Concerto I. Allegro	Jacques Ibert (1890-1962)
Piano Sonata in E-flat minor, Op. 26 II. Allegro vivace e leggero	Samuel Barber (1910-1981)
Toccata in C Major	Vitaly Filippenko (b. 1939)
Suite de trois morceaux, Op. 116 III. Valse	Benjamin Godard (1849-1895)



*Please silence any electronic noise-producing devices.
Thank you and enjoy the performance!*

JULIA FENG-BAHNS



Julia Feng-Bahns, piano is a fourth-year biochemistry major at CWRU pursuing a secondary major in music and a minor in French. Since beginning her studies in piano at the age of five, she has maintained a deep interest in and a close engagement with music. Most recently, she performed in the InterHarmony International Music Festival in Sulzbach-Rosenberg, Bavaria, Germany in 2019, and she has participated in a variety of other festivals, including the American Fine Arts Festival in 2017 and the Portland Conservatory of Music International Piano Festival in 2014. In the Bay State Piano Contest held by the Massachusetts Music Teachers Association, she has earned

second place three times along with an honorable mention, and in the Granite State Piano Competition held by the New Hampshire Music Teachers Association, she has earned second place twice as well as third place. Outside of music, she serves as a copy editor for The Observer, and she is currently involved in a biochemistry research lab. Julia is grateful for her piano teacher from home, Niva Fried, and the CWRU Music Department as a whole for cultivating her passion for the piano and deepening her understanding of music, which she hopes will continue to develop throughout her lifetime.

HARUE SUZUKI



Harue Suzuki, is a fourth-year music education major at CWRU pursuing a minor in mathematics. In addition to her private flute and piano studies, she has performed as principal flute, piccolo, and piano in many ensembles including the Symphony Orchestra, Symphonic Winds, and Woodwind Chamber Music. Harue was awarded the CWRU Music Performing Arts Scholarship when she was accepted into the music education program. Harue has a passion for music education and has previously won various awards and competitions including the President's Education Award, Erie County Music Educators Association Scholarship Award, Carol Adragna Family Foundation Award, National

Federation of Music Clubs Award, Friends of the Amherst Symphony Orchestra/Williamsville Rotary Music Scholarship, Williamsville Music Boosters Senior Scholarship, Buffalo Philharmonic Orchestra's Young Musicians Scholarship finalist, and Claudette Sorel Piano Competition finalist. She is thoroughly enjoying the unique opportunity that CWRU has given her to comprehensively focus on all aspects of musical study. Harue would like to thank her Joint Music Program flute instructor, Heidi Ruby-Kushious, and all of her teachers for continuing to inspire her to develop as a musician and educator.