

UPCOMING EVENTS

Department of Music
Case Western Reserve University

Sunday, November 7, 2021 | 4:00 PM
Baroque Chamber Ensembles
Harkness Chapel

Tuesday, November 16, 2021 | 7:30 PM
Camerata Chamber Orchestra
Maltz Performing Arts Center

Sunday, November 21, 2021 | 3:00 PM
Case / University Circle Symphony Orchestra Concert
Maltz Performing Arts Center

Sunday, November 21, 2021 | 7:00 PM
Baroque Orchestra
Harkness Chapel

Monday, November 22, 2021 | 7:30 PM
Symphonic Winds Concert
Maltz Performing Arts Center

Friday, December 3, 2021 | 7:30 PM
CWRU Choirs Concert
Harkness Chapel

Support CWRU Music at case.edu/artsci/music/support OR text @cwrugive to 52014 followed by #MUSIC and the dollar amount you wish to donate.

Department of Music
10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105
Phone: 216.368.2400 | Email: music@case.edu

2021-22 CONCERT SERIES

Department of Music
Case Western Reserve University

CWRU CHOIRS

FALL CONCERT

Dr. Christopher Clark
Conductor and Music Director

Shelby Namsick & Melissa Palfey
Graduate Teaching Assistants

Gabriel Freitas
Accompanist

Wednesday, November 3, 2021
7:30 PM | Harkness Chapel
11200 Bellflower Road Cleveland, OH



case.edu/artsci/music

Welcome to the Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID GUIDELINES

Increasing COVID-19 cases within Northeast Ohio have prompted Case Western Reserve University to resume its requirement that masks be worn indoors. In addition, only those who are fully vaccinated (two weeks past their final dose) should attend any campus event. Leaders continue to monitor pandemic developments and may need to adjust health protocols further as circumstances warrant. In-person attendance is subject to change based on COVID-19 guidelines.

ABOUT THE DEPARTMENT OF MUSIC

The Department of Music serves undergraduate and graduate students at Case Western Reserve University and all students at the Cleveland Institute of Music through our Joint Music Program. Our program stimulates the highest standards in academic and artistic excellence by offering a broad range of degree programs, courses, and ensemble experiences with faculty specializing in historical performance practice, music education, and musicology. Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment.

The Bachelor of Arts (BA) in Music is for students who want to major in music while receiving a comprehensive liberal arts education. Many undergraduate students combine musical study with another area of study through a double major or dual degree. The BA in Music offers excellent preparation for graduate work in music or professional studies in other fields.

The Bachelor of Science (BS) in Music Education is a professional degree for students interested in teaching music within K-12 schools. This program guides students through sequential instruction, critical thinking, and practical teaching experiences, ultimately leading to teaching licensure.

Our graduate programs provide rigorous academic study and professional training in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.

For students who want to participate in musical activities on campus, our many ensembles are open to all CWRU students regardless of major and music lessons are offered through the JMP with CIM faculty (instructional fees apply).



@cwrumusic

Translations

Lacrymosa

Lacrimosa dies illa
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus:
Pie Jesu Domine,
Dona eis requiem.

Mournful that day.
When from the ashes shall rise
a guilty man to be judged.
Lord, have mercy on him.
Gentle Lord Jesus,
grant them eternal rest.

Carnavalito

Llegando está el carnaval
Quebradeño mi cholita
Fiesta de la quebrada
Humahuaqueña para bailar
Erke, charango y bombo
Carnavalio para bailar

Arriving is the carnival
Quebradeño my sweetheart
Party of the quebrada
Humahuaqueña for you to dance
Erke, charango and bombo
Little carnival for you to dance

To the Mothers in Brazil: Salve Regina

Salve regina Mater misericordiae
ad te clamamus exules filii hevae
Regina coeli laetare, Alleluia
O Clemens, o pia, o dulcis virgo Maria
et Jesum benedictum fructum ventris tui
Alleluia

O, holy Queen, Mother of Mercy,
To thee do we cry, Poor banished children of Eve
Rejoice, Queen of Heaven, Alleluia
O clement, O loving, O sweet Virgin Mary.
and Jesus the blessed fruit of your womb
Alleluia

Erev Shel Shohanim

Erev shel shoshanim
Nitzeh na el habustan
Mor besamim ulevona
Leraglech miftan.

Evening of roses
Let's go out to the grove
Myrrh, perfumes, and incense
Are a threshold at your feet.

Layla yored le'at
Veru'ach shoshan noshvah
Havah elchash lach shir balat
Zemer shel ahava

The night falls slowly
A breeze of roses blows
Let me whisper a song to you quietly
A song of love.

Shachar homa yonah
Roshech maleh t'lalim
Pich el haboker shoshana
Ektefenu li.

At dawn, a dove is cooing
Your hair is filled with dew
Your lips to the morning are like a rose
I'll pick it for myself.



Please silence any electronic noise-producing devices.
Thank you and enjoy the performance!

PROGRAM

Concert Choir

Please refrain from clapping until the end of the set.

Lacrymosa, from <i>Requiem</i>	Wolfgang Amadeus Mozart (1756 - 1791)
In Remembrance, from <i>Requiem</i>	Eleanor Daley (b. 1955)
Hope Never Stops	Josh Sparkman (b. 1993)
Ain't No Grave	Traditional Spiritual, arr. Paul Caldwell (1936-2015) & Sean Ivory

Briefcase

Coney Island Baby	The Mainstreeters
Lullabye (Goodnight My Angel)	arr. Kirk Young

Glee Club

Carnavalito	Will Lopes
Vive L'Amour	arr. Alice Parker (b. 1925) & Robert Shaw (1916-1999) <i>Rob Stark, soloist</i>
If You Can Walk, You Can Dance	Elizabeth Alexander (b. 1962) <i>Christine Pan, accompanist. Noah Hanning, claves. Bradley Kolar, Andrew Freedman, Arlan Zatania, soloists</i>
Hard Times	Nicholas Johnson <i>Daniel Popp, soloist. Adeze Izuegbunam, Alex Siegel, Daniel Rakowsky, vocal ensemble Allison Siekmann, violin, and Claire Siekmann, cello</i>
What Shall We Do With The Drunken Sailor	arr. Alice Parker & Robert Shaw
The Road Home	Stephen Paulus (1949-2014) <i>Christine Pan, soloist</i>

We invite Glee Club alumni to join us onstage for the final two songs.

Hello Mary Lou	David Wright (b. 1953)
CWRU Alma Mater	Scott R. Miller BA 1990, JD 1993

Concert Choir

Please refrain from clapping until the end of the set.

To the Mothers in Brazil: Salve Regina	Lars Jansson (b. 1951)
Erev Shel Shoshanim	Jack Klebanow (b1907-1987) <i>Luke Giles, accompanist</i>
Love Is A Sickness	Dale Trumbore (b. 1987)

Combined Ensembles

Akanamandla	Traditional South African Freedom Song
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PERSONNEL

Concert Choir

Rachel Ader: *Music, Psychology*
Mitchell Adkins: *Economics*
Ryan Anthony: *Chemistry, Economics*
Deionte Appling: *CWRU Employee*
Bianca Brenha: *Biomedical Sciences*
Kehley Coleman: *Electrical Engineering*
Jane Cutcher: *Computer Science*
Lifan Deng: *Mechanical & Aerospace Engineering, Music*
Sasha Desberg: *Music, Anthropology*
Aracelli Doescher: *Computer Science*
Juniper Duncan: *Aerospace Engineering, Cognitive Science*
Issac Echegoyen: *Theatre*
Annabel Faircloth: *Sociology*
Elisabeth Fear: *Pre-med*
Luke Giles: *Nursing*
Rachel Ginn: *Biology, Environmental Science, Vocal Performance*
Zachary Houser: *Statistics*
Adaeze Izuegbunam: *Data Science & Analytics*
Elizabeth Javorsky: *Music, Economics*
Kathy Jiang: *Biology, Music*
Joyce Kim: *Music Education*
Bradley Kolar: *Computer Science*
Miles Kostolansky: *Finance*
Miranda Kotey: *Cognitive Science, Pre-med*
Adylade Krimmel: *Art History, German*
Olivia Laniak: *Chemical Biology, Music*
Steven Leung: *Engineering*
Victoria Martinez: *Music (CIM)*

Colin Myers: *Computer Science*
Shelby Namsick: *Music Education*
Gavin O'Keefe: *Music Education*
Toyin Olabode: *Psychology, Music*
Melissa Palfey: *Music Education*
Christine Pan: *Computer Science, Music*
Sajan Patel: *Statistics*
Julia Peldunas: *Mechanical Engineering*
Sophia Peterson: *Vocal Performance, International Studies*
Samantha Puterbaugh: *Music Education*
Andrea Regli: *Electrical Engineering, Music*
Callahan Rios: *Biomedical Engineering*
Andrew Robbins: *Biochemistry, Music*
Vincent Rorick: *Music*
Luke Saad: *Biomedical Engineering*
Milana Sacco: *Business, Theatre*
Liv Shore: *Nursing*
Gabriel Freitas: *Music (CIM)*
Anna Skelton: *Music Education*
Vani Subramony: *Cognitive Science*
Mariana Tamayo: *Accounting, Music*
Elena Thomas: *Aerospace Engineering, Mechanical Engineering*
Mahi Tomar: *Data Science, Biomedical Engineering*
Vivian Tran: *Biology*
Yikun Wang: *Physics*
Victoria Warady: *Biomedical Engineering, Pre-med*
Jasmyn Zeigerson: *Music, Theatre Arts*
Anthony Zogaib: *Communication Sciences*

Glee Club

Ryan Anthony: *Chemistry, Economics*
Ruth Cavano: *Music Education*
Josue Cervantes: *Mechanical Engineering, Aerospace Engineering*
Kehley Coleman: *Electrical Engineering*
Jimmy Cranston: *Statistics*
Issac Echegoyen: *Theatre*
Aaron Erlanger: *Computer Science*
Annabel Faircloth: *Sociology*
Andrew Freeman: *Economics*
David Gentile: *Psychology*
Noah Hanning: *Music Education*
Zachary Houser: *Statistics*
Adaeze Izuegbunam: *Data Science & Analytics*
Bradley Kolar: *Computer Science*
Ethan LePage: *Biology*
Josh Levy: *Social Work, Nonprofit Management*
Lukas Livengood: *Physics, Computer Science*
Arland Zatania Lojo: *Aerospace Engineering, Mechanical Engineering, Business*
Sebastian Lubert: *Political Science, Film, Philosophy*
Reilly McDowell: *Physics*
Jonas Muhlenkamp: *Mathematics, Physics, Computer Science*
Colin Myers: *Computer Science*

Nick RochaKim: *Biochemistry*
Joseph Sanchez: *Sociology, Business Management*
Rob Stark: *Alumni*
Alex Siegel: *Chemical Engineering*
Mark Vaughn: *Electrical Engineering, German*
Benjamin Voth: *Mechanical Engineering*
Simon Wang: *Computer Science*
Yifeng Yu: *Computer Science, Music*
Correy Zemon: *Biomedical Engineering*
Brady Oakes: *Biomedical Engineering*
Gavin O'Keefe: *Music Education*
Christine Pan: *Computer Science, Music*
Jack Petito: *Accounting, Finance*
Anna Pogharian: *Biomedical Engineering, Music*
Daniel Popp: *Computer Science, Cognitive Science*
Daniel Rakowsky: *Biomedical Engineering*
Alex Rambasek: *Computer Science, Mathematics*

Briefcase

Ruth Cavano
Bradley Kolar
Mark Vaughn
Gavin O'Keefe