UPCOMING EVENTS

Department of Music
Case Western Reserve University

Sunday, November 7, 2021 | 4:00 PM
Baroque Chamber Ensembles
Harkness Chapel

Tuesday, November 16, 2021 | 7:30 PM
Camerata Chamber Orchestra
Maltz Performing Arts Center

Sunday, November 21, 2021 | 3:00 PM
Case / University Circle Symphony Orchestra Concert
Maltz Performing Arts Center

Sunday, November 21, 2021 | 7:00 PM
Baroque Orchestra
Harkness Chapel

Monday, November 22, 2021 | 7:30 PM
Symphonic Winds Concert
Maltz Performing Arts Center

Friday, December 3, 2021 | 7:30 PM
CWRU Choirs Concert
Harkness Chapel

2021-22 CONCERT SERIES
Department of Music
Case Western Reserve University

CWRU CHOIRS

FALL CONCERT

Dr. Christopher Clark
Conductor and Music Director

Shelby Namsick & Melissa Palfey
Graduate Teaching Assistants

Gabriel Freitas
 Accompanist

Wednesday, November 3, 2021
7:30 PM | Harkness Chapel
11200 Bellflower Road Cleveland, OH

Support CWRU Music at case.edu/artsci/music/support OR text @cwrugive to 52014 followed by #MUSIC and the dollar amount you wish to donate.
Welcome to the
Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

RESTROOMS
Restrooms are located at the back of the lobby near the main entrance.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES
As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES
Photography and videography are prohibited during the performance.

FACILITY GUIDELINES
In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY
Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID GUIDELINES
Increasing COVID-19 cases within Northeast Ohio have prompted Case Western Reserve University to resume its requirement that masks be worn indoors. In addition, only those who are fully vaccinated (two weeks past their final dose) should attend any campus event. Leaders continue to monitor pandemic developments and may need to adjust health protocols further as circumstances warrant. In-person attendance is subject to change based on COVID-19 guidelines.

ABOUT THE DEPARTMENT OF MUSIC

The Department of Music serves undergraduate and graduate students at Case Western Reserve University and all students at the Cleveland Institute of Music through our Joint Music Program. Our program stimulates the highest standards in academic and artistic excellence by offering a broad range of degree programs, courses, and ensemble experiences with faculty specializing in historical performance practice, music education, and musicology. Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment.

The Bachelor of Arts (BA) in Music is for students who want to major in music while receiving a comprehensive liberal arts education. Many undergraduate students combine musical study with another area of study through a double major or dual degree. The BA in Music offers excellent preparation for graduate work in music or professional studies in other fields.

The Bachelor of Science (BS) in Music Education is a professional degree for students interested in teaching music within K-12 schools. This program guides students through sequential instruction, critical thinking, and practical teaching experiences, ultimately leading to teaching licensure.

Our graduate programs provide rigorous academic study and professional training in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.

For students who want to participate in musical activities on campus, our many ensembles are open to all CWRU students regardless of major and music lessons are offered through the JMP with CIM faculty (instructional fees apply).
Translations

Lacrymosa
Lacrimosa dies illa
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus:
Pie Jesu Domine,
Dona eis requiem.

Mournful that day.
When from the ashes shall rise
a guilty man to be judged.
Lord, have mercy on him.
Gentle Lord Jesus,
grant them eternal rest.

Carnavalito
Llegando está el carnaval
Quebradeño mi cholita
Fiesta de la quebrada
Humahuaqueña para bailar
Erke, charango y bombo
Carnavalito para bailar

Arriving is the carnival
Quebradeño my sweetheart
Party of the quebrada
Humahuaqueña for you to dance
Erke, charango and bombo
Little carnival for you to dance

To the Mothers in Brazil: Salve Regina
Salve regina Mater misericordiae
ad te clamamus exules filii hevae
Rejoice, Queen of Heaven, Alleluia
O clement, O loving, O sweet Virgin Mary,
and Jesus the blessed fruit of your womb
Alleluia

Erev Shel Shohanim
Erev shel shoshanim
Mor besamim ulevona
Leraglech miftan.

Evening of roses
Let's go out to the grove
Myrrh, perfumes, and incense
Are a threshold at your feet.

The night falls slowly
A breeze of roses blows
Let me whisper a song to you quietly
A song of love.

Combined Ensembles

Akanamandla
Traditional South African Freedom Song
CONCERT CHOIR
Rachel Ader: Music, Psychology
Mitchell Adkins: Economics
Ryan Anthony: Chemistry, Economics
Deionate Appling: CWRU Employee
Bianca Brenha: Biomedical Sciences
Kehley Coleman: Electrical Engineering
Jane Cutter: Computer Science
Lifan Deng: Mechanical & Aerospace Engineering, Music
Sasha Desberg: Music, Anthropology
Aracelli Doescher: Computer Science
Juniper Duncan: Aerospace Engineering, Cognitive Science
Issac Echegoyen: Theatre
Annabel Faircloth: Sociology
Elisabeth Fear: Pre-med
Luke Giles: Nursing
Rachel Ginn: Biology, Environmental Science, Vocal Performance
Zachary Houser: Statistics
Adaeze Izuegbunam: Data Science & Analytics
Elizabeth Javorsky: Music, Economics
Kathy Jiang: Biology, Music
Joyce Kim: Music Education
Bradley Kolar: Computer Science
Miles Kostolansky: Finance
Miranda Kotey: Cognitive Science, Pre-med
Adylade Krimmel: Art History, German
Olivia Laniak: Chemical Biology, Music
Steven Leung: Engineering
Victoria Martinez: Music (CIM)

GLEE CLUB
Ryan Anthony: Chemistry, Economics
Ruth Cavano: Music Education
Josue Cervantes: Mechanical Engineering, Aerospace Engineering
Kehley Coleman: Electrical Engineering
Jimmy Cranston: Statistics
Issac Echegoyen: Theatre
Aaron Erlanger: Computer Science
Annabel Faircloth: Sociology
Andrew Freeman: Economics
David Gentile: Psychology
Noah Hanning: Music Education
Zachary Houser: Statistics
Adaeze Izuegbunam: Data Science & Analytics
Bradley Kolar: Computer Science
Ethan LePage: Biology
Josh Levy: Social Work, Nonprofit Management
Lukas Livengood: Physics, Computer Science
Arland Zatania Lojo: Aerospace Engineering, Mechanical Engineering, Business
Sebastian Lubert: Political Science, Film, Philosophy
Reilly McDowell: Physics
Jonas Muhlenkamp: Mathematics, Physics, Computer Science
Colin Myers: Computer Science
Nick RochaKim: Biochemistry
Joseph Sanchez: Sociology, Business Management
Rob Stark: Alumni
Alex Siegel: Chemical Engineering
Mark Vaughn: Electrical Engineering, German
Benjamin Voth: Mechanical Engineering
Simon Wang: Computer Science
Yifeng Yu: Computer Science, Music
Correy Zemon: Biomedical Engineering
Brady Oakes: Biomedical Engineering
Gavin O’Keefe: Music Education
Christine Pan: Computer Science, Music
Jack Petito: Accounting, Finance
Anna Pogharian: Biomedical Engineering, Music
Daniel Popp: Computer Science, Cognitive Science
Daniel Rakowsky: Biomedical Engineering
Alex Rambasek: Computer Science, Mathematics

BRIEFCASE
Ruth Cavano
Bradley Kolar
Mark Vaughn
Gavin O’Keefe