

## UPCOMING EVENTS

Department of Music  
Case Western Reserve University

**Tuesday, November 16, 2021 | 7:30 PM**

Camerata Chamber Orchestra  
Maltz Performing Arts Center, Silver Hall Concert Series

**November 17 and 18, 2021**

Kepler at 450: An Interdisciplinary Celebration  
*Collectively sponsored by the CWRU Baker-Nord Center for the Humanities, Kelvin Smith Library, Department of History, and Department of Music*

**Saturday, November 20, 2021 | 7:30 PM**

String & Piano Chamber Music  
Harkness Chapel

**Sunday, November 21, 2021 | 3:00 PM**

Case/University Circle Symphony Orchestra  
Maltz Performing Arts Center, Silver Hall Concert Series

**Sunday, November 21, 2021 | 7:30 PM**

Baroque Orchestra  
Harkness Chapel

**Monday, November 22, 2021 | 7:30 PM**

Symphonic Winds and Percussion Ensemble  
Maltz Performing Arts Center, Silver Hall Concert Series

**Tuesday, November 30, 2021 | 7:30 PM**

Baroque Dance Ensemble  
Maltz Performing Arts Center, Silver Hall Concert Series

*Visit our website for a full schedule of events and latest news!*

Support CWRU Music at [case.edu/artsci/music/support](https://case.edu/artsci/music/support) OR text @cwru give to 52014 followed by #MUSIC and the dollar amount you wish to donate.

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## 2021-22 CONCERT SERIES

Department of Music  
Case Western Reserve University

# WOODWIND & BRASS CHAMBER MUSIC

## *The French Connection*

Ms. Cynthia Watson  
*Director and JMP Oboe Faculty*

**Thursday, November 11, 2021**

**7:30 PM | Harkness Chapel**

11200 Bellflower Road Cleveland, OH



[case.edu/artsci/music](https://case.edu/artsci/music)

## Welcome to the Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

### RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

### PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

### PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

### FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

### IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

### COVID GUIDELINES

Increasing COVID-19 cases within Northeast Ohio have prompted Case Western Reserve University to resume its requirement that masks be worn indoors. In addition, only those who are fully vaccinated (two weeks past their final dose) should attend any campus event. Leaders continue to monitor pandemic developments and may need to adjust health protocols further as circumstances warrant. In-person attendance is subject to change based on COVID-19 guidelines.



@cwrumusic

## PROGRAM

Quatour Parisienne  
I. La Marche

Charles Fernandez

Trois Pièces pour une Musique de Nuit  
I. Andantino  
II. Allegro vivo  
III. Moderato

Eugène Bozza  
(1904-1991)

Sooah Park, *flute*  
Jihye Lee, *oboe*  
Nathaniel Clevinger, *clarinet*  
Nicholas Taylor, *bassoon*

Trio No. 2, Op. 61  
I. Allegro  
II. Rondo: Minore

François Devienne  
(1759-1803)

Chaehyeon Kim, *flute*  
Emma Bentley, *clarinet*  
Ella McLaren, *bassoon*

Le Tombeau de Couperin  
I. Prelude  
II. Fugue  
III. Minuet  
IV. Rigaudon

Maurice Ravel  
(1875-1937)

Hana Lee, *flute*  
Dana D'Orlando, *oboe*  
Jeremy Gray, *clarinet*  
Will Friedland, *horn*  
Jacob Shaw, *bassoon*



Please silence any electronic noise-producing devices.  
Thank you and enjoy the performance!