

# UPCOMING EVENTS

Department of Music  
Case Western Reserve University

**Monday, November 22, 2021 | 7:30 PM**

Symphonic Winds and Percussion Ensemble  
Maltz Performing Arts Center, Silver Hall Concert Series

**Tuesday, November 30, 2021 | 7:30 PM**

Baroque Dance Ensemble  
Maltz Performing Arts Center, Silver Hall Concert Series

**Friday, December 3, 2021 | 7:30 PM**

CWRU Choirs  
Harkness Chapel

**Saturday, December 4, 2021 | 3:00 PM**

Keyboard Ensemble  
Harkness Chapel

**Thursday, December 9, 2021 | 7:30 PM**

Klezmer Music Ensemble  
Harkness Chapel

*Visit our website for a full schedule of events and latest news!*

Support CWRU Music at [case.edu/artsci/music/support](https://case.edu/artsci/music/support) OR text @cwrugive to  
52014 followed by #MUSIC and the dollar amount you wish to donate.

Department of Music  
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Phone: 216.368.2400 | Email: [music@case.edu](mailto:music@case.edu)

## SILVER HALL CONCERT SERIES

Department of Music  
Case Western Reserve University

# CASE/UNIVERSITY CIRCLE SYMPHONY ORCHESTRA

## *Traditions*

**Featuring Allison Siekmann, *violin***

Concerto Competition Winner (2020)

Dr. Kathleen Horvath, *Conductor and Music Director*

Adrienne Bedell, *Graduate Assistant*

**Sunday, November 21, 2021**

**3:00 PM | Maltz Performing Arts Center, Silver Hall**

1855 Ansel Road Cleveland, OH



[case.edu/artsci/music](https://case.edu/artsci/music)

Welcome to the  
**The Milton and Tamar Maltz Performing Arts Center**

**RESTROOMS**

Women's and men's restrooms are located on each level of the building/

**PAGERS, CELL PHONES, COMPUTERS, iPADS AND LISTENING DEVICES**

As a courtesy to the performers and attending audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, iPads, tablets, wristwatch alarms, etc. prior to the start of the concert.

**PHOTOGRAPHY, VIDEO AND RECORDING DEVICES**

As a courtesy to the performers and audience members, photography and videography is strictly prohibited during the performance

**FACILITY GUIDELINES**

In order to preserve the beauty and cleanliness of the hall, no food or beverage, including water, is prohibited. A Drinking fountain is located near the restrooms behind Silver Hall

**IN THE EVENT OF AN EMERGENCY**

Contact an usher or a member of the house staff if you require medical assistance. Emergency exits are clearly marked throughout the building. Ushers and house staff will provide instruction in the event of an emergency.

**COATS**

Coat racks are available behind Silver Hall

**COVID-19 GUIDELINES**

Increasing COVID-19 cases within Northeast Ohio have prompted Case Western Reserve University to resume its requirement that masks be worn indoors. In addition, only those who are fully vaccinated (two weeks past their final dose) should attend any campus event. Leaders continue to monitor pandemic developments and may need to adjust health protocols further as circumstances warrant. In-person is subject to change based on COVID-19 guidelines.



MILTON AND TAMAR MALTZ  
Performing Arts Center at  
The Temple-Tifereth Israel  
CASE WESTERN RESERVE UNIVERSITY

**ABOUT THE DEPARTMENT OF MUSIC**

The Department of Music serves undergraduate and graduate students at Case Western Reserve University and all students at the Cleveland Institute of Music through our Joint Music Program. Our program stimulates the highest standards in academic and artistic excellence by offering a broad range of degree programs, courses, and ensemble experiences with faculty specializing in historical performance practice, music education, and musicology. Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment.

The Bachelor of Arts (BA) in Music is for students who want to major in music while receiving a comprehensive, liberal arts education. Many undergraduate students combine musical study with another area of study through a double major or dual degree. The BA in Music offers excellent preparation for graduate work in music or professional studies in other fields.

The Bachelor of Science (BS) in Music Education is a professional degree for students interested in teaching music within K-12 schools. This program guides students through sequential instruction, critical thinking, and practical teaching experiences, ultimately leading to teaching licensure.

Our graduate programs provide rigorous academic study and professional training in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.

For students who want to participate in musical activities on campus, our many ensembles are open to all CWRU students regardless of major and music lessons are offered through the JMP with CIM faculty (instructional fees apply).



@cwrumusic | @cwrubands

## CASE/UNIVERSITY CIRCLE SYMPHONY ORCHESTRA

**Director: Dr. Kathleen Horvath**

### About Us

The Case/University Circle Symphony Orchestra is open to all CWRU students, faculty, and community members who play woodwind, brass, percussion or string instruments, and who desire to perform in an advanced ensemble.

The group rehearses a total of 3 hours per week divided into two 90 minute rehearsals. Generally, the ensemble performs 5-7 concerts each academic year. Performances are generally held in the Maltz Performing Arts Center as part of the Silver Hall Concert Series. Performance repertoire is drawn from standard orchestral literature comprised of symphonies, overtures, suites, etc., as well as other more contemporary genres such a rock and jazz. The ensemble also works in collaboration with the Case Concert Choir, Jazz Ensembles, and other University Circle affiliated groups.

Performance in this group requires a full commitment because the repertoire demands individual practice in addition to the regular group rehearsals; some of the performance responsibilities (i.e. dress rehearsals and concerts) are held outside of the regular class meeting pattern.

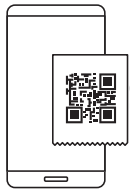


### Join our Mailing List

Stay in touch! Subscribe to receive upcoming performances and our latest news and headlines. Scan the QR Code to request more information.

### Alumni

Stay connected! We want to celebrate your achievements and milestones with you. Scan the QR Code and tell us about your recent accomplishments so we can share them on our Alumni page or social media.



scan code

## PROGRAM

Marche Héroïque in E flat, Op.34

Camille Saint-Saëns  
(1835-1921)

Violin Concerto No.3, Op.61

Camille Saint-Saëns  
(1835-1921)

- I. Allegro non troppo
- II. Andantino quasi allegretto
- III. Molto moderato e maestoso

**Allison Siekmann, *violin***

Symphony No.1 'Ländliche Hochzeit'  
(Rustic Wedding Symphony)

Karl Goldmark  
(1830 - 1915)

- I. *Hochzeitsmarsch*. Variationen
- II. *Brautlied*. Intermezzo
- III. *Serenade*. Scherzo
- IV. *Im Garten*. Andante
- V. *Tanz*. Finale



*Please silence any electronic noise-producing devices.  
Thank you and enjoy the performance!*

## CUCSO WINDS, BRASS, PERCUSSION PERSONNEL

### Piccolo

Katherine Shi, Medical Anthropology;  
Statistics

### Flute

+\$Harue Suzuki, Music Education  
Katheryn Uetz, Physics  
\*Venice Villescas, Music  
Lavender Zhou, Music

### Oboe

+Dana D'Orlando,, Biology; Music  
\$\*Rachel Jakes, Biomedical Engineering

### Clarinet

+\$Sam Reeder, Mathematics; Music  
Becky Schneriov, Economics; Statistics  
Sandy Shao, Business Management  
\*Daniel Warner, Computer Science; Music

### Bassoon

\*Zoe Perrier, Psychology; Music  
+\$Nicholas Taylor, Music Education

### French Horn

Liz Allgeier, Music Education  
Will Friedland, Economics; Music  
+\$\*Daniel Tomazin, Music Education  
Terry Martens, Community Member

### Trumpet

+\$\*Tim Cao, Biomedical Engineering  
^Luis Clebash, CIM Graduate Student

### Trombone

+\$\*^Philip Williams, Trombone  
Performance  
Callum Curtis, Computer Science  
Weillin Feng, History; Music

### Tuba

Kirean Rooney, TBA

### Percussion

+\$\*Nicholas Strawn, Civil Engineering;  
Music  
Prateek Dullur, Neuroscience; Music

+ **Principal for March Héroïque**  
\$ **Principal for Violin Concerto No. 3**  
\* **Principal for Rustic Wedding**  
**Symphony**  
^ **CIM Student**

## CUCSO STRINGS PERSONNEL

### Violin I

\*Sophie Kushman, Neuroscience; Music  
Bryan Sun, Biology; Music  
Angela Tsang, Biomedical Engineering;  
Music  
Jacqui Palen, Biomedical Engineering  
Lilyanne Dorilas, Biology; Music  
Christian Wong, Finance  
Charles Lin, Biomedical Engineering  
Andrew Chan, Undeclared  
Christopher Lee, Business; Finance  
Benjamin Tibbetts, Biology  
Allison Siekmann, Music Education

### Violin II

\*Penina Schlesinger, Chemistry; Music  
\*Emma Carson, Music Education  
Jaimie Lwin, Biochemistry  
Dave Ki, Psychology  
Ethan Ho, Computer Science  
Joy Fan, Computer Science  
Gina Yang, Psychology; Music  
Wendy Wu, Computer Science  
Ian Stevensen, Mathematics & Physics;  
French  
Grace Bellino, Biology  
Lauren Eterno, Data Science

### Viola

\*Keri Wood, Astronomy; Music  
\*Kameron MacKenzie, Computer Science  
Quinn Murphy, Marketing  
Erika Yamazaki, World Literature; Music  
Sallie Kim, Nursing; Music  
William Ford, Chemistry (PhD Student)  
Rachel Snyder, Biology (JCU Graduate  
Student)  
Elena Cangahuala, Biology

### Cello

\*Maxine Chou, Anthropology; Music  
\*Faith Choi, Cognitive Science; Music  
Mirra Rasmussen, Material Science &  
Engineering  
Brandon Chin, Polymer Science and  
Engineering  
Megan Rodriguez, Nursing  
Claire Siekmann, Nursing  
Benjamin Poulin, Computer Science  
Kevin Riley, Engineering; Japanese  
Christopher Anthony, Engineering

### Double Bass

\*Ruth Cavano, Music Education  
\*Hugh Bessolo, Finance; Music  
Natalie Zajczenko, Biochemistry; Music  
Brentley Garrett, Biology

### Harp

\*Kintan Silvany, International Studies

+ **Concertmaster/mistress**

\* **Section Leader**