

From the Director

Eric Charnofsky

Keyboard Ensemble is the primary ensemble for all undergraduate CWRU music majors whose main instrument is piano. It is also open to other student pianists by audition. The course focuses on the piano as an ensemble instrument, with enrolled students learning piano duets along with instrumental and vocal duos. Students work on improving their technique and general musical style along with ensemble issues such as appropriate balance, matching of articulations and rubato, interpretation with musical partners, and other collaborative skills. The class format involves regular in-class performances with both faculty and student critiques, discussion of the piano in its collaborative role, plus short projects involving keyboard history, literature, and pedagogy.

This afternoon's concert showcases some of the various repertoire the piano students have worked on during this spring semester. Piano duets by Fauré, Danzi, and Schubert provide examples of actual keyboard ensemble music. There are also works by Mozart, Poulenc, Dvořák, and Clarke. This repertoire showcases student pianist collaborations with flute, violin, and viola. Finally, we'll hear a solo piece by Scriabin.

Thank you to our guest violinists, flutist, and viola for participating and sharing their talents. A special thanks goes to the students' applied lesson instructors, without whose dedication this program would not be possible: Gerardo Teissonnière, Sean Schulze, Shuai Wang, Stephen Sims, Heidi Ruby Kushious, and Lisa Boyko.

Support CWRU Music at case.edu/artsci/music/support OR text [@cwrugive](https://t.me/cwrugive) to 52014 followed by **#MUSIC** and the dollar amount you wish to donate.

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2021-22 CONCERT SERIES

Department of Music
Case Western Reserve University

KEYBOARD ENSEMBLE RECITAL

Eric Charnofsky, Director

Saturday, December 4th, 2021

3:00 PM | Harkness Chapel

11200 Bellflower Road Cleveland, OH



case.edu/artsci/music

Welcome to the

Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID GUIDELINES

Increasing COVID-19 cases within Northeast Ohio have prompted Case Western Reserve University to resume its requirement that masks be worn indoors. In addition, only those who are fully vaccinated (two weeks past their final dose) should attend any campus event. Leaders continue to monitor pandemic developments and may need to adjust health protocols further as circumstances warrant. In-person attendance is subject to change based on COVID-19 guidelines.

PROGRAM

Sonata for Piano and Violin in E minor, K. 304 I. Allegro II. Tempo di Menuetto	W.A. Mozart (1756-1791)
Emma Carson, violin Caleb Owens, piano	
Dolly Suite, Op. 56 I. Berceuse II. Mi-a-ou III. Le jardin de Dolly	Gabriel Fauré (1845-1924)
Wesley Miller and Moses Lee, piano	
Passacaglia on an Old English Tune	Rebecca Clarke (1886-1979)
Erika Yamazaki, viola Julia Feng-Bahns, piano	
Sonata for Piano Four Hands in C Major, P. 293 I. Allegro	Franz Danzi (1763-1826)
Kathy Jiang and Gina Yang, piano	
Sonatina in G Major, Op. 100 I. Allegro risoluto II. Larghetto	Antonin Dvořák (1841-1904)
Lilyanne Dorilas, violin Xiaoyang Ni, piano	
Prelude for the Left Hand, Op. 9 No. 1	Alexander Scriabin (1872-1915)
Shwetha Ramachandran, piano	
Sonata for Flute and Piano I. Allegretto malinconico II. Cantilena: Assez lent	Francis Poulenc (1899-1963)
Thomas Lipker, flute Karen Ji, piano	
Polonaises for Piano, Four Hands, D. 599 No. 1 No. 2	Franz Schubert (1797-1828)
Sean Brown and Angela Tsang, piano	