

ABOUT THE JOINT MUSIC PROGRAM

Since 1968, Case Western Reserve University and the Cleveland Institute of Music have participated in an integrated music program at both the undergraduate and graduate levels. The Joint Music Program (JMP) allows students at both institutions to take advantage of the resources of a major research university as well as those of a leading conservatory.

ABOUT M.U.S.I.C.

The Music Undergraduate Student Involvement Committee (M.U.S.I.C.) is a student-run campus organization dedicated to promoting and facilitating all kinds of musical collaborations, performances, and experiences across campus between music majors, non-majors, and the general public. M.U.S.I.C. strives to bring to the forefront of campus community awareness of the vibrant student music scene here at Case Western Reserve University by organizing music-related events throughout each semester and providing volunteer performers and organizers for other groups' events and music department functions.

UPCOMING EVENTS

Case/University Circle Symphony Orchestra and Camerata Chamber Orchestra

April 10, 2022, 3:00 PM

Maltz Performing Arts Center, Silver Hall

String & Piano Chamber Music

April 10, 2022, 7:00 PM

Harkness Chapel

Symphonic Winds and Percussion Ensemble

April 11, 2022, 7:30 PM

Maltz Performing Arts Center, Silver Hall

Woodwind & Brass Chamber Music

April 14, 2022, 7:30 PM

Harkness Chapel

Choral Concert

April 18, 2022, 7:30 PM

Amasa Stone Chapel

Department of Music
10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105
Phone: 216.368.2400 | Email: music@case.edu

2021-22 Concert Series

Department of Music

Case Western Reserve University

Joint Music Program Faculty Recital

*A celebration of educational and artistic
collaboration between Case Western Reserve
University and the Cleveland Institute of Music*

Sponsored by the Music Undergraduate Student
Involvement Committee (M.U.S.I.C.)

Saturday, March 26, 2022, 6:00 PM
Harkness Chapel

11200 Bellflower Road Cleveland, OH



case.edu/artsci/music

Welcome to the

Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID GUIDELINES

Masks must be worn indoors—preferably KN95s or at least surgical ones; cloth masks are strongly discouraged. In addition, only those who are fully vaccinated (i.e., have received the booster if eligible) should attend any campus event. Leaders continue to monitor pandemic developments and will adjust health protocols as circumstances warrant. Learn more about CWRU's COVID-19 response at <https://case.edu/covid19>.



PERFORMER BIOS (PG 3)

Dr. Wang performs frequently as a chamber musician with principal players and musicians from The Cleveland Orchestra, Philadelphia Orchestra, Dallas Symphony, Baltimore Symphony, National Symphony, Tucson Symphony, and Indianapolis Symphony. As a soloist with orchestra, she has appeared with the Cleveland Philharmonic Orchestra, Canton Symphony Orchestra, Tianjin Symphony Orchestra, Cleveland Institute of Music Orchestra, Heights Chamber Symphony, Suburban Symphony Orchestra, and the Cleveland State University Symphony Orchestra.

As an orchestral pianist, Dr. Wang has performed under the baton of Ton Koopman (The Cleveland Orchestra), JoAnn Falletta (Buffalo Philharmonic), Gerhardt Zimmermann (Canton Symphony), and Robert Moody (Columbus Symphony). She is also a devoted advocate for contemporary music, regularly commissioning, premiering, and performing works by living composers.

Dr. Wang is currently on the faculty of the Cleveland Institute of Music. During the summer, she teaches at the Interlochen Arts Camp and InterHarmony International Music Festival in Italy.



CLEVELAND
INSTITUTE OF MUSIC



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SUPPORT

By donating to the *Friends of Music Fund* your contribution enables us to:

- Bring in guest artists to work with our students.
- Purchase instruments and other equipment for use by ensembles.
- Support student travel to festivals and competitions.
- Host special events for our students, alumni, and audiences.

Support CWRU Music at case.edu/artsci/music/support OR text @cwrugive to 52014 followed by #MUSIC and the dollar amount you wish to donate.

PERFORMER BIOS (PG 2)

Stephen Sims:

Violinist Stephen Sims teaches in the Cleveland Institute of Music's Joint Music Program with Case, and in CIM's Sato Center for Suzuki Studies. He holds a Doctor of Musical Arts Degree in performance and pedagogy from the University of Iowa, a Master's Degree in performance from the Cleveland Institute of Music, and a Bachelor's Degree in performance from the University of Illinois. His principal teachers include Leopold LaFosse, Linda Cerone, David Russell, Catherine Tait, Sergiu Luca, and Barbara Jackson. An orchestral musician for many years, Sims served as Assistant Principal Violin of the Memphis Symphony Orchestra, Concertmaster of the Cedar Rapids Symphony Orchestra, and Assistant Concertmaster of the North Arkansas Symphony Orchestra. He has been a violin instructor at Denison University, El Sistema @ University Circle, the University of Memphis Community Music School, the Preucil School of Music in Iowa City, and the Cedar Rapids Symphony School of Music. Sims has been a registered Suzuki teacher for 30 years and is a frequent clinician at Suzuki workshops and institutes around the country.

Christopher Clark:

Dr. Christopher L. Clark, PhD, is the Director of Choirs at Case Western Reserve University in Cleveland Heights, Ohio. He received his PhD from The University of Hartford's Hartt School of Music, and a double Masters in Music Education and Choral Conducting from Bowling Green State University. Mr. Clark's research interests include the intersection of choral music educators and their religiosity, group choral improvisation, and social justice. A 2013 Yale "Distinguished Music Educator", Mr. Clark performs with Boston-based social justice choir, Voices 21C, and is a frequent guest clinician and presenter.

Eric Charnofsky:

Eric Charnofsky enjoys a multi-faceted career as a pianist, composer, classroom music teacher, and lecturer. As a collaborative pianist, he has performed throughout North America, has concertized with members of major American orchestras, and has performed as an orchestral keyboardist with the Los Angeles Philharmonic and the Cleveland Orchestra, among others. A graduate of The Juilliard School where he majored in piano accompanying, Mr. Charnofsky also holds degrees in solo piano performance and composition. Mr. Charnofsky currently works as a Senior Instructor at Case Western Reserve University, teaching music-related seminars and keyboard ensemble, and serving as Coordinator of Undergraduate Studies for the music department. He has also taught numerous courses at the Cleveland Institute of Music and was a member of their faculty for sixteen years. He appears on recordings on the Capstone, Albany, and Crystal labels. Mr. Charnofsky's radio program, "Not Your Grandmother's Classical Music," airs Monday afternoons on WRUW-FM in Cleveland.

Shuai Wang:

Steinway Artist Shuai Wang is recognized internationally as an accomplished soloist, recitalist, and chamber musician. She has performed extensively in major venues such as Lincoln Center, Merkin Hall, and Symphony Space in New York, the Kennedy Center and Phillips Collection in Washington D.C., the Dame Myra Hess Concert Series in Chicago, the Gardner Museum in Boston. She tours regularly throughout China and Europe and has served as a guest artist at dozens of universities, conservatories, and arts academies throughout the United States and abroad.

PROGRAM

Solo Suite #1 in g-minor, Opus 131d Max Reger (1873-1916)
 I. Molto sostenuto
 II. Vivace
 IV. Molto vivace

Lisa Boyko, *viola*

Piano Sonata no. 32 in c minor, op. 111 Ludwig van Beethoven (1770-1827)
 II. Arietta. Adagio. Molto semplice e cantabile

Gerardo Teissonnière, *piano*

Plain Blue/s from "Blue/s Forms" Coleridge-Taylor Perkinson (1932-2004)
 for Solo Violin

Stephen Sims, *violin*

~ Intermission ~

Three Poems of Oscar Wilde Thomas Pasatieri (b. 1945)
 I. Hélas
 II. The Harlot's House
 III. Requiescat

Christopher L. Clark, *voice*
 Eric Charnofsky, *piano*

The 3 Gs for Solo Viola Kenji Bunch (b. 1973)

Stephen Sims, *viola*

Fantasie in C Major, Op. 17 Robert Schumann (1810-1856)
 I. Durchaus phantastisch und leidenschaftlich vorzutragen - Im Legendenton - Erstes Tempo - Adagio - Im Tempo
 II. Mässig. Durchaus energisch. - Etwas bewegter. - Viel bewegter

Shuai Wang, *piano*

SONG TEXTS

Hélas

To drift with every passion till my soul
Is a stringed lute on which all winds can play,
Is it for this that I have given away
Mine ancient wisdom, and austere control?
Methinks my life is a twice-written scroll
Scrawled over on some boyish holiday
With idle songs for pipe and virelay,
Which do but mar the secret of the whole.
Surely there was a time I might have trod
The sunlit heights, and from life's dissonance
Struck one clear chord to reach the ears of God:
Is that time dead? lo! with a little rod
I did but touch the honey of romance —
And must I lose a soul's inheritance?

The Harlot's House

We caught the tread of dancing feet,
We loitered down the moonlit street,
And stopped beneath the harlot's house.

Inside, above the din and fray,
We heard the loud musicians play
The 'Treues Liebes Herz' of Strauss.

Like strange mechanical grotesques,
Making fantastic arabesques,
The shadows raced across the blind.

We watched the ghostly dancers spin
To sound of horn and violin,
Like black leaves wheeling in the wind.

Like wire-pulled automatons,
Slim silhouetted skeletons
Went sidling through the slow quadrille,

Then took each other by the hand,
And danced a stately saraband;
Their laughter echoed thin and shrill.

Sometimes a clockwork puppet pressed
A phantom lover to her breast,
Sometimes they seemed to try to sing.

Sometimes a horrible marionette
Came out, and smoked its cigarette
Upon the steps like a live thing.

Then, turning to my love, I said,
'The dead are dancing with the dead,
The dust is whirling with the dust.'

But she--she heard the violin,
And left my side, and entered in:
Love passed into the house of lust.

Then suddenly the tune went false,
The dancers wearied of the waltz,
The shadows ceased to wheel and whirl.

And down the long and silent street,
The dawn, with silver-sandalled feet,
Crept like a frightened girl.

Requiescat

Tread lightly, she is near
Under the snow,
Speak gently, she can hear
The daisies grow.
All her bright golden hair
Tarnished with rust,
She that was young and fair
Fallen to dust.
Lily-like, white as snow,
She hardly knew
She was a woman, so
Sweetly she grew.
Coffin-board, heavy stone,
Lie on her breast,
I vex my heart alone
She is at rest.
Peace, Peace, she cannot hear
Lyre or sonnet,
All my life's buried here,
Heap earth upon it.

PERFORMER BIOS

Lisa Boyko

Lisa Boyko graduated from CIM in 1985 and has been a member of the Cleveland Orchestra viola section since 1991. She has served on the faculty of the Case/CIM Joint Music Program since 1997. Ms. Boyko also teaches at the MasterWorks Festival each summer.

Gerardo Teissonnière

From the Aspen Music Festival to Lincoln Center to concert halls in Asia, Europe, North, and Latin America, Gerardo Teissonnière has appeared in recitals, as soloist with orchestra, in duo-piano and chamber music performances in concert series as well as in radio and television broadcasts throughout the world.

Concert season highlights include his solo recital debuts in Munich and Vienna, as well as solo and chamber music performances in Italy, in the United States with members of The Cleveland Orchestra, an appearance at the Teatro Nacional de Costa Rica, a performance for an audience of twenty thousand and a solo recital at the Diaoyucheng International Music Festival in Chongqing, China, his solo recital and concerto debuts in Beijing, and all-Chopin concerts in Poland.

In 2019 Mr. Teissonnière began performing all of Beethoven's works for piano and orchestra and presented a series of solo recitals featuring works by and dedicated to the composer's 250th anniversary in December of 2020. Upcoming season highlights include return engagements in Austria (Barocksaal in Vienna), and his solo recital debut in Paris featuring music by Beethoven, Chopin, and Debussy in October of 2022. Mr. Teissonnière's recording of the monumental last three Beethoven sonatas for the Steinway & Sons record label is available worldwide.

Mr. Teissonnière began his musical training at an early age in his native Puerto Rico. Conservatory studies followed with Jesús María Sanromá, and at the Cleveland Institute of Music with Steinway Immortal Vitya Vronsky Babin, both disciples of Artur Schnabel and Alfred Cortot. He worked at the Aspen Music Festival with Jeaneane Dowis and in Europe with Dmitri Bashkirov.

A member of the artist faculties at several international music festivals, Gerardo Teissonnière is also in great demand for his mentoring of young musicians and conducts master classes and piano pedagogy seminars throughout the world. His students have performed as soloists on numerous occasions with some of the world's most important orchestras such as The Cleveland Orchestra, and in solo recitals at Carnegie Hall and Lincoln Center, among other venues.

Gerardo Teissonnière is the recipient of the Cleveland Institute of Music's Alumni Achievement Award, the Arthur Loesser Memorial Performance Prize, The Judson SmartLiving Award in Education, and multiple nominations for the Ohio Arts Council's Governor's Award for the Arts. An exclusive Steinway Artist, Mr. Teissonnière is on the Artist Roster of the Ohio Arts Council and the Si-Yo Music Society Foundation in New York.