

## UPCOMING EVENTS

Department of Music  
Case Western Reserve University

**Joint Music Program Faculty Recital**  
March 26, 2022, 6:00 PM  
Harkness Chapel

**Baroque Chamber Ensembles**  
April 9, 2022, 7:30 PM  
Harkness Chapel

**Case/University Circle Symphony Orchestra and Camerata Chamber Orchestra**  
April 10, 2022, 3:00 PM  
Maltz Performing Arts Center, Silver Hall

**String & Piano Chamber Music**  
April 10, 2022, 7:00 PM  
Harkness Chapel

**Symphonic Winds and Percussion Ensemble**  
April 11, 2022, 7:30 PM  
Maltz Performing Arts Center, Silver Hall

**Early Music Singers and Collegium Musicum**  
April 12, 2022, 7:30 PM  
Harkness Chapel

**Woodwind & Brass Chamber Music**  
April 14, 2022, 7:30 PM  
Harkness Chapel

**Choral Concert**  
April 18, 2022, 7:30 PM  
Amasa Stone Chapel

Support CWRU Music at [case.edu/artsci/music/support](https://case.edu/artsci/music/support) OR text @cwrugive to 52014 followed by #MUSIC and the dollar amount you wish to donate.

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## 2021-22 CONCERT SERIES

Department of Music  
Case Western Reserve University

# CONCERTO COMPETITION

Dr. Kathleen Horvath, *Competition Coordinator*

**Friday, March 18, 2022**  
**6:00 PM | Harkness Chapel**

11200 Bellflower Road Cleveland, OH



[case.edu/artsci/music](https://case.edu/artsci/music)

Welcome to the

## Florence Harkness Memorial Chapel

**Harkness Chapel (est. 1902)**, features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

### RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

### PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

### PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

### FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

### IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

### COVID GUIDELINES

The number of COVID-19 cases nationally and in our region requires Case Western Reserve to enhance efforts to reduce transmission risks on campus. Masks must be worn indoors—preferably KN95s or at least surgical ones; cloth masks are strongly discouraged. In addition, only those who are fully vaccinated (i.e., have received the booster if eligible) should attend any campus event. Leaders continue to monitor pandemic developments and will adjust health protocols as circumstances warrant.

## ABOUT THE DEPARTMENT OF MUSIC

The Department of Music serves undergraduate and graduate students at Case Western Reserve University and all students at the Cleveland Institute of Music through our Joint Music Program. Our program stimulates the highest standards in academic and artistic excellence by offering a broad range of degree programs, courses, and ensemble experiences with faculty specializing in historical performance practice, music education, and musicology. Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment.

The Bachelor of Arts (BA) in Music is for students who want to major in music while receiving a comprehensive, liberal arts education. Many undergraduate students combine musical study with another area of study through a double major or dual degree. The BA in Music offers excellent preparation for graduate work in music or professional studies in other fields.

The Bachelor of Science (BS) in Music Education is a professional degree for students interested in teaching music within K-12 schools. This program guides students through sequential instruction, critical thinking, and practical teaching experiences, ultimately leading to teaching licensure.

Our graduate programs provide rigorous academic study and professional training in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.

For students who want to participate in musical activities on campus, our many ensembles are open to all CWRU students regardless of major and music lessons are offered through the JMP with CIM faculty (instructional fees apply).



@cwrumusic

## ABOUT THE CONCERTO COMPETITION

Each spring, CWRU undergraduate students compete in the Concerto Competition for an opportunity to perform as a soloist with Symphony Orchestra or Symphonic Winds. This competition is open to all CWRU undergraduate music majors who are full time students at the sophomore or junior (or seniors planning a 5th year) level, who are taking applied music lessons, and enrolled in a department primary ensemble during the semester of the competition and the performance. Repertoire can be selected from the concerto or double concerto repertoire, smaller solo works, or representative vocal works with orchestral/chamber accompaniment. Repertoire is selected in advance and approved by the Director of Orchestras (Dr. Kathleen Horvath). The competition recital is held in late March and the winner(s) perform the following academic year.

### Past Winners

2021: Karen Ji (piano), Allison Siekmann (violin)

2020: Sam Chaffee (piano), Alexander Lenhart (trumpet), Nicholas Strawn and Rachel Beller (percussion)

2019: Brian Liu (piano), Jon O'Brien (saxophone), Tim Orlando (violin), Nick Pogharian (trombone)

2018: Julie Kim (violin), Bianca Pierson (saxophone), Devin Reddy (horn)

2017: Kieran Aulak (marimba), Tyler McMaken (piano), Jason Linn (trombone), Zoe Ruolin Yang (violin), Timothy Nicholas (violin)

2016: David Hsiao (violin), Christina Liu (violin), Rebecca Pfeiffer (trumpet), Vincenzo Volpe (flute), Ann Wang (piano)

2015: Ailin Yu (piano), Meigen Yu (piano), Robin Jo (violin)

## PROGRAM

Concerto for Alto Saxophone and String Orchestra, Op. 109 Alexander Glazunov (1865-1936)

Michael Brough, *alto saxophone*  
Anne Wilson, *piano*  
Michael studies with Greg Banaszak.

Concerto for Flute and Chamber Orchestra Eric Ewazen (b. 1954)

- I. Allegro ma non troppo
- II. Allegro molto
- IV. Allegro molto

Madelon Jensen, *flute*  
Alicja Basinska, *piano*  
Madelon studies with Heidi Ruby-Kushious.

Piano Concerto No. 1 in G minor, Op. 25 Felix Mendelssohn (1809-1847)

- I. Molto allegro con fuoco
- II. Andante
- III. Presto - molto allegro e vivace

Gina Yang, *piano*  
Anne Wilson, *piano*  
Gina studies with Gerardo Teissonnière.

Concerto No. 1 for Double Bass and Orchestra Andrés Martin (b. 1981)

- I. Tangueramente
- II. Nocturno

Ruth Cavano, *double bass*  
Alicja Basinska, *piano*  
Ruth studies with Kathleen Horvath.



*Please silence any electronic noise-producing devices.  
Thank you and enjoy the performance!*

## PROGRAM (Pg 2)

Concerto for Flute and Orchestra, Op. 283 Carl Reinecke (1824-1910)

Lavender Zhou, *flute*  
Anne Wilson, *piano*  
Lavender studies with Heidi Ruby-Kushious.

Concerto for Alto Saxophone and Orchestra, Op. 26 Paul Creston (1906-1985)

I.  
II.  
III.

Matthew Smutny, *alto saxophone*  
Alicja Basinska, *piano*  
Matthew studies with Greg Banaszak.

Excerpts from Clarinet Concerto No. 2 Óscar Navarro (b. 1981)

Jeremy Gray, *clarinet*  
Anne Wilson, *piano*  
Jeremy studies with Dan Gilbert.

~ ~ INTERMISSION ~ ~

Violin Concerto No. 2 in D minor, Op. 22 Henryk Wieniawski (1835-1880)

II. Romance: Andante non troppo  
III. Allegro con fuoco - Allegro moderato

Bryan Sun, *violin*  
Alicja Basinska, *piano*  
Bryan studies with Carol Ruzicka.

Euphonium Concerto No. 1 Philip Sparke (b. 1951)

I. Moderato e Energico  
II. Lento

Aaron Kudlowitz, *euphonium*  
Anne Wilson, *piano*  
Aaron studies with Ryan Scherber.

## PROGRAM (Pg 3)

Piano Concerto in G Maurice Ravel (1875-1937)  
Allegramente  
Presto

Hollen Fishel, *piano*  
Alicja Basinska, *piano*  
Hollen studies with Sean Schulze.

Concertino for Clarinet and Small Orchestra Ferruccio Busoni (1866-1924)  
Op. 48, BV 276

Sophia Saavedra, *clarinet*  
Anne Wilson, *piano*  
Sophia studies with Dan Gilbert.

Totentanz Franz Liszt (1811-1886)

Grant Carr, *piano*  
Alicja Basinska, *piano*  
Grant studies with Sean Schulze.

Flute Concerto in D minor, H.484.1, Wq.22 C.P.E. Bach (1714-1788)

I. Allegro  
II. Un poco andante  
III. Allegro di molto

Hitomi Ono, *flute*  
Anne Wilson, *flute*  
Hitomi studies with Heidi Ruby-Kushious.