

UPCOMING EVENTS

Department of Music
Case Western Reserve University

Monday, April 18th, 2022 | 7:30 PM
Concert Choir and Case Men's Glee Club,
featuring CIM Preparatory Chamber Choir
Amasa Stone Chapel

Friday, April 22nd, 2022 | 7:30 PM
Baroque Orchestra & Early Music Singers
Maltz Performing Arts Center

Thursday, April 28th, 2022 | 7:30 PM
Klezmer Music Ensemble
Harkness Chapel

Visit our website for a full schedule of events and latest news!

Support **CWRU Music** at case.edu/artsci/music/support OR text **@cwrugive** to **52014** followed by **#MUSIC** and the dollar amount you wish to donate.



@cwrumusic

Department of Music

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Phone: 216.368.2400 | Email: music@case.edu

2021-22 CONCERT SERIES

Department of Music
Case Western Reserve University

WOODWIND & BRASS CHAMBER MUSIC CONCERT

Ms. Cynthia Watson
Director and JMP Oboe Faculty

Thursday, April 14th
7:30 PM | Harkness Chapel

11200 Bellflower Road Cleveland, OH



case.edu/artsci/music

Welcome to the

Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID GUIDELINES

Increasing COVID-19 cases within Northeast Ohio have prompted Case Western Reserve University to resume its requirement that masks be worn indoors. In addition, only those who are fully vaccinated (two weeks past their final dose) should attend any campus event. Leaders continue to monitor pandemic developments and may need to adjust health protocols further as circumstances warrant. In-person attendance is subject to change based on COVID-19 guidelines.

PROGRAM

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| Trio, Op. 274 | Carl Reinecke (1824 – 1910) |
| II. <i>Ein Märchen</i> . Andante | |
| III. <i>Scherzo</i> . Allegro | |
| | Nathaniel Clevinger, <i>clarinet</i> Kevin Yim, <i>horn</i> Caleb Owens, <i>piano</i> |
| Quintet, Op. 43 | Carl Nielsen (1865 – 1931) |
| I. Allegro ben moderato | |
| II. Menuet | |
| III. Prelude. Adagio / Theme and Variations. Un poco andantino | |
| | Hana Lee, <i>flute</i> Dana D'Orlando, <i>oboe</i> Jeremy Gray, <i>clarinet</i> Jesse Silverberg, <i>horn</i> Jacob Shaw, <i>bassoon</i> |
| Duetto I | Bernhard Crusell (1775 – 1835) |
| I. Allegro moderato | |
| II. Poco andante | |
| III. Rondo grazioso | |
| | Emma Bentley, <i>clarinet</i> Rebecca Schneirov, <i>clarinet (substitute for Joshua Tam)</i> |
| Suite, No. 1 | Gustav Holst (1874 – 1934) |
| I. Chaconne | |
| II. Intermezzo | |
| III. March | |
| Molly on the Shore | Percy Grainger (1882 – 1961) arr. Jacob Shaw |
| | Rebecca Schneirov, <i>clarinet</i> Sam Reeder, <i>clarinet</i> Jacob Shaw, <i>basset horn</i> Ellie Rapp, <i>bass clarinet</i> |